

# Tennessee Libraries

Vol 54 No 3

## Full issue

- [From the editors](#)
- [Tennessee Bibliography 2003](#)
- [Book Reviews](#)
- [Interviews](#)
- [Webliography](#)

## From the Editors

**Mark Ellis**

Now that the 2004 election is over, it seems like a good time to remind new officeholders as well as reelected incumbents of the importance of libraries to the health of the nation, and of the need for their support for libraries. In our district in Washington County, we have a new representative to the Tennessee legislature who promises to set up a public forum to find out the concerns of his constituents. My wife and I plan to attend and let him know our thoughts. In many areas the local chapters of the League of Women Voters will be setting up "meet your elected officials" events to provide the citizens of Tennessee with opportunities to talk to their representatives. Then of course, TLA sponsors Library Legislative Day so that we can go to Nashville and make sure that our public servants understand what we do and why it is important.

Beyond the state level, you can contact our representatives in Washington D.C. You can telephone Senator Bill Frist's office at 202-224-3344 or e-mail him from his website: <http://frist.senate.gov/>. Senator Lamar Alexander also provides his telephone number 202-224-4944 and the opportunity to e-mail him at: <http://alexander.senate.gov/index.html>. And then of course, our House members have their websites with contact information.

Now that President Bush is contemplating what the next four years will hold, we have a special opportunity to remind him that libraries represent a fundamental value of our society. After all, his wife is a former school librarian and a great reader, and consequently must be an advocate for libraries in the presidential household as well as through her foundation. The president's web address is: <http://www.whitehouse.gov>. Let his administration know what constituents in one of the "red states" expect during his second term.

In this issue of Tennessee Librarian, Scott Cohen interviews Jim Rettig, University Librarian at the University of Richmond and reference innovator. I read this interview with particular interest because Jim was reference department head in my first library job at the University of Illinois at Chicago. We are also publishing the 2003 Tennessee Bibliography, the latest in our annual list of books about Tennessee, about Tennesseans, or by Tennessee authors. To complement the bibliography, Marie Jones has put together a webliography of sites for authors represented in the bibliography as well as sites devoted to Tennessee authors in general.

Mark Ellis, TL Editor

## Tennessee Bibliography 2003

**Eloise Hitchcock, John Hitchcock**

This twenty-first annual Tennessee Bibliography consists of books published in 2003, which are about Tennessee or by Tennessee authors. Also included are titles published earlier, which have not previously been included in the bibliography. Government publications are generally omitted. An asterisk is used to designate juvenile books. Brief annotations are provided when the title does not indicate why the entry has been included.

**AAA Tourbook, Kentucky & Tennessee.** Heathrow, Fla.: American Automobile Association, 2003.

Adams, Anna. ***The Bride Ran Away.*** New York: Harlequin, 2003. Fiction set partly in Tennessee.

Ailanjian, Landon Keith. ***James K. Polk and the Mexican War.*** Fresno, Calif.: California State University, 2003.

Allen, Ronald R. ***More Tennessee Rarities.*** Limited edition. Knoxville: R.R. Allen, 2003. Describes 832 books, pamphlets, broadsides, etc. relating to Tennessee, arranged alphabetically by author. Includes a separate listing of estimated values.

———. ***The Street Has Changed: A Review of the Demolition of Historical Buildings and Homes in Downtown Knoxville, Tennessee with Views of Downtown Streets Today and Yesterday.*** Knoxville: R.R. Allen, 2003.

\*Alphin, Elaine Marie and Tim Parlin. ***Davy Crockett.*** Minneapolis: Lerner Publications Company, 2003. Crockett was a Tennessee Congressman and frontiersman.

Anshel, Mark H. ***Sport Psychology: From Theory to Practice,*** 4th ed., San Francisco: B. Cummings, 2003. The author is a professor at Middle Tennessee State University.

***An Aviation Adventure: A History of Aviation in Nashville, Tennessee and the Metropolitan Nashville Airport Authority.*** Nashville: Metropolitan Nashville Airport Authority, 2003.

Ayers, Edward L. ***In the Presence of Mine Enemies: War in the Heart of America, 1859-1863.*** New York: W.W. Norton, 2003. The author is from Kingsport.

Bailey, Claude. ***Tennessee Natural Heritage Program Rare Plant List, 2003.*** Nashville: Division of Natural Heritage, 2003.

Ballard, Sandra L. and Patricia L. Hudson. ***Listen Here: Women Writing in Appalachia.*** Lexington: University Press of Kentucky, 2003. Includes authors from Tennessee.

Barnwell, Tim. ***The Face of Appalachia: Portraits from the Mountain Farm.*** New York: W.W. Norton, 2003. Includes photographs from Cocke County, Tennessee.

Barrett, Tracy. ***Cold in Summer.*** New York: H. Holt, 2003. A ghost story set in Tennessee.

Bass, William M. and Jon Jefferson. ***Death's Acre: Inside the Legendary Forensic Lab the Body Farm Where the Dead Do Tell Tales.*** New York: G.P. Putnam's Sons, 2003. The "Body Farm" is a three acre fenced-off lot behind the University of Tennessee Medical Center in Knoxville used for forensic research.

\*Behrman, Carol H. ***Andrew Jackson.*** Minneapolis: Lerner Publications Co., 2003.

Bender, Carrie. ***Bittersweet Journey.*** Ithaca, Mich.: A.B. Pub., 2003. Fiction about an Amish community in Tennessee.

Bernasconi, Robert and Sybol Cook. ***Race and Racism in Continental Philosophy.*** Bloomington: Indiana University Press, 2003. Cook is a professor at the University of Memphis.

***Big Orange Country: The Most Spectacular Sights & Sounds of Tennessee Football.*** Nashville: Rutledge Hill Press, 2003.

Binette, Joanne and David Cicero. ***Tennessee Grandparenting Issues: a Survey of AARP Members.*** Washington, D.C.: AARP, Knowledge Management, 2003.

———. **Tennessee Physical Fitness: A Survey of AARP Members.** Washington, D.C.: AARP, Knowledge Management, 2003.

Blankenship, Sarah A. **The Claiborne-Keller House: 1628 West Cumberland Avenue, Knoxville, Tennessee.** Knoxville: University of Tennessee, Dept. of Anthropology, 2003.

Bond, Beverly G. and Janann Sherman. **Memphis in Black and White.** Charleston, S.C.: Arcadia, 2003.

Booth, Pat. **Nashville.** London: Time Warner, 2003.

Bowman, David Hoyt. **Sewanee in Stone.** Sewanee, Tenn.: Proctor's Hall Press, 2003. A work about the architecture of the University of the South.

Bradley, Michael R. **With Blood and Fire: Life Behind Union Lines in Middle Tennessee, 1863-65.** Shippensburg, Pa.: Burd Street Press, 2003.

Bredesen, Philip N. **The Family Budget.** Nashville: The Governor, 2003. Author is the Governor of Tennessee.

Brock, Daniel W. H. **Excavation of a Stone Filled Feature at Wynnewood State Historical Site, Sumner County.** Nashville: Tennessee Division of Archaeology, 2003.

Brown, Larry July. **The Rabbit Factory.** New York: Free Press, 2003. Novel partly set in Memphis.

\*Burgan, Michael. **Andrew Johnson.** Minneapolis, Minn.: Compass Point Books, 2003.

\*Burke, Rick. **Andrew Jackson.** Chicago: Heinemann Library, 2003.

Burstein, Andrew. **The Passions of Andrew Jackson.** New York: Alfred A. Knopf, 2003.

Butterfield, Dyer. **Lookout Mountain Memories: The Schools and Life on the Mountain.** Lookout Mountain, Tenn.: D. Butterfield, 2003.

**By His Grace and for His Glory: Celebrating a Century with Bellevue Baptist Church. (Memphis, Tenn.)** Cordova, Tenn.: Bellevue Baptist Church, 2003.

Caldwell, Benjamin Hubbard, Robert Hicks and Mark Scala. **Art of Tennessee.** Nashville: distributed by The University of Tennessee Press for the Frist Center for the Visual Arts, 2003.

Campbell, Garth. **Johnny Cash: He Walked the Line, 1932-2003.** London: John Blake, 2003.

Caruso, John Anthony. **The Appalachian Frontier: America's First Surge Westward.** Knoxville: University of Tennessee Press, 2003.

Cavender, Anthony P. **Folk Medicine in Southern Appalachia.** Chapel Hill: University of North Carolina Press, 2003. The author is a professor at East Tennessee State University.

Champlin, Tim. **Raiders of the Western & Atlantic.** Unity, Me.: Five Star; 2003. The author is from Nashville.

———. **The White Lights Roar: A Western Story.** Unity, Me.: Five Star, 2003.

Chapman, Marshall. **Goodbye, Little Rock and Roller.** New York: St. Martin's Press, 2003. The author is a Nashville songwriter and performer.

**Chattanooga Area Streets and How to Get There, 2003.** Chattanooga: Way Map Co., 2003.

Cheatham, Russ. **Bad Boy of Gospel Music: The Calvin Newton Story.** Jackson: University Press of Mississippi, 2003.

Cheatham is a professor at Cumberland University.

***Cherokee National Forest.*** Cleveland, Tenn.: United States Forest Service, Southern Region, 2003.

Clouse, Loletta. ***The Homesteads.*** Knoxville: Chicory Books, 2003. Fiction about the Cumberland Homesteads.

Cobia, Manley F. ***Journey into the Land of Trials: The Story of Davy Crockett's Expedition to the Alamo.*** Franklin, Tenn.: Hillsboro Press, 2003.

Collingsworth, Steward. ***My Heart's in the Highlands: The Story of a Public School Teacher in Appalachia.*** New York: Vantage Press, 2003. The author is from East Tennessee.

Cornett, Lynn. ***2003 Study of Teacher Supply and Demand in Tennessee.*** Atlanta, Ga.: Southern Regional Education Board, 2003.

Crawford, Dianna. ***An Echo of Hope.*** Wheaton, Ill.: Tyndale House Publishers, 2003. Fiction about pioneering women in Tennessee.

———. ***Lady of the River.*** Wheaton, Ill.: Tyndale House Publishers, 2003.

Crozier, E. W. ***The White-Caps: A History of the Organization in Sevier County.*** Knoxville: Reprinted by permission by Tri-County News/Artcraft Printers, 2003.

Cusic, Don. ***It's the Cowboy Way! : The Amazing True Adventures of Riders in the Sky.*** Lexington: University Press of Kentucky, 2003. The author is a professor at Belmont University.

Dershowitz, Alan M. ***Supreme Injustice: How the High Court Hijacked Election 2000.*** Oxford: Oxford University Press, 2003. Concerns presidential candidate Al Gore, a former Tennessee Senator from Carthage.

