
A Banquet of Consequences, (Inspector Lynley, #19), Elizabeth George, author; John Lee, narrator, The author, Elizabeth George, has chosen a superb narrator for the 19th book in her Inspector Lynley crime novel series. I don’t think that John Lee has ever disappointed me. He plays the roles of males and females equally well and is able to portray the personality of each individual character with an appropriate tone of voice so that their attitudes, sex, personality, and mood shine through in each scene. Inspector Lynley investigates the London end of an ever more darkly disturbing case, with Barbara Havers and Winston Nkata looking behind the peaceful facade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind. But what was the cause of his tragedy and how far might the consequences reach? Full of shocks, intensity and suspense from first page to last, A Banquet of Consequences reveals both Lynley and Havers under pressure, and author Elizabeth George writing at the very height of her exceptional powers. Product Identifiers. Publisher. A Banquet of Consequences. A Lynley Novel. Elizabeth George. 4.2 • 324 Ratings. As Inspector Thomas Lynley investigates the London angle of an ever more darkly disturbing case, his partner, Barbara Havers, is looking behind the peaceful facade of country life to discover a twisted world of desire and deceit. The suicide of William Goldacre is devastating to those left behind who will have to deal with its unintended consequences: could there be a link between the young man’s leap from a Dorset cliff and a horrific poisoning in Cambridge? After various issues with her department, Barbara Havers is desperate to redeem herself.

“A Banquet of Consequences” by Elizabeth George. Viking, 576 pp., $28.95. Detective Inspector Thomas Lynley is says Detective Sergeant Barbara Havers, in her forthright, blundering way: “a decent bloke, for all your fine ways and your family silver and ancestral portraits. He continues as such in Elizabeth George’s 20th Lynley novel, A Banquet of Consequences. Set in London’s New Scotland Yard and featuring the patrician, reserved Lynley and the working-class, cigarette-smoke-ringed bulldog that is Havers, the series continues its familiar, comforting pattern: a crime to solve, and, in Novelist Elizabeth George (Photo by Michael Stadler). Enter beloved Scotland Yard Detective Inspector Thomas Lynley and Detective Sergeant Barbara Havers, whose personal lives add to the drama unfolding around them. This story takes place 18 months after Lynley’s wife was murdered and, although Lynley remains heartbroken, he has managed a brief, an unwise affair with his attractive superior at Scotland Yard, Detective Superintendent Isabelle Ardery. He’s also smitten with a vet at the London Zoo, but she fears that his aristocratic origins are too unlike her hardscrabble past for them to truly co