

REFERENCES

- Bhatt M. D. (2012) *Ruskin Bond's Realistic Characterization in The Night train at Deoli and Other stories, New perspective Indian English Literature* Edited J. M. Purohit, Mark Publisher, New Delhi. p. 104-110.
- Beachcroft ,T.O.(1964) *The English Short Story* Edited Dobree Bonamy,LongmansGreen & Company.P.18-40.
- Bhatt R (2013) *The Role of women in Rabindranath Tagore's Short stories. International Journal of applied Research .Volume- 3 No. 3 p.11.*
- Bhatt, M. D.(2012).*Ruskin Bond's Thematic Preoccupations in The Night Train at Deoli and Other stories, New perspective Indian English Literature* Edited J. M. Purohit ,Mark Publisher, New Delhi. p. 86-92.
- Bond R. (2005). *A Season of Ghosts* Penguin Books ,New Delhi.P.1-6.
- Chincholkar B (2014). *A critical study of the short stories by Mulkraj Anand and R. K. Narayan.* The Criterion International Journal. Volume- 1 No.3 293-301.
- Daiya K. (2006)*Post –Independence Woman Short Story Writers in Indian English.* Sarup and Sons Publication. New Delhi.p.14.
- Damai (1988). *The art of storytelling :Disease, displacement , and death in Jumpa Lahiri's Interpreter of maladies Indiann Women's Short Fiction* edited ; Joel Kuorrti and Rajeshwar Mittapalli Atlanta Publication, New Delhi p.137-151.
- Das MM (1977) .*Themes of Indo-Anglian Literature.* Prakash Book New Delhi p.23.
- Dwivedi A. N. (1997) *Indian English short story*, edited., Ram and Singh: *Spectrum History of Indian literature In English*(Atlantic Publishers Delhi .p.150.
- Dwivedi A .N. (1997). *Indian English short story*, edited. , Ram and Singh: *Spectrum History of Indian literature In English* Atlantic Publishers Delhi .p.137
- Dwivedi A.N. (1997) *Indian English short story*, edited .,Ram and Singh: *Spectrum History of Indian literature In English* Atlantic Publishers Delhi .p.142
- Dwivedi A.N.(1997) *Indian English short story*, edited., Ram and Singh:*Spectrum History of Indian literature In English* Atlantic Publishers Delhi p.137.

Dwivedi A.N. (1997) . *Indian English short story*. ed. Ram and Singh: *Spectrum History of Indian literature In English* Atlantic Publishers Delhi.p.136.

Ghlipour M.(2013) *A post colonial Perspective on the short stories of Jumpa Lahiri*. *International journal of Humanities and Management* .Volume-1 No.1 p.24-28

Gonga V. K. (2012) *Changing Facades of short stories of Indian writing in English during post Independent era* Volume -2 No.7 P.1-5.

Hammond A. (2007), *Cultural perspectives in Bharti Mukherjee's Short Stories*

Hampamma G. (2013) .*Rabindranath Tagore's Once upon a time there was a king and Anita Desai's Games at twilight :a comparative study*. *Wizcraft journal of language and literature*. Volume -1 Number .2 p. 119-121.

Hooda O. (2014) *Unborn erring slaves: A critical Analysis of Sindhi Stories of Partition*, *Sai Om Sai International journal of arts and education*, Volume- 2 No. 3 p.22-34.

Indian Women's Short Fiction. Edited Joel Kuortti and Rajeshwar Mittapalli. Atlantic Publication.P.12 -15.

Islam S.(2013) *Representation of Indian Tradition and Patriarchal Dominance in Tagore's story The Punishment*. *Wizcraft ournal of language and literature* .Volume -2 No 4 p.23-25.

Iyengar S. K .R. (1984).Post script ,*Indian Writing In English*, Sterling Publication New Delhip.764.

Iyengar S. K. R. (1984) *Post script Indian Writing In English*, Sterling Publication New Delhip.761.

Joly Y, (1014). *The Short stories of Ramesh K.shrivastva :A study in theme and techniques*. Mahatma University ,p 11 -12.

Joshi,M. (2011). *A Thematic study of Rudyard Kipling's Short Stories*, University of Pune p.13-14 .

Katoria M.(2011) *Women and Sexuality: Gender –class Interface in Selected Short Stories of Ismat Chughtai* ,*The Criterion International Journal in English* volume -1 No. 4 p.1-9.

Khan N. (2014) *Using Narrative study for Affective Understanding of Text in Ruskin Bond's :The Thief*. Volume -5 No. 4 p.45 -50.

Koshy, A. S. (2010). *Feminism and fairy tales: a comparative study of the short stories of Angela Carter, Margaret Atwood and Suniti Namjoshi* ,Mahatma University School of Letters p.1,7, 10

Kulkarni R.K. (2014). *Conflict of cultural values in Jumpha Lahiri's Interpreter of Maladies*, International Journal of humanities and management science. Volume- 1 No. 8 p.1-4.