***Dive into Reading! : Tennessee Summer Reading Program 2003.*** Nashville: Tennessee State Library and Archives, 2003.

\*Doherty, Kieran. ***Andrew Jackson: America's 7th President.*** New York: Children's Press, 2003.

Douthat, James L. ***Cherokee Reservoir Grave Removals by T.V.A.*** Signal Mountain, Tenn.: Mountain Press, 2003.

Dover, E. D. ***The Disputed Presidential Election of 2000: A History and Reference Guide.*** Westport, Conn.: Greenwood Press, 2003. Concerns presidential candidate Al Gore, a former Tennessee Senator from Carthage.

\*Dowell, Frances O'Roark. ***Where I'd Like to Be.*** Waterville, Me.: Thorndike Press, 2003. Juvenile fiction about orphans set in Tennessee.

Draper, Glenn and Robert H. Shipp. ***Glenn Draper: His Music Changed Lives: An Autobiography.*** Franklin, Tenn.: Providence House Publishers, 2003. Draper is from Chattanooga.

Duncan, Barbara R. and Brett H. ***Cherokee Heritage Trails Guidebook.*** Chapel Hill: Published in Association with the Museum of the Cherokee Indian by the University of North Carolina Press, 2003. Includes trails in Tennessee.

Dusinberre, William. ***Slavemaster President: The Double Career of James Polk.*** New York: Oxford University Press, 2003.

Earnest, John Guilford and Charles Swift Northen. ***All Right Let Them Come: The Civil War Diary of an East Tennessee Confederate.*** Knoxville: University of Tennessee Press, 2003.

Egerton, John. ***Generations: An American Family, 20th anniversary ed.*** Lexington: University Press of Kentucky, 2003. The author is from Nashville.

Elliott, Sam Davis. ***Doctor Quintard, Chaplain C.S.A. And Second Bishop of Tennessee: The Memoir and Civil War Diary of Todd Quintard.*** Baton Rouge: Louisiana State University Press, 2003.

Elliott, Scott. ***Coiled in the Heart.*** New York: G.P. Putnam's Sons, 2003. Fiction set in Tennessee.

***Essential Johnny Cash.*** Milwaukee, Wis.: Hal Leonard; London: Music Sales, 2003.

Ezzell, Patricia Bernard. ***TVA Photography: Thirty Years of Life in the Tennessee Valley.*** Jackson: University Press of Mississippi, 2003.

Feeney, Kathy. ***Tennessee Facts and Symbols, Rev. and updated ed.*** Mankato, Minn.: Capstone Press, 2003.

Foreman, Walt. ***Fairy Tale.*** Fort Worth, Tex.: Baskerville Publishers, 2003. Fiction set partly in Tennessee.

***Forming a Metropolitan Government: The Hows and Whys of Local Government Consolidation in Tennessee.*** Nashville: Tennessee Advisory Commission on Intergovernmental Relations, 2003.

Forney, James Walker. ***The History of Zinc Mining in Jefferson County Tennessee and Surrounding Areas.*** Dandridge, Tenn.: Jefferson County Historical Society, 2003.

Frierson, Mary M., and Hugh O. Jaynes. ***The Ministers of Erin Presbyterian Church 1879 to 2003.*** Knoxville: The Church, 2003. Erin Presbyterian Church is located in Knox County.

Friskics-Warren, Bill and David Cantwell. ***Heartaches by the Number: Country Music's 500 Greatest Singles.*** Nashville: Vanderbilt University Press: Country Music Foundation Press, 2003.

Frist, William H., and Shirley Wilson. ***Good People Beget Good People: A Genealogy of the Frist Family.*** Lanham, Md.: Rowman & Littlefield, 2003. Frist is a Tennessee Senator.

\*Furstinger, Nancy. ***Davy Crockett.*** Mankato, Minn.: Weigl, 2003.

Gay, William. ***The Long Home.*** London: Faber, 2003. Fiction about a Tennessee carpenter and his battle with evil.

Gillman, Howard. ***The Votes That Counted: How the Court Decided the 2000 Presidential Election.*** Chicago: University of Chicago Press, 2003. Concerns presidential candidate Al Gore, a former Senator from Carthage.

Giovanni, Nikki. ***The Collected Poetry of Nikki Giovanni, 1968-1998.*** New York: William Morrow, 2003. The author is from Knoxville.

Graeff, Timothy R. ***The Marketing Research Handbook: A Guide for Conducting Consumer Research, 2nd ed.*** Dubuque, La: Kendall/Hunt Pub., 2003. The author is a professor at Middle Tennessee State University.

\*Graves, Renee. ***The Scopes Trial.*** New York: Children's Press, 2003. A work about the famous trial convened in Dayton.

Greenfield, Stephen. ***Sticks and Stones and Metal Bones.*** Cleveland, Tenn.: S. Greenfield, 2003. A work about Chattanooga architecture.

Griffey, Irene M. ***Earliest Tennessee Land Records & Earliest Tennessee Land History.*** Baltimore, Md.: Clearfield, 2003.

Groover, Mark D. ***An Archaeological Study of Rural Capitalism and Material Life: The Gibbs Farmstead in Southern Appalachia, 1790-1920.*** New York: Kluwer Academic/Plenum Publishers, 2003. The Gibbs farm is located in Knox County.

Hall, Ron. ***The Memphis Garage Rock Yearbook, 1960-1975.*** Memphis: Shangri-La Projects, 2003.

\*Hampton-Jones, Hollis. ***Vicious Spring.*** New York: Riverhead Books, 2003. The author is from Nashville.

\*Harmon, Daniel E. **Andrew Jackson**. Philadelphia: Mason Crest Publishers, 2003.

Hatchett, Marion J. **A Companion to the New Harp of Columbia**. Knoxville: University of Tennessee Press, 2003. History and criticism of shape note singing and English hymns in Tennessee. The author is a professor at the University of the South.

\*Heinrichs, Ann. **Tennessee**. Minneapolis, Minn.: Compass Point Books, 2003.

**How Clean Is the Air? : Air Quality in the Tennessee Valley Region**. Knoxville: Tennessee Valley Authority, 2003.

Howell, Benita J., Susan Stonich. **Folklife Along the Big South Fork of the Cumberland River**. Knoxville: University of Tennessee Press, 2003. Howell is a professor at the University of Tennessee.

Hubbard, Charles M. **Lincoln Reshapes the Presidency**. Macon, Ga: Mercer University Press, 2003. Hubbard is a professor at Lincoln Memorial University.

Huddlestone, Cheryldee. **Who Loves You, Jimmie Orrio?: A Play**. Woodstock, Ill: Dramatic Pub., 2003. Drama about trailer camps in Tennessee.

Hunter, David. **Trailer Trash from Tennessee: A Childhood Memoir**. Oak Ridge, Tenn.: Tellico Books, 2003. The author is from Knoxville.

Jackson, Frances Helen and Almon Clopper. **The Swiss Colony at Gruetli**. S.n., Tenn.: Grundy County Swiss Historical Society, 2003.

Jarmon, Laura C. **Wishbone: Reference and Interpretation in Black Folk Narrative**. Knoxville: University of Tennessee Press, 2003. The author is a professor at the University of Tennessee at Martin.

Johnson, Lucas. **Finding the Good**. Nashville. Rutledge Hill Press, 2003.

A biography of Fred Montgomery, an associate of Alex Haley. Montgomery was the mayor of Henning, Tennessee.

**Johnny Cash 1932-2003: Memorial Songbook**. London: Music Sales, 2003.

Jones, John Americus and Jennings Andrew Jones. **Among the Hills of Tennessee**. Murfreesboro, Tenn.: Publications and Graphics Department, Middle Tennessee State University, 2003.

Jones, Linda Winstead. **On Dean's Watch**. New York: Silhouette, 2003. A fictional romance set in Tennessee.

Judd, Cameron. **The Border Men**. Nashville: Cumberland House, 2003. The author is from Cookeville.

———. **The Canebrake Men**. Nashville: Cumberland House, 2003.

———. **The Overmountain Men**. Nashville: Cumberland House, 2003.

———. **Shootout in Dodge City: Book One in the Carrigan Brothers Series**. New York: Pocket Star Books, 2003.

Junior League of Nashville. **Notably Nashville: A Medley of Tastes and Traditions**. Nashville: Favorite Recipes Press, 2003.

King, Daisy. **Recipes from Miss Daisy's, 25th anniversary ed**. Nashville: Cumberland House, 2003.

King, William Payne. **Follow the Green Line: A Novel**. New York: Xlibris, 2003. Fiction about a hospital in Memphis.

———. **"Fop": An American Detective**. New York: Xlibris, 2003. Biography of Joseph Foppiano, a Memphis police detective.

\*Knapp, Ron. **Tennessee**. Berkeley Heights, N.J.: MyReportLinks.com Books, 2003.

\*Kummer, Patricia K. **Tennessee**. Rev. and updated ed., Mankato, Minn.: Capstone Press, 2003.

Kyriakouides, Louis M. **The Social Origins of the Urban South: Race, Gender, and Migration in Nashville and Middle Tennessee, 1890-1930**. Chapel Hill: University of North Carolina Press, 2003.

Lantz, Bob. **Tennessee Rivers: A Paddler's Guidebook**. Knoxville: University of Tennessee Press, 2003. The author is a professor at Cleveland State Community College.

Lewis, Jim. **The King Is Dead**. New York: Alfred A. Knopf, 2003. Fiction set in Tennessee.

Lisle, Andria. **Waking up in Memphis**. London: Sanctuary, 2003. A work about the musical culture of Memphis.

Livingston, Carolyn. **Charles Faulkner Bryan: His Life and Music**. Knoxville: University of Tennessee Press, 2003. The author is from Tennessee.

Lofaro, Michael A. **Daniel Boone: An American Life**. Lexington: University Press of Kentucky, 2003. The author is a professor at the University of Tennessee.

Lowe, Judy. **Month-by-Month Gardening in Tennessee and Kentucky**. Nashville: Cool Springs Press, 2003.

Lund, Nelson. **"Equal Protection, My Ass!": Bush v. Gore and Laurence Tribe's Hall of Mirrors**. Arlington, Va.: George Mason University School of Law, 2003. Concerns presidential candidate Al Gore, a former Tennessee Senator from Carthage.

Mansfield, Brian and Les Leverett. **Ring of Fire: A Tribute to Johnny Cash**. Nashville: Rutledge Hill Press, 2003.

Marion, Stephen. **Hollow Ground: A Novel**. New York: Picador, 2003. Fiction about mining in Tennessee.

Marius, Richard. **An Affair of Honor**. London: Vintage, 2003. The author is from Tennessee.

Matthews, Larry E. **Springs of East Tennessee**. Johnson City, Tenn.: Tennessee Cave Survey, 2003.

McAfee, John William. **Memoirs of John William McAfee, Sr., 1915-2001**. Memphis: J.W. McAfee, 2003. Biography of a Memphis television journalist.

\*McClellan, Adam. **Uniquely Tennessee**. Chicago: Heinemann Library, 2003.

\*McCollum, Sean. **James K. Polk**. New York: Children's Press, 2003.

McDonald, Jeanne. **Water Dreams**. Jackson: University Press of Mississippi, 2003. The author is from Knoxville.

McKeel, Richard Alexander. **The History of the Lookout Valley Community**. Chattanooga: R. A. McKeel, 2003.

McSparren, Carolyn. **House of Strangers**. New York: Harlequin Books, 2003. Fiction set in Tennessee.

Meacham, Jon. **Franklin and Winston: An Intimate Portrait of an Epic Friendship**. New York: Random House, 2003. The author is from Chattanooga.

Meldrum, Bret H. and Margaret. **Stones River National Battlefield Visitor Study: Fall 2002**. Moscow, Id: National Park Service, U.S. Dept. of the Interior, Visitor Services Project, 2003.

Miller, Stephen. **Johnny Cash: The Life of an American Icon**. New York: Omnibus, 2003.

**Mobil Travel Guide: 2004, South**. Park Ridge, Ill.: ExxonMobil Travel Publications, 2003. Includes Tennessee.

Montrie, Chad. ***To Save the Land and People: A History of Opposition to Surface Coal Mining in Appalachia***. Chapel Hill: University of North Carolina Press, 2003.

Moore, MariJo. ***The Diamond Doorknob***. Candler, N.C.: Renegade Planets Pub., 2003. Fiction about the Cherokee Indians in Tennessee.

\*Moriarty, J. T. ***Davy Crockett: Frontier Hero***. New York: Rosen Pub. Group, 2003.

Newbound, Betty and Bill Newbound. ***Best of Blue Ridge Dinnerware: Identification & Value Guide***. Paducah, Ky.: Collector Books, 2003.  
Includes dinnerware from Tennessee.

\****Old'uns' Stories Told to Young'uns: Stories of the World War II Era with Stories from the Korean War***. Woodbury, Tenn.: Cannon Co. High School, 2003.

Olmstead, Marty. ***Hidden Tennessee, 4th ed.*** Berkeley, Calif.: Ulysses, 2003.

Page, Melvin E. and Penny M. Sonnenburg. ***Colonialism: An International, Social, Cultural, and Political Encyclopedia***. Santa Barbara, Calif.: ABC-CLIO, 2003. Page is a professor at East Tennessee State University.

Pepper, William. ***An Act of State: The Execution of Martin Luther King***. New York: Verso, 2003. Continues the author's investigation of the assassination of Dr. King in Memphis.

Polk, Sarah Childress. ***Provisions & Politics: Recipes Honoring First Lady Sarah Childress Polk from the James K. Polk Memorial Association***. Columbia, Tenn.: James K. Polk Memorial Association, 2003.

Ramsey, J. G. M. ***The Annals of Tennessee to the End of the Eighteenth Century: Comprising Its Settlement, as the Watauga Association, from 1769 to 1777; a Part of North-Carolina, from 1777 to 1784; the State of Franklin, from 1784-1788; a Part of North-Carolina, from 1788-1790; the Territory of the United States, South of the Ohio, from 1790 to 1796; the State of Tennessee, from 1796 to 1800***. Baltimore, Md.: Clearfield Company, Inc., 2003.

Ray, Jeanne. ***Eat Cake: A Novel***. New York: Shaye Areheart Books, 2003. The author is from Nashville.

Ray, R. Celeste and Luke E. ***Signifying Serpents and Mardi Gras Runners: Representing Identity in Selected Souths***. Athens, Ga.: University of Georgia Press, 2003. Ray is a professor at the University of the South.

Regenstein, Carrie and Barbara I. Dewey. ***Leadership, Higher Education, and the Information Age: A New Era for Information Technology and Libraries***. New York: Neal-Schuman Publishers, 2003. Dewey is the Dean of Libraries at the University of Tennessee.

Rentfro, Jack. ***Cumberland Avenue Revisited: Four Decades of Music from Knoxville, Tennessee***. Knoxville: Cardinal Publishing, 2003.

***Retirement, a New Beginning: A Guide to TCRS Retirement***. Tennessee Consolidated Retirement System. Nashville: Treasury Dept., 2003.

Rhodes, O. K. ***The Rock Holler Gang, Jr. Detectives: Mystery of the Cornerstone***. Valley Village, Calif.: Maple Bend Farms Press, 2003. The author is from Knoxville.

\*Ring, Susan. ***Project Orangutan***. Mankato, Minn.: Weigl Publishers, 2003. Highlights the life of an orangutan at the Memphis Zoo.

***Running Plays and Passing Days: The First Fifty Years of High School Football in Knoxville, Tennessee, 1900-1950***. Knoxville: R. R. Allen, 2003.



Salas, Laura Purdie. ***The Wilderness Road, 1775***. Mankato, Minn.: Bridgestone Books, 2003. Includes information about frontier and pioneer life in East Tennessee.

***Securing Tennessee's Future: Strategies for Increasing Higher Education Attainment***. Tennessee Independent Colleges & Universities Association, Study Commission. Nashville: TICUA, 2003.

Sergis, Diana K. ***Bush v. Gore: Controversial Presidential Election Case***. Berkeley Heights, N.J.: Enslow Publishers, 2003. Concerns presidential candidate Al Gore, a former Tennessee Senator from Carthage.

\*Shoulders, Michael and Bruce Langton. ***Count on Us: A Tennessee Number Book***. Chelsea, Minn.: Sleeping Bear Press, 2003.

Simpson, John A. ***Edith D. Pope and Her Nashville Friends: Guardians of the Lost Cause in the Confederate Veteran***. Knoxville: University of Tennessee Press, 2003.

Skeen, Carl Edward. ***1816: America Rising***. Lexington: University Press of Kentucky, 2003. The author is a professor at the University of Memphis.

Smith, P. Allen and Jane Colclasure. ***P. Allen Smith's Garden Home***. New York: Clarkson Potter, 2003. The author lives in Warren County, Tennessee.

Smith, Richard Penn and John D. Seelye. ***"On to the Alamo": Col. Crockett's Exploits and Adventures in Texas***. New York: Penguin Books, 2003.

Smith, Samuel D., Benjamin C. Nance, and Fred M. Prouty. ***A Survey of Civil War Era Military Sites in Tennessee***. Nashville: Tennessee Division of Archaeology, 2003.

Smith, Trevor Augustine. ***Pioneers, Patriots, and Politicians: The Tennessee Militia System, 1772-1857***. University of Tennessee: Knoxville, 2003.

\*Somervill, Barbara A. ***Andrew Jackson***. Minneapolis, Minn.: Compass Point Books, 2003.

***Special Education Manual, Tennessee***. Nashville: Division of Special Education, Tennessee Department of Education, 2003.

Speer, William S. ***Sketches of Prominent Tennesseans: Containing Biographies and Records of Many of the Families Who Have Attained Prominence in Tennessee***. Baltimore: Genealogical Pub. Co., 2003.

Spruill, Matt, and Lowell Forbes. ***Storming the Heights: A Guide to the Battle of Chattanooga***. Knoxville: University of Tennessee Press, 2003.

Stamps, Martha Phelps. ***Martha's at the Plantation: Seasonal Recipes from Belle Meade***. Athens, Ga.: Hill Street Press, 2003. Belle Meade is an historic plantation in Davidson County.

\*Stanley, George Edward and Meryl Henderson. ***Andrew Jackson, Young Patriot***. New York: Aladdin Paperbacks, 2003.

Streissguth, Michael. ***Ring of Fire: The Johnny Cash Reader***. Cambridge, Mass.: Da Capo, 2003.

Strutin, Michal, Steve Kemp and Kent Cave. ***History Hikes of the Smokies***. Gatlinburg: Great Smoky Mountains Association, 2003.

Sulham, Clifford B. and Samantha Jayne Sulham. ***Herckamer and the House That Was(n't) There***. Biggin Hill, Westerham, Kent: Kisol Publishers, 2003. The authors are from Johnson City.

Sullivan, Walter. ***Sojourn of a Stranger***. Baton Rouge: Louisiana State University Press, 2003. Fiction set in Tennessee.

Sundquist, Don. ***The Courage to Make a Difference: The Sundquist Years, 1995-2003***. Nashville: State of Tennessee, 2003. Sundquist is a former Tennessee governor.

Swafford, Thomas V. ***The Swafford-Tollett Feud***. Pikeville, Tenn.: Printing Partners, 2003. History of a feud in Cumberland County.

Swain, Martha H., Elizabeth Anne Payne, and Marjorie Julian Spruill. ***Mississippi Women: Their Histories, Their Lives***. Athens: University of Georgia Press, 2003. Spruill is a professor at Vanderbilt University.

Swann, Joe. ***The Call of the Whistle: A Companion Book to the Film***. Springfield, Tenn.: J. Swann, 2003. About steam engines and farm life in Robertson County.

Tarkington, Charlie B. ***The Spell***. Tignor Graphics Corp., 2003. A biography of a Tennessee school administrator.

Tayloe, Stephanie Roton. ***Sisters of Temperance, 1850***. Buchanan, Tenn.: S. R. Tayloe, 2003. A history of the temperance movement in Henry County.

Tickle, Phyllis. ***The Shaping of a Life: A Spiritual Landscape***. New York: Doubleday, 2003. Autobiographical experiences about family life on a Tennessee farm.

———. ***What the Heart Already Knows: Winter's Sacred Days***. Chicago: Loyola Press, 2003. Autobiographical experiences about family life on a Tennessee farm.

***TICUA: Tennessee's Private Colleges: Characteristics 2003***. Nashville: TICUA, 2003.

Toner, Barbara. ***Cracking America***. London: Arrow, 2003. Fiction about country music and Nashville.

Tribe, Laurence H. ***The Unbearable Wrongness of Bush v. Gore***. Arlington, Va.: George Mason University School of Law, 2003. Concerns presidential candidate Al Gore, a former Tennessee Senator from Carthage.

———. ***Lost at the Equal Protection Carnival: Nelson Lund's Carnival of Mirrors***. Arlington, Va.: George Mason University School of Law, 2003. Concerns presidential candidate Al Gore, a former Tennessee Senator from Carthage.

Tumblin, J. C. ***The Fountain Head Railway Company: (the Dummy Line) (1890-1905)***. Knoxville: Charles A. Reeves, 2003. About railroads in Knox County.

\*Turner, Thomas Noel, and James Rice. ***Country Music Night Before Christmas***. Gretna, La.: Pelican Pub. Co., 2003.

***21st Century Complete Guide to the U.S. Air Force Arnold Engineering Development Center Flight Simulation Test Facility, Wind Tunnels, Aerodynamics, Airplanes, Space, Rockets, Supports DOD, NASA Programs***. Mount Laurel, N.J.: Progressive Management, 2003. Arnold Center is located near Tullahoma.