Kurian E. (2010). *A Comparative study of the short fiction of Katherine Mansfield and Kamala Das*. Mahatma Gandhi University. p.12.

Kurian L. (2013), *Social Consciousness and political ideology in the short stories of Nadine Gordimer*. Mahatma Gandhi University. P.12 -18.

Malik A. (2013). *Cultural and Linguistic issues in tradition of fiction with special reference to Amin Kamil's Short story "The Cock Fight*. Asian journal of social science and humanities. Volume -4 No.1,p.21-221.

Mitra S. (2013) *Women and sexuality: Gender- class Interface in selected stories of Ismat Chughtai*. Volume -1No .1 p.76-88.

Newton R. (2001) *The short story of Raja Rao :The plice Man and The Rose Voice International Journal*. Volume - 3 p.1-6.

Rajshree R(2014).*Women and Partition in selected short stories Innovative thoughts International Journal*. Volume -2 No. 3 P.223-225.

Rani D. (2014). *The one night affair and other stories Criterion Journal* Volume - 5 No.4 p.119.

Reddy L *Specialty of Ruskin Bonds writing .Criterion journal* Volume- 5 No. 1 p. 34-38.

Roy B. (2012).*Re- Inscribing the mother within motherhood : A Feminist Reading of Shauna Singh Baldwin's Short Story Naina*. Criterion Journal Volume- 3 No.2 p.1-7

Satya N.P. (2013). *Rabindranath Tagore as a short story writer*. *Academic international journal*. Volume- 1 No.3 P.16 -24

Shahane V.A. (1972). *Studies in Contemporary Indian English Short Story*, Edited- A.N.Dwivedi P199,206.214.

Shukla M. (2014). *Scratching the labels :A feminist reading of Shashi Deshpande's selected short stories*. *Lapsis Lizali International Journal* .Volume- 4 No.

p.208 -216.

Shukla V. (2011). *Salman Rashdie as a children writer; Reading Haroun and the sea stories and Luks and the fire of life*. Volume- 2 No. 2 p.1-5.

Singh P. K. (1995). *Introduction, The Creative Contours of Ruskin Bond*. Pencraft Publication New Delhi P.44.

Swai P. (2014). *Kleptomania* .*Research Inside journal* .Volume -1 No.1 P.73-75.

Tamilselvi B. (2012). *Depiction of Parsi World –view in selected Short Stories of Rohinton Mistry's Tales from Firozha Baag*. Volume -3, No. 3, p 1-8.

Vyaghreswarudu (2013). *A Critical Study of Mulk Raj Anand As a Short story writer*. *Indian Writing English*. Atlantic Publishers New Delhi p.234.

Wadhvani M (2013). *Raja Rao –devotee of Hindu philosophy :A study with reference to Ganga Ghat, Cat and Shakespeare and Kanthapura* Volume -1 No 1 p.8-12

Wilson H.H. (1979). *Hindu Fiction* (Nag Publication) p 1-3

Zerger N.(2014) *The Subaltern speaks :short stories by Indian Women Writers*, *The Criterion Journal* volume- 5 No 4 p.192-199.

Post " Independence Indian fiction retained the momentum that had been gained during the Gandhian Age. The tradition of social realism established earlier on a sound footing by Mulk Raj Anand was continued by novelists like Bhabani Bhattacharya, Manohar Malgonkar and Khushwant Singh, who made their appearance during the nineteen fifties and the early "sixties." His most characteristic note in his short stories was gentle irony. It was employed to throw light on human psychology. True to his characteristic lack of fecundity, Raja Rao has published only a dozen stories which are collected in *The Cow of the Barricades and Other Stories* (1947) and *The Policeman and the Rose* (1978). Today Indian English fiction has developed into a branched tree with stable roots. Very short stories in graded English for class and for home. A choice of short short stories for school, college and home study. Texts in graded English, mostly under 1000 words, all with worksheets and classroom ideas for teachers, for use with intermediate and advanced EFL / ESL. Short stories - advanced English - B2 and C1. Short stories must be your own "original work. Linguapress is also interested in publishing good short stories by established writers whose works are in the public domain, and welcomes suggestions. To be in the public domain, works must be by a writer who died over 70 years ago. Linguapress - Free to view, free to share, free to use in class, free to print, but not free to copy.. If you like this page and want to share it with others, just share a link, don't copy. We study the development path of India in comparison with Pakistan and China because of the similarities these countries exhibit with India in the sense that all the three countries set out on their respective development paths roughly around the same time. India and Pakistan became independent countries in 1947, while the People's Republic of China came into existence in 1949. Poverty alleviation came as a corollary of rural development and a part of the development path of India. India inherited a poverty-stricken economy from the British rule, which had destroyed its resource base completely. Learn Quickly from our best stories. Revise With the concepts to understand better. Classes.