Urbanski, Dave. ***The Man Comes Around: the Spiritual Journey of Johnny Cash***. Lake Mary, Fla.: Relevant Books, 2003.

\*Valzania, Kim. ***Tennessee***. New York: Children's Press, 2003.

Vanderwood, Paul J. ***Night Riders of Reelfoot Lake***. Tuscaloosa: University of Alabama Press, 2003. Details the dispute over property rights around the lake in Northwest Tennessee in the early 1900's.

Van Landingham, Frances. ***Back on Nowhere Road***. Boone, N.C.: Parkway Publishers, 2003. About the author's youth in the Poga Region of Tennessee.

Venable, Sam. ***You Gotta Laugh to Keep from Cryin': a Baby Boomer Contemplates Life Beyond Fifty***. Knoxville: University of Tennessee Press, 2003. The author is a columnist from Knoxville.

Villatoro, Marcos McPeck. ***Minos: A Romilla Chacón Mystery***. Boston: Kate's Mystery Books, 2003. Police fiction set in Nashville.

Warren, Robert Penn. ***Flood: A Romance of Our Time***. Baton Rouge: Louisiana State University Press, 2003. Fiction about dams and the TVA.

Wax, Kevin. ***Rutherford Redbook***. Murfreesboro, Tenn.: Wax Family Pub., 2003. Information about Rutherford County. The author is from Murfreesboro.

Wheatley, Christopher J., and Kevin Joseph Donovan. ***Irish Drama of the Seventeenth and Eighteenth Centuries***. Bristol [England]: Thoemmes, 2003. Donovan is a professor at Middle Tennessee State University.

Whitman, Mark. ***Florida 2000: A Sourcebook on the Contested Presidential Election***. Boulder, Colo., Lynne Rienner, 2003. Concerns presidential candidate Al Gore, a former Tennessee Senator from Carthage.

Whorton, James. ***Approximately Heaven***. New York: Free Press, 2003. The author is a professor at Northeast State Technical Community College.

Wiggins, Marianne. ***Evidence of Things Unseen: A Novel***. New York: Simon & Schuster, 2003. Story partly set in Knoxville.

Williams, Beverly and Nina Salley Hepburn. ***Way Down South: Stories from the Heart of Dixie***. S.n.: Moonstruck Press, 2003.

Williams, M. Ryan. ***Black Cinders, Golden Miles: The 130 Year History of Vanderbilt Track & Field***. Nashville: Vanderbilt University, Athletic Dept., 2003.

\*Winders, Richard Bruce. ***Davy Crockett: The Legend of the Wild Frontier***. New York: PowerPlus Books, 2003.

Wistrand, Carolyn Nur. ***Ida B. 'n the Lynching Tree: A Record of Race History Dramatized for the Stage***. Spiritwood, Sask.: One Act Play Depot, 2003. A drama about lynching in Memphis.

Wolfe, Charles K. and James Edward Akenson. ***The Women of Country Music: A Reader***. Lexington: The University Press of Kentucky, 2003. Wolfe is a professor at Middle Tennessee State University. Akenson is a professor at Tennessee Technological University.

Yancey, Richard. ***A Burning in Homeland***. New York: Simon & Schuster, 2003. The author lives in Knoxville.

\* Indicates a work of juvenile literature.

Eloise Hitchcock  
Assistant Director for Personnel and Planning  
Hunter Library  
Western Carolina University  
Cullowhee, NC 28723  
[hitchcock@email.wcu.edu](mailto:hitchcock@email.wcu.edu)

John Hitchcock  
Collection Management Librarian  
James E. Walker Library  
Middle Tennessee State University  
Murfreesboro, TN 37132  
[jhitchcock@ulibnet.mtsu.edu](mailto:jhitchcock@ulibnet.mtsu.edu)

---

## Book Reviews

## Eloise Hitchcock, editor

Alvic, Philis. ***Weavers of the Southern Highlands***. Lexington: University Press of Kentucky, 2003. 234 pp.

In the early part of the twentieth century, the Southern Highlands region experienced what has come to be known as the Appalachian Craft Revival. This craft revival, begun by outsiders who came to the mountains to start settlement schools, had two main missions: to save traditional crafts from dying out and to create a source of income for people who had no other means of making a living. The reintroduction of weaving, which had begun to die out after the Civil War when commercially manufactured cloth became more readily available to mountain homes, is seen as the beginning of this movement. In *Weavers of the Southern Highlands*, Philis Alvic capably relates the history of the weaving movement by relating the stories of the men and women behind the weaving revival, such as Allen Eaton, William Goodell Frost, Anna Ernberg, Lucy Morgan, and Winogene Redding, and the weaving centers that they helped to start or operate.

Around the beginning of the twentieth century, a number of settlement schools were started throughout Appalachia. Although their main focus was education, they also tried to solve other social problems. Many of the men and women involved in this movement saw crafts, particularly weaving, as a solution to some of these problems because weaving could bring income into mountain families without altering traditional rural lifestyles. Ms. Alvic discusses the development of several important weaving centers such as Berea College's Fireside Industries in Kentucky, Penland Weavers and Potters in North Carolina, and the Pi Beta Phi Settlement School in Gatlinburg, Tennessee. Independent weaving operations such as the Mary Hambidge's Weavers of Rabun in Georgia, and the Churchill Weavers in Berea are also discussed.

*Weavers of the Southern Highlands* describes how the weaving center directors had to find and train women to weave, develop products that would appeal to the buying public, and create a market for the finished goods. Since many of these centers shared similar problems, the book also discusses joint efforts to resolve problems, such as the Conference of Southern Mountain Workers, the Southern Industrial Education Association, and the Southern Highland Handicraft Guild. This pooling of resources certainly helped to encourage the revival of weaving. The reader might even be surprised to discover that TVA played a role in the movement. Finally, Ms. Alvic tells how several of these centers eventually became popular craft schools that continue to attract people to their classes to this day.

Philis Alvic is eminently suited to write about weaving in the Appalachian region. Her interest in weaving began while a student at the Art Institute of Chicago. In 1976, she received a Certificate of Excellence of the Handweavers Guild of America. Since the mid-1990s, Ms. Alvic has made five trips abroad as a volunteer consultant in weaving techniques, product design, and crafts marketing. Her book, *Weavers of the Southern Highlands*, is the result of ten years of research, and would make a wonderful addition to any public or academic library with an interest in Appalachian culture and crafts.

Kathy Campbell  
 Sherrod Library  
 East Tennessee State University

Ashmore, Eddie M. ***A Chronicle of Law Enforcement in the South: The History of the Jackson, Tennessee, Police Department***. Franklin, Tenn: Hillsboro Press, 2002. 398 pp.

The author, Eddie M. Ashmore, is a Tennessee native, a former Lambuth University administrator, and a founding member of the International Police Historical Society. The book is a chronological narrative of the Jackson, Tennessee, Police Department from its creation in 1882 to the present. While Ashmore willingly admits the work is sympathetic to law enforcement, he does not hesitate "to show the force warts and all." Proceeds from the book will be donated to Crime Stoppers of Jackson, Tennessee, Inc.

The work is divided into ten chapters, including a foreword written by Chief Richard S. Staples of the Jackson Police Department, a preface, an introduction, five appendices, notes, a bibliography, and an index. The book is also peppered with over two hundred photos and images, and is largely based on interviews, official reports, city minutes, and period newspapers. Ashmore has written an incredibly detailed account of a specific police department, and also placed that department within the context of larger state and national events such as the Civil Rights and Feminists Movements. The work assumes that the reader has a basic understanding of U.S. history, but a good introduction to the history of policing is provided.

Throughout the work, Ashmore uses quotes from his various resources generously. The author explains that he has used a

large number of long quotes intentionally for two reasons; one is to “flavor accounts with the words of individuals” and to “show the humanity of the beat cop.” For the most part, the use of extended quotations are appropriate and succeed in creating social and personal history in addition to an administrative history of the Jackson Police. For instance, in chapter three, “A New Era of Law and Order, Ashmore uses a variety of quotes in relaying the events surrounding the death of Officer Newton C. Perkins in 1876.

Overall, the work is very well written and researched. Ashmore has a clear and smooth writing style, and even though the book is packed to the gills with details, it does a good job of breaking the information down into manageable chunks. The work is recommended for all library types.

Lisa A. Ennis  
Government Documents Librarian  
Austin Peay State University

Dickinson, W. Calvin, Michael E. Birdwell, and Homer D. Kemp. *Upper Cumberland Historic Architecture*. Franklin, Tenn.: Hillsboro Press, 2002. 148 pp.

This work by a talented team of historians is the result of a their survey of Upper Cumberland architecture during the 1980s and 1990s. The eight counties that are covered include Putnam, Jackson, Overton, Fentress, Cumberland, White, Dekalb, and Smith counties. The authors do not cover four Upper Cumberland counties (Macon, Pickett, Roane, and Scott) due to space limitations. Their chronological approach begins with the log houses of the late eighteenth century and concludes with the modernistic styles of the mid-twentieth century. They cover sixteen styles in all, and offer technical descriptions of approximately 120 homes, churches, courthouses, and other types of buildings.

The book is packaged to appeal to the general reader. The inclusion of over 90 well-chosen photographs makes the technical descriptions of many of the buildings much easier to understand. We can see an example of a gambrel roof, better understand the true visual impact of Doric columns on a Greek revival home, or appreciate the elaborate features of Sparta First Presbyterian Church’s octagonal turret. Readers who are unfamiliar with architectural terms (e.g., gambrel, lintel, quoin) will frequently turn to the glossary. Finally, a bibliography lists over 250 sources for readers who want to learn more about the region or specific counties.

The authors excel in explaining how technological advances and economic conditions influenced architectural styles in the region. For instance, the advent of balloon framing and the growing number of lumber mills contributed to the popularity of I-Houses. Likewise, the expansion of railroads made it easier to acquire the materials necessary to build houses in the Queen Anne and Italianate styles. Nevertheless, the comparatively poor region limited the number of two-story Greek revival homes, and delayed the appearance of some styles.

The prevalence of architectural styles also varied significantly within the Upper Cumberland. The largest numbers of Upper Cumberland Federal-style homes were found in Smith County, which is not surprising because Smith is the oldest of the eight counties. The authors have made such distinctions more obvious by including maps that indicate the number of extant buildings (at the time of the survey) in each county for six of the styles. Readers can easily note that whereas Gothic Revival buildings were fairly evenly distributed across the region, Classical Revival and Craftsman/Bungalow buildings were heavily concentrated in Putnam County. An appendix lists the properties in each county that are on the National Register.

Carroll Van West’s *Tennessee’s Historic Landscapes: A Traveler’s Guide* (University of Tennessee Press, 1995) has sparked a renewed interest in Tennessee architecture. Works such as *Upper Cumberland Historic Architecture* build upon this interest by providing information about many more buildings in specific regions. Although this work will obviously be appropriate for public libraries in the region and academic libraries that support architecture and/or historic preservation programs, all libraries of any size should also consider purchasing it. Given the importance of Tennessee’s architecture to its cultural heritage, this book belongs on the shelves of more than just a handful of the state’s libraries.

Ken Middleton  
James E. Walker Library  
Middle Tennessee State University

Egerton, John, editor. *Cornbread Nation 1: Best of Southern Food Writing*. Chapel Hill: University of North Carolina Press,

2002. 262 pp.

This is the first in what the editor hopes will be an annual compendium of human-interest stories surrounding southern food ways. It is published in association with the Southern Food ways Alliance, Center for the Study of Southern Culture at the University of Mississippi. Many of the essays have previously appeared in newspapers or magazines. The essays are grouped by theme with the final section drawn from papers delivered at the Southern Food ways Symposia, which has been held annually since 1998 at the Center for the Study of Southern Culture.

The varied articles involving Southerners' relationship to food deal with "People", "Times", "Things", and "Places". The authors describe the ambience surrounding certain foods, the memories evoked, the connectedness of fellow southerners in foreign lands (north of the Mason Dixon Line) when sharing a meal reminiscent of home. There are, of course, stories of barbecue; how it differs from state to state, and street to street. Foods that have a common name may not have any common ingredients depending on the locale. Brunswick stew is not the same in Virginia as it might be in Brunswick, Georgia. Jack Hitt hilariously recounts the South Carolina family feud over barbecue recipes, race, and heritage. Fred Chappell regales with his contrary ideas on ice tea; Brian Carpenter on Kentucky bourbon; the Lee brothers on boiled peanuts and other "endangered foods". The description of Fredericksburg peaches made my mouth water for those juicy sweet treats and brought back my own fond memories of picking peaches in the Texas hill country. There are directions for eating a scuppernong "a ballet of teeth and tongue to separate seeds from pulp." One can learn that the true signs of a southern luncheon are food either covered in crust or congealed. There are discussions of the many rituals, most especially funerals, associated with southern foods. One of the papers from the symposia contains an enlightening description of the female farm economy.

This is a wonderful book from which to snack or enjoy appetizer to dessert. It would make a great gift for that unfortunate soul who no longer has ready access to "down home cookin". There is only one quibble: it would have been nice to have the contributors' information on the first page of the essay so that the reader doesn't have to keep flipping back and forth. There is a bibliography, but no index. Recommended for public libraries and academic libraries supporting popular culture or regional studies.

Margaret Cardwell  
Plough Memorial Library  
Christian Brothers University.

Ely, James W., editor. ***A History of the Tennessee Supreme Court***. Knoxville: University of Tennessee Press, 2002. 460 pp.

This book follows a handful of other volumes dedicated to the highest-level state courts. It is a sound contribution to this small but growing field of state court histories. Overall, this book is nicely organized. Each chapter, although written by a different author, seeks to place actions and issues before the Tennessee Supreme Court within the context of the social and political happenings of Tennessee, the South, and the nation during the time from 1790 - 1998. It is chronologically divided into periods that, although they cover varying amounts of time, are cohesive segments with respect to aspects of the Court. As noted in the preface, "the volume treats a number of issues, including the evolution of and organization of the Supreme Court, biographical information about the judges, the changing nature of the Court's case load, judicial review, issues pertaining to judicial selection and tenure, the relationship between the Court's work and the social and intellectual climate of the state, and governance of the bar."

Covering 208 years in one volume provides an overview to the events and persons involved. I found this work surprisingly readable for a historical work that focuses on the legal field. Some of the legal concepts and cases discussed would require a general knowledge of the field, or additional study of sources in the notes and bibliography to fully understand their relationship to the rest of the work. This book brings to life the larger sphere that the court operates within and attempts to inform the reader with the rationale for the courts actions and opinions.

There are three appendices. The first appendix consists of short biographies of the justices from 1790-1998, the time span of the book. The second appendix lists the "courts", naming each justice that sat on the court and providing an introductory paragraph that notes the changes in titles and numbers of justices and terms of service of each court. The third appendix contains the ubiquitous table of cases, without which no legal work would be complete. Endnotes are arranged by chapter and appear after the table of cases appendix. Another useful feature is a selective bibliography that covers manuscript collections, newspapers, state documents, contemporary published sources, books, articles, dissertations and theses. Also included in the back matter are short biographical descriptions of the authors and the editor, who are primarily history and law professors. Each biography includes a reference to a prior work that indicates the authors' ongoing interest in the legal history. This book also includes a

basic index that lists concepts, named persons, and a few "see" and "see also" references.

The book is written for an educated adult audience. I would recommend this title as a must have for college and university libraries that collect state history or legal works. It is also a good selection for larger public libraries. With the index, bibliography, and biographies of the justices, it could help field reference questions, or be a starting place for research on any of the topics covered.

Cathy Cochran  
College of Law Library  
University of Tennessee

Hudson, Charles M. ***Conversations with the High Priest of Coosa***. Chapel Hill: University of North Carolina Press, 2003. 217 pp.

Charles M. Hudson's book, *Conversations with the High Priest of Coosa* personalizes the history and myth of the Coosa, an ancient Native American tribe indigenous to the Southern Appalachian region. Hudson bases the novel on historical records written by Domingo de la Anunciacion, a Spanish friar who accompanied the Tristan de Luna expedition in 1559 – 1560 to frame the story. The original detailed accounts described the physical features of the Coosa people, their customs, and geographical information, but lacked observations of the culture's temperament and belief structures.

The novel weaves dialogue between a fictionalized Domingo de la Anunciacion; Teresa, whose character is created from the female translator originally enslaved by the de Soto expedition in 1540; and Raven, a mystical sage and tribal elder created by Hudson. The structure verges on simplistic and transparent. Raven represents the culture and beliefs of the Coosa people that have been handed down through countless generations as well as his individual perspective. Teresa interprets Raven's stories into Spanish and communicates with the Raven in the Coosa language on behalf of the friar. Domingo de la Anunciacion's narrative represents medieval European thinking and provides a Western European interpretation of his experiences. Domingo de la Anunciacion's narrative is problematic for the work. The sixteenth century priest does not provide an appealing persona to engage the reader in identification. The priest lacks flavor. His inner thoughts revolve exclusively around the teachings of Catholicism, the resulting condemnation of the Coosa society, and his anguish over lack of success in converting the Coosa.

The value of the book's fictional structure is to present highly informative research in an illustrative format. The Raven's fables provide entertainment and a window into the Coosa culture. They are based on anthropological research conducted by John Swanton, the Smithsonian anthropologist and preeminent collector of Southeastern Native American oral literature and James Mooney's research of Cherokee lore. Hudson also incorporated folklore and customs of the Natchez and Tunica tribes as well as legends from Muskogean-speaking groups such as Creek, Koasati, Seminole, Choctaw, Chickasaw, etc. An extensive annotated list of sources is provided.

Hudson strives to paint a story of the Coosa people based on history and give the culture a complex and interesting humanity as well. Although individual characters in the book lack depth, Hudson succeeds in raising awareness of the Coosa people in a way that could potentially increase interest in further historical and anthropological study.

Rachel Kirk  
James E. Walker Library  
Middle Tennessee State University

Hunter, Margie. ***Gardening with the Native Plants of Tennessee: The Spirit of Place***. Knoxville: University of Tennessee Press, 2002. 355pp.

If you buy no other gardening book this year, the book to purchase is *Gardening with the Native Plants of Tennessee: The Spirit of Place*. Margie Hunter has produced a book that will be beloved by general gardeners as well as specialists. It is actually three books in one: a basic botany guide, a short geological history of Tennessee and a detailed gardening book. Lavishly illustrated with color photography this book could also be used as a handy wildflower guide. Covering 450 plants native to Tennessee, Ms. Hunter is an avid gardener who understands what gardeners want to know. Plants are listed with nicknames and botanical names, as well as a phonetic pronunciation of each botanical name. The author includes size, growing, and propagation information along with the areas of the state in which each plant is normally found. Included are several plant charts listing site

preferences and distinguishing characteristics and time of bloom. Information on freeze dates and growing seasons for different areas of the state, in addition to information on which plants are likely to become invasive nuisances, is invaluable information for all types of gardeners.

Using native plants will appeal to gardeners who want to save time by selecting easy to grow plants suited to the countryside, as well as the environmentally conscious and those who simply love the beauty of our native plants. Hunter, a Nashville resident, understands that the three divisions of Tennessee are distinct geographic areas with differing demands and addresses them as such. The book is thoughtfully organized for easy use and includes an index and a general bibliography. The four appendices contain a nursery list, a botanical garden list, native plant conference list and listings of state agencies that the reader might find of interest. The table of contents is detailed and comprehensive, and each chapter includes its own bibliography specific to its subject matter. Certainly, this title is the most comprehensive and encyclopedic book on Tennessee gardening in print. It should appeal both to beginning and expert gardeners, as well as amateur naturalists. This title is a highly recommended purchase for public and university libraries.

Susan Stovall, Director  
Coffee County Lannom Memorial Library

Marshall, Christine Cole and Joy Marshall. ***With Good Will and Affection...for Antioch: Reminiscences of Antioch, Tennessee.*** Franklin, Tenn.: Hillsboro Press, 2002. 182 pp.

In this small, but well written book, Marshall and her daughter give the reader a warm and friendly history of the Antioch community in southeastern Davidson County. The book focuses on the community located within a one-mile radius of what became the town depot. Based on memories, stories, interviews and documentary evidence, the first half of *With Good Will and Affection...* spans the community's development from the late 1790's to 1930. The second half of the book offers brief genealogical vignettes of the early families of Antioch.

The authors trace their own connections to the Antioch community back more than nine generations. Christine Marshall has researched the community for more than a quarter century, providing a balanced account of its development, including the heyday and decline of the town. There are brief mentions of the impact of the interstate highway and Hickory Hollow Mall on the history and future of Antioch.

The work is packed with photographs of both the former inhabitants of the community and the buildings that made up the vital area of Antioch. Many of those buildings are gone now, but they will live forever in Marshall's work. All of the photographs are well identified. Also included are facsimiles of various documents relating to the community.

The organization of *With Good Will and Affection...* is similar to many community histories. It begins with the civil development, then the educational, followed by the religious aspects of the community and the family information. Marshall has included several appendices that will be of value to genealogists. She has also included a listing of the pioneers with the years of their land acquisitions extracted from the Davidson County Deed Indexes; a map detailing the locations of the 122 buildings and homes in the early Antioch community; and a listing of community deaths spanning 1955 to 1981, compiled by community resident Mrs. Gladys Carper. There is a detailed bibliography and footnotes as well as an "every name" index.

Not only will family researchers with a connection to the Antioch community enjoy this title, readers who are interested in small town life in the rural South will find *With Love and Affection...* a treat as well. Any library with an historical interest in the settlement of Davidson County or Middle Tennessee would do well to include this title in its collection.

Suzanne Robinson  
Branch Manager, East Branch  
Nashville Public Library

Miller, Larry L. ***Tennessee Place-Names.*** Bloomington: Indiana University Press, 2001. 248 pp.

From Montezuma (Chester Co.) to Yum Yum (Fayette Co.), Miller compiles information about Tennessee place names and provides "the reasons for naming Tennessee's hamlets, towns, and cities." He claims that this book possesses "by far the best and broadest coverage of any similar work on Tennessee's populated places." An Ohio native and advertising copywriter, the author's previous publications include *Ohio Place-Names*, as well as numerous fact articles, columns, photo spreads, and poetry. While the *Encyclopedia of Tennessee* contains major city and county names, Miller's contribution provides coverage of



obscure place names such as Busy Corner (Coffee Co.), Gift (Tipton Co.), and Zu Zu (Fayette Co.), and it is this fact that heartily recommends the addition of this book to reference collections.

While the title's value lies in its usefulness as a reference book, it could be read from cover to cover. The author writes simply and presents the information in a manner that is accessible for most levels of readers and researchers. Accordingly, the Tennessee Gazetteer is rich in historical information prior to its publication date, but falls short in providing contemporary information. Comprising just over eleven pages of selected cities and towns, place name entries in Speer's Tennessee Handbook are comparable in content to Miller's. However, Miller's book lives up to his claim that it is the most comprehensive. After a quick comparison to The Tennessee Locator and the Tennessee Encyclopedia of History & Culture, as well as the other sources mentioned above, it is evident that Tennessee Place-Names contains unique, useful information. Like most guides of this type, entries are arranged alphabetically by name and followed by the name of the county in which it is located. Entries range from a brief sentence in the case of Diana (Giles Co.), "Contemporary county archivists can only speculate that this designation honored a woman residing in the area at the time of naming," to Blythe Ferry (Rhea Co.), the longest entry containing sixteen sentences. Miller includes brief entries of county names at the back of the book. Libraries with Tennessee reference collections will be incomplete without this book.

Rebecca Tolley-Stokes  
 Sherrod Library  
 East Tennessee State University

Powell, Bill. ***Snakes, Grapevine Swings, and Slingshots: Growing Up in Sevier County, Tennessee 1931-1949***. Tucson: Hats Off Books, 2002. 158 pp.

Intended to be a collection of personal stories about life during a simpler time in a place that most of us know at least a little about, Bill Powell's rendering of childhood and adolescence in Sevier County does not provide much fulfillment for the reader of this offering. As intriguing as the title makes this book sound, the content lacks the same enthusiasm and allure. In a book that is 158 pages long (including the Epilogue), it is difficult to think of this collection of 180-plus "encounters" as much more than brief recollections or vignettes, rather than fleshed-out stories. Many of them will spark remembrances of childhoods among readers, but readers may become more entranced in their own memories than in the ones supplied by Powell.

Most of Powell's memories take up only a paragraph or two and seem to end abruptly, as though the author might not want to reveal too much to the reader, or as though there really might not have been so much to tell after all. The author has obviously led an interesting life, amidst interesting characters. For him to tease readers with these shortened versions of what were likely very engaging times, people, and places seems unfair at best. The work would likely be less disjointed if we had more story to go along with factual explanations of the way things used to be, and more details when Powell verges on letting us in on the stories that are lurking just beneath what he tells us through his writing.

While certainly not a horrible book, the author's choice of arranging memories into such very short sections in Snakes, Grapevine Swings, and Slingshots makes the overall work seem more of a forced diary than a method by which to share memories as beloved stories from childhood. The lack of organization other than merely chronological makes the collection less appealing and less interesting than it might have been if organized differently. Add to this the fact that he has changed some names, and has used "very few... real full names," the book really loses much of its chance to enhance local history collections. Recommended for those who are interested less in stories of living during the 1930's and 1940's in Sevier County than in the day-to-day, more factual existence during the period.

Chrissie Anderson Peters  
 Wayne G. Basler Library  
 Northeast State Technical Community College

West, Carroll Van, editor. ***Trial and Triumph: Essays in Tennessee's African American History***. Knoxville: University of Tennessee Press, 2002. 432 pp.

Carroll Van West, Associate Professor at Middle Tennessee State University's Center for Historic Preservation, has edited an important and fascinating book. The scope of the book is broad, covering African American history in Tennessee from the 1700s to nearly the present day, and is arranged in three sections: "The Era of Slavery", "Emancipation, Reconstruction, and Jim Crow Tennessee", and "The Struggle for Civil Rights." There are twenty-two chapters, each of which was previously published in the Tennessee Historical Quarterly between

1979 and 2000. According to the introduction, the collection of essays “demonstrate[s] how historians have slowly come to integrate African American voices into their interpretations of Tennessee’s past, and how the people, places, and events of the state’s African American history point the way to new narratives of Tennessee history itself.”

The book covers different historical periods and sections of the state, and no matter what the time or place in Tennessee history, this work demonstrates that African Americans played a vital role in Tennessee history from the beginning. African Americans helped build towns and cities, kept households running, doctored people of all ages and colors, built social and religious communities, became ministers, and excelled in education. The essays also reveal a pattern: one of constant struggle of African Americans for simple human rights. These rights include those written in the Declaration of Independence: “life, liberty, and the pursuit of happiness”. Even after slavery was abolished, African Americans often could not move and travel freely, had to struggle to participate in government, and were hurt or killed because of the color of their skin. These are things that are unimaginable to many people in today’s world. It is also hard to imagine having to deal with the threat of physical violence each day at school, as the students did during the Clinton desegregation crisis of 1956. It is difficult to realize that people of all races could not eat in the restaurant of their choice in Knoxville a few decades ago.

There are sixteen pages of interesting photographs as well as an index. Although all contributing authors have excellent scholarly credentials, their writings are accessible to the adult general reader. This is an important work that shows how African Americans played a vital role in Tennessee history and profoundly shaped that history for all people with their struggle for human rights. It also shows the reality and unreasonableness of prejudice and discrimination. This would be appropriate in all academic collections as well as public libraries.

Jennifer Newcome  
Hardwick Johnston Memorial Library  
Hiwassee College

Wheeler, Billy Edd. *Real Country Humor: Jokes From Country Music Personalities*. Little Rock: August House Publishers, 2002. 129 pp.

What do you call a guitar player who knows only two chords?

Riddles like this one and jokes told by celebrities from the world of country music fill this book of humor. Billy Edd Wheeler, known as the “Dean of Country Humor,” is a songwriter and an inductee into the Nashville Songwriters Association International Hall of Fame. Judy Collins, Johnny Cash, Elvis, Neil Young, and many others have recorded his songs. With over thirty years of experience working in Nashville in the country music industry, he knows how important humor is to country music and the performers. He has compiled a book of riddles and jokes from some of the great artists and songwriters of country music.

Billy Edd Wheeler has dedicated the book to Chet Atkins, who died in 2001 and was arguably the best guitar player in the world. One chapter is a tribute to him with comments from friends and a few of his jokes. With additional contributions from Dolly Parton, Hank Williams, Ray Stevens, Janis Ian, Roger Miller, Mac Davis, and many others, the book is a small 129 pages.

The book is divided into twelve chapters with topics including home, friends, religion, work, play, and growing old. Photographs of some of the celebrities are included. Biographical information about the contributors is also included in a section at the back of the book. It was a very enjoyable read and could have been longer -- much longer -- without being tiresome. A good buy for libraries with country music collections.

Oh, and what do you call a guitar player who knows only two chords?  
A music critic.

Margaret Casado  
Hodges Library  
University of Tennessee

**Book Review Editor:**  
Eloise Hitchcock

---

## Editor's note: Book Review Editorial Change

We would like to take this opportunity to thank Eloise Hitchcock for her service as Book Review editor for Tennessee Librarian. She has moved to North Carolina to become Assistant Director of Personnel & Planning at Western Carolina University. During her seven-year tenure with TL, she balanced with skill and efficiency the many tasks of book review editor -- collecting reviews, finding reviewers, supplying them with books, collecting and editing the reviews, and sending them to me. Although TL has experienced publishing delays from time to time, Eloise was always a source we could count to meet the deadlines for this important feature of the journal. We wish her well in her new position.

Rebecca Tolley-Stokes, Cataloging and Reference Librarian here at Sherrod Library, has been appointed our new Book Review Editor. Rebecca has experience in both technical and public services in public and special libraries as well as in her current position at ETSU. She has been reviewing books for Tennessee Librarian, Choice, and Library Journal for several years, and served as ALA Social Responsibilities Round Table Newsletter Book Review Editor from 2001 to 2004. We are fortunate to have her join the editorial staff of TL.

---

## Interview: Jim Rettig

Scott Cohen, Column Editor

Read interview here: <http://faculty.jsc.edu/scohen/rettiginterview.html>

This issue's interview is with Jim Rettig, University Librarian at University of Richmond. He earned his MALS at the University of Wisconsin at Madison after earning a BA and an MA in English at Marquette University.

Throughout his career he has been active in reference librarianship as practitioner, author, critic, theoretician, and reviewer. Prior to taking his present position in 1998, he held reference and administrative positions at Murray State University, the University of Dayton, the University of Illinois at Chicago, and the College of William and Mary. He has made presentations and published numerous articles on reference librarianship, with a focus recently on its future and on the role of information fluency. From 1981 through 1999 he was author of the "Current Reference Books" column in the Wilson Library Bulletin and its Web successor, "Rettig on Reference."

He has been active in the American Library Association and currently serves on its executive board and its Council. He has served as president of ALA's Reference and Adult Services Division, has chaired the ALA Publishing and Organization committees, and has served on a variety of committees in ACRL, LAMA, and RASD/RUSA.

He contributed a chapter to and edited Distinguished Classics of Reference Publishing (Phoenix: Oryx Press, 1992), a collection of histories of landmark reference books. In 1993 it received the American Library Association's G.K. Hall Award for Library Literature. He has also received the Isadore Gilbert Mudge Citation for contributions to reference librarianship, the Louis Shores-Oryx Press Award for achievement in reviewing, and the Information Access Corporation's Information Authorship Award for the best article in Online in 1996-97."

---

**About the interview column:** This column is designed to introduce you to some of the most prominent librarians in our region and throughout the country who will discuss topics of concern to their colleagues.

I'd like to invite you to participate in planning future columns. Please send me names of librarians whose views and thoughts would be interesting to you and your colleagues.

If you could provide me with their e-mail addresses and/or phone numbers and what topics that they might discuss, that would enable me to contact them for the interview. Any questions that I might use in the interview would be greatly appreciated also. You will be given credit for your questions.

Send information to Scott Cohen ([scohen@jscc.edu](mailto:scohen@jscc.edu)).

### Interview Editor:

Scott Cohen  
Library Director  
Jackson State Community College  
2046 North Parkway  
Jackson, TN 38301  
731-425-2615 (phone)  
731-425-2625 (fax)  
[scohen@jscc.edu](mailto:scohen@jscc.edu)

---

# Webliography: Tennessee Authors & Publications

Marie Jones

This Webliography provides two different sets of links. The first group is a list of sites about [Tennessee authors and publications](#). The second set of links provides information on [authors or books](#) in this year's Tennessee Bibliography, or, when no specific author site is available, information on the book itself.

## Sites about Tennessee Authors & Publications

Tennessee Authors, Past & Present  
<http://www.lib.utk.edu/refs/tnauthors/>

Hosted by the University of Tennessee Libraries, this site is an encyclopedia of information about the many writers who have called Tennessee home. Entries feature brief biographies of authors and bibliographies of their primary works. A bibliography of selected secondary works is also included for most authors. All of the authors lived in Tennessee (at some point during their lives) and are people the compilers feel have made a significant contribution to Tennessee literature. Over 800 authors are listed; around 300 have biobibliographies.

Tennessee Authors of Adult Fiction, Poetry & Drama: 1970s - Present  
<http://www.state.tn.us/sos/statelib/pubsvs/tnauthor.htm>

This site, part of the Tennessee State Library and Archives Historical and Genealogical Information pages, is intended to update and supplement bibliographical works about Tennessee authors. This list includes authors with a strong connection to Tennessee writing since 1970. It includes known information about each author, and indicates by short title each post-1970 published monographic work (or piece in a Tennessee anthology).

CORE LIST OF TENNESSEE BOOKS SUGGESTED FOR PUBLIC LIBRARIES  
<http://www.state.tn.us/sos/statelib/pubsvs/corelist.htm>

From the Tennessee State Library and Archives, this page lists recommended titles, arranged by region of the state.

## About Tennessee Authors/Books in this year's bibliography

Arranged by author's last name. Jump to alphabetical listing using these links: [A](#) [B](#) [C](#) [D](#) [E](#) [F](#) [G](#) [H](#) [I](#) [J](#) [K](#) [L](#) [M](#) [N](#) [O](#) [P](#) [Q](#) [R](#) [S](#) [T](#) [U](#) [V](#) [W](#) [X](#) [Y](#) [Z](#)

**Anna Adams: *The Bride Ran Away***

<http://www.eharlequin.com/cms/authors/authorDetail.jhtml?authorID=2>

**Elaine Marie Alphin: *Davy Crockett***

<http://members.aol.com/elainemalphin/Index.html>

**Mark H. Anshel: *Sport Psychology: From Theory to Practice***

<http://mtsu32.mtsu.edu:11368/>

**Edward L. Ayers: *In the Presence of Mine Enemies: War in the Heart of America, 1859-1863***

<http://www.virginia.edu/history/faculty/ayers.html>

[top](#)

**Sandra L. Ballard & Patricia L. Hudson: *Listen Here: Women Writing in Appalachia***

[http://kentuckypress.com/viewbook.cfm?Category\\_ID=14&Group=116&ID=1167](http://kentuckypress.com/viewbook.cfm?Category_ID=14&Group=116&ID=1167)

**Tim Barnwell: *The Face of Appalachia: Portraits from the Mountain Farm***

[http://www.spiritofthecarolinas.com/summer2001/article\\_faces\\_appalachia.htm](http://www.spiritofthecarolinas.com/summer2001/article_faces_appalachia.htm)

<http://webpages.charter.net/timbarnwell1/profile.html>

**Tracy Barrett: *Cold in Summer***

<http://www.tracybarrett.com/>

**William M. Bass: *Death's Acre: Inside the Legendary Forensic Lab the Body Farm Where the Dead Do Tell Tales***

<http://gsm.utmck.edu/faculty/wbass.htm>

**Dr. William Bass & Jon Jefferson** (interview on WNYC)

<http://www.wnyc.org/shows/lopate/episodes/10282003>

**Robert Bernasconi: *Race and Racism in Continental Philosophy***

<http://cas.memphis.edu/philosophy/faculty.html>

**Beverly G. Bond: *Memphis in Black and White***

<http://www.people.memphis.edu/~bgbond/>

**Janann Sherman: *Memphis in Black and White***

<http://cas.memphis.edu/~sherman/>

**Pat Booth: *Nashville***

<http://www.twbookmark.com/authors/20/1505/>

**Michael R. Bradley: *With Blood and Fire: Life Behind Union Lines in Middle Tennessee, 1863-65***

<http://oneweb.utc.edu/~tnwriter/authors/bradley.michael.html>

**Philip N. Bredesen: *The Family Budget***

[http://www.wordiq.com/definition/Phil\\_Bredesen](http://www.wordiq.com/definition/Phil_Bredesen)

<http://www.state.tn.us/governor/biography.htm>

**Andrew Burstein: *The Passions of Andrew Jackson***

<http://www.personal.utulsa.edu/~andrew-burstein/>

[top](#)

**Benjamin Hubbard Caldwell & Robert Hicks: *Art of Tennessee***

[http://www.findarticles.com/p/articles/mi\\_m1026/is\\_3\\_164/ai\\_108196780/pg\\_2](http://www.findarticles.com/p/articles/mi_m1026/is_3_164/ai_108196780/pg_2)

**Anthony P. Cavender: *Folk Medicine in Southern Appalachia***

<http://uncpress.unc.edu/books/T-6904.html>

**Tim Champlin: *Raiders of the Western & Atlantic* and *The White Lights Roar: A Western Story***

<http://oneweb.utc.edu/~tnwriter/authors/champlin.tim.html>

<http://www.cowboydirectory.com/C/c--art.html>

**Marshall Chapman: *Goodbye, Little Rock and Roller***

<http://ez2find.com/go.php3?site=amgmusic&option=1&search=MarshallChapman>

<http://www.tallgirl.com/bio>

**Loletta Clouse: *The Homesteads***

<http://oneweb.utc.edu/~tnwriter/authors/clouse.loletta.html>

<http://www.tmwi.org/tmwi/2003conf.html#Clouse>

**Dianna Crawford: *An Echo of Hope* and *Lady of the River***

<http://www.tyndalefiction.com/authors/showauthor.asp?aid=73>

**Don Cusic: *It's the Cowboy Way! : The Amazing True Adventures of Riders in the Sky***

<http://www.wisc.edu/wisconsinpress/books/2661.htm>

[top](#)

**Alan M. Dershowitz: *Supreme Injustice: How the High Court Hijacked Election 2000***

<http://www.palmdigitalmedia.com/author/detail/1630>

<http://ebooks.palmone.com/author/detail/1630>

**Kieran Doherty: *Andrew Jackson: America's 7th President***

<http://kierandoherty.com/index.html>

**Barbara R. & Brett H. Duncan: *Cherokee Heritage Trails Guidebook***

<http://uncpress.unc.edu/books/T-5825.html>

[top](#)

**John Guilford Earnest & Charles Swift Northen: *All Right Let Them Come: The Civil War Diary of an East Tennessee Confederate***

<http://www.tn-humanities.org/author03.htm>

**John Egerton: *Generations: An American Family, 20th anniversary ed***

<http://oneweb.utc.edu/~tnwriter/authors/egerton.j.html>

<http://www.tn-humanities.org/author03.htm>

<http://www.vanderbilt.edu/virtualschool/eger1.htm>

**Scott Elliott: *Coiled in the Heart***

[http://www.penguinputnam.com/static/rguides/us/coiled\\_in\\_heart.html](http://www.penguinputnam.com/static/rguides/us/coiled_in_heart.html)

**Patricia Bernard Ezzell: *TVA Photography: Thirty Years of Life in the Tennessee Valley***

[http://www.upress.state.ms.us/catalog/fall2003/tva\\_photography.html](http://www.upress.state.ms.us/catalog/fall2003/tva_photography.html)

[top](#)

**Walt Foreman: *Fairy Tale***

<http://www.pshares.org/issues/article.cfm?prmArticleID=4814>

<http://www.tn-humanities.org/author03.htm>

**William H. Frist: *Good People Beget Good People: A Genealogy of the Frist Family***

<http://www.visi.com/juan/congress/cgi-bin/newmemberbio.cgi?member=TNSR&site=ctc>

<http://www.allamericanpatriots.com/m-wfsection+article+articleid-658.html>

<http://bioguide.congress.gov/scripts/biodisplay.pl?index=F000439>

<http://frist.senate.gov/index.cfm?FuseAction=AboutSenatorFrist.Biography>

[http://www.disinfopedia.org/wiki.phtml?title=Bill\\_Frist&printable=yes](http://www.disinfopedia.org/wiki.phtml?title=Bill_Frist&printable=yes)

[top](#)

**William Gay: *The Long Home***

<http://www.powells.com/cgi-bin/biblio?inkey=62-1878448056-0>

[http://www.macadamcage.com/sitefiles/AuthorDetail\\_newasp?au\\_id=16](http://www.macadamcage.com/sitefiles/AuthorDetail_newasp?au_id=16)

**Howard Gillman: *The Votes That Counted: How the Court Decided the 2000 Presidential Election***

<http://www.usc.edu/dept/polsci/gillman/HomeContactInfo.html>

**Nikki Giovanni: *The Collected Poetry of Nikki Giovanni, 1968-1998***

<http://www.poets.org/poets/poets.cfm?prmlID=176>

<http://www.umich.edu/~eng499/people/giovanni.html>

[http://project1.caryacademy.org/echoes/poet\\_Nikki\\_Giovanni/DefaultNikkiGiovanni.htm](http://project1.caryacademy.org/echoes/poet_Nikki_Giovanni/DefaultNikkiGiovanni.htm)

<http://voices.cla.umn.edu/newsite/authors/GIOVANNI/nikki.htm>

<http://pages.ivillage.com/crowyne/nikkibio.html>

**Timothy R. Graeff: *The Marketing Research Handbook: A Guide for Conducting Consumer Research, 2nd ed***

<http://www.mtsu.edu/~mgmtmkt/faculty/market/tgraeff.htm>

**Mark D. Groover: *An Archaeological Study of Rural Capitalism and Material Life: The Gibbs Farmstead in Southern Appalachia, 1790-1920***

<http://www.bsu.edu/csh/anthro/groover.htm>

[top](#)

**Hollis Hampton-Jones: *Vicious Spring***

[http://www.penguin.co.uk/nf/Author/AuthorPage/0,,0\\_1000060553,00.html?sym=BIO](http://www.penguin.co.uk/nf/Author/AuthorPage/0,,0_1000060553,00.html?sym=BIO)

**Daniel E. Harmon: *Andrew Jackson***

<http://www.danieleltonharmon.com/dehbio.htm>

**Marion J. Hatchett: *A Companion to the New Harp of Columbia***

<http://www.sewanee.edu/theology/Facultyfolder/Hatchett.html>

**Benita J. Howell and Susan Stonich: *Folklife Along the Big South Fork of the Cumberland River***

[http://www.uweb.ucsb.edu/~cheryl\\_bk/cuac/speakers3.htm](http://www.uweb.ucsb.edu/~cheryl_bk/cuac/speakers3.htm)

**Charles M. Hubbard: *Lincoln Reshapes the Presidency***

<http://www.lincoln-institute.org/whoweare.html>

**David Hunter: *Trailer Trash from Tennessee: A Childhood Memoir***

<http://oneweb.utc.edu/~tnwriter/authors/hunter.david.html>

[top](#)

**Lucas Johnson: *Finding the Good***

<http://www.thomasnelson.com/consumer/AuthorDetail.asp?CreatorID=2386>

**Linda Winstead Jones: *On Dean's Watch***

<http://www.fictionwise.com/eBooks/LindaWinsteadJonesBooks.htm>

<http://ebooks.palmone.com/author/detail/9178>

**Cameron Judd: *The Border Men, The Canebrake Men, The Overmountain Men, and Shootout in Dodge City: Book One in the Carrigan Brothers Series***

<http://oneweb.utc.edu/~tnwriter/authors/judd.cameron.html>

<http://www.fictionwise.com/eBooks/CameronJudeBooks.htm>

<http://ebooks.palmone.com/author/detail/2734>

[top](#)

**Daisy King: *Recipes from Miss Daisy's, 25th anniversary ed***

[http://lib.williamson-tn.org/Local%20Authors/K.htm#\\_King,\\_Daisy](http://lib.williamson-tn.org/Local%20Authors/K.htm#_King,_Daisy)

**William Payne King: *Follow the Green Line: A Novel* and *"Fop": An American Detective***

<http://www1.xlibris.com/bookstore/author.asp?authorid=8309>

**Patricia K. Kummer: *Tennessee***

<http://www.scbwi-illinois.org/Kummer.html>

**Louis M. Kyriakoudes: *The Social Origins of the Urban South: Race, Gender, and Migration in Nashville and Middle Tennessee, 1890-1930***

<http://uncpress.unc.edu/books/T-5781.html>

<http://www.usm.edu/history/faculty2.html>

[top](#)

**Bob Lantz: *Tennessee Rivers: A Paddler's Guidebook***

[http://www.tennesseestatecenter.com/1572332328\\_Tennessee\\_Rivers\\_About\\_the\\_Author.shtml](http://www.tennesseestatecenter.com/1572332328_Tennessee_Rivers_About_the_Author.shtml)

**Jim Lewis: *The King Is Dead***

[http://www.randomhouse.com/vintage/catalog/results\\_author.pperl?authorid=17532](http://www.randomhouse.com/vintage/catalog/results_author.pperl?authorid=17532)

**Andria Lisle: *Waking up in Memphis***

<http://www.rocksbackpages.com/writers/lisle.html>

**Carolyn Livingston: *Charles Faulkner Bryan: His Life and Music***

<http://advance.uri.edu/pacer/september2003/story20.htm>

**Michael A. Lofaro: *Daniel Boone: An American Life***

[http://web.utk.edu/~english/gf\\_lofaro.php](http://web.utk.edu/~english/gf_lofaro.php)

**Judy Lowe: *Month-by-Month Gardening in Tennessee and Kentucky***

<http://www.nelsonministryservices.com/nms/bio.asp?cid=1868>

**Nelson Lund: *"Equal Protection, My Ass!": Bush v. Gore and Laurence Tribe's Hall of Mirrors***



<http://www.gmu.edu/departments/law/faculty/bio.php?fac=31>

<http://www.virginia institute.org/scholars.php>

[top](#)

**Brian Mansfield: *Ring of Fire: A Tribute to Johnny Cash***

<http://www.nelsonministryservices.com/nms/bio.asp?cid=2292>

**Les Leverett: *Ring of Fire: A Tribute to Johnny Cash***

<http://www.nelsonministryservices.com/nms/bio.asp?cid=2466>

**Richard Marius: *An Affair of Honor***

<http://www.randomhouse.com/knopf/authors/marius/index.html>

**Jeanne McDonald: *Water Dreams***

<http://oneweb.utc.edu/~tnwriter/authors/mcdonald.j.html>

**Carolyn McSparren: *House of Strangers***

<http://www.eharlequin.com/cms/authors/authorDetail.jhtml;jsessionid=3FQWAA2IGFRERLAUEAKCAOQ?authorID=138&type=bio>

**Jon Meacham: *Franklin and Winston: An Intimate Portrait of an Epic Friendship***

<http://www.randomhouse.com/randomhouse/catalog/display.pperl?isbn=0-8129-7282-1>

**Chad Montrie: *To Save the Land and People: A History of Opposition to Surface Coal Mining in Appalachia***

<http://uncpress.unc.edu/books/T-7188.html>

**MariJo Moore: *The Diamond Doorknob***

<http://www.amerinda.org/newsletter/0398/marijo.html>

[top](#)

**Melvin E. Page: *Colonialism: An International, Social, Cultural, and Political Encyclopedia***

<http://www.etsu.edu/cas/history/fac.htm>

**William Pepper: *An Act of State: The Execution of Martin Luther King***

[http://www.versobooks.com/books/nopqrs/nopq-titles/pepper\\_w\\_act\\_state.shtml](http://www.versobooks.com/books/nopqrs/nopq-titles/pepper_w_act_state.shtml)

[top](#)

**Jeanne Ray: *Eat Cake: A Novel***

[http://www.bookbrowse.com/dyn\\_/author/authorID/646.htm](http://www.bookbrowse.com/dyn_/author/authorID/646.htm)

<http://www.randomhouse.com/crown/catalog/display.pperl?isbn=060961004X#bio>

**R. Celeste Ray & Luke E.: *Signifying Serpents and Mardi Gras Runners: Representing Identity in Selected Souths***

[http://www.southernscribe.com/reviews/folklore/serpents\\_mardi\\_gras.htm](http://www.southernscribe.com/reviews/folklore/serpents_mardi_gras.htm)

**Jack Rentfro: *Cumberland Avenue Revisited: Four Decades of Music from Knoxville, Tennessee***

<http://www.knoxvillewritersguild.org/rentfro.htm>

[top](#)

**Laura Purdie Salas: *The Wilderness Road, 1775***

<http://ourcreativespace.com/laurasalas/>

**John A. Simpson: *Edith D. Pope and Her Nashville Friends: Guardians of the Lost Cause in the Confederate Veteran***  
<http://160.36.212.141/FMPPro?-db=seascats&-format=s01detail.htm&-lay=web&recordno=C07013&-find=>

**Carl Edward Skeen: *1816: America Rising***  
[http://www.kentuckypress.com/viewbook.cfm?Category\\_ID=14&Group=116&ID=1063](http://www.kentuckypress.com/viewbook.cfm?Category_ID=14&Group=116&ID=1063)

**P. Allen Smith: *P. Allen Smith's Garden Home***  
<http://www.pallensmith.com/features/allen/index.html>

**Matt Spruill: *Storming the Heights: A Guide to the Battle of Chattanooga***  
<http://www.cw-book-news.com/release%20info/03-12/storming.html>

**George Edward Stanley: *Andrew Jackson, Young Patriot***  
<http://www.cameron.edu/~georges/>

**Michael Streissguth: *Ring of Fire: The Johnny Cash Reader***  
[http://www.perseusbooksgroup.com/dacapo/author\\_detail.jsp?id=270272](http://www.perseusbooksgroup.com/dacapo/author_detail.jsp?id=270272)

**Michal Strutin: *History Hikes of the Smokies***  
<http://www.michalstrutin.com/bio.htm>

**Clifford B. Sulham: *Herckamer and the House That Was(n't) There***  
<http://www.scifan.com/writers/ss/SulhamBClifford.asp>  
<http://www.kisolbooks.com/authorbio.pdf>

**Samantha Jayne Sulham: *Herckamer and the House That Was(n't) There***  
<http://www.scifan.com/writers/ss/SulhamJSamantha.asp>  
<http://www.kisolbooks.com/authorbio.pdf>

**Walter Sullivan: *Sojourn of a Stranger***  
[http://www.library.vanderbilt.edu/speccol/sullivanw\\_bio.shtml](http://www.library.vanderbilt.edu/speccol/sullivanw_bio.shtml)

**Don Sundquist: *The Courage to Make a Difference: The Sundquist Years, 1995-2003***  
[http://www.smartvoter.org/1998nov/tn/dv/vote/sundquist\\_d/](http://www.smartvoter.org/1998nov/tn/dv/vote/sundquist_d/)  
<http://explanation-guide.info/meaning/Don-Sundquist.html>  
[http://www.tbr.state.tn.us/board\\_members/Governor\\_Don\\_Sundquist.htm](http://www.tbr.state.tn.us/board_members/Governor_Don_Sundquist.htm)

**Marjorie Julian Spruill: *Mississippi Women: Their Histories, Their Lives***  
[http://mshistory.k12.ms.us/features/feature37/era\\_ms.html](http://mshistory.k12.ms.us/features/feature37/era_ms.html) (near bottom of page)

[top](#)

**Phyllis Tickle: *The Shaping of a Life: A Spiritual Landscape* and *What the Heart Already Knows: Winter's Sacred Days***  
<http://oneweb.utc.edu/~tnwriter/authors/tickle.phyllis.html>  
<http://www.paracletepress.com/webstore/biography.php?file=phyllistickle.txt&ID=1>  
<http://www.phyllistickle.com/aboutauthor.html>  
<http://www.explorefaith.org/bio.tickle.html>

**Barbara Toner: *Cracking America***  
<http://www.randomhouse.co.uk/catalog/author.htm?authorID=2347>  
<http://www.barbaratoner.com/>

**Thomas Noel Turner & James Rice: *Country Music Night Before Christmas***

<http://www.pelicanpub.com/Biog.asp?artist=James%20Rice>

[http://www.pelicanpub.com/Press\\_Release.asp?passval=1565546563&title=Trucker'S%20Night%20Before%20Christmas](http://www.pelicanpub.com/Press_Release.asp?passval=1565546563&title=Trucker'S%20Night%20Before%20Christmas)

[top](#)

**Dave Urbanski: *The Man Comes Around: the Spiritual Journey of Johnny Cash***

<http://www.christianbookpreviews.com/christian-book-autho.php?isbn=0972927670>

<http://chbookshop.co.uk/product.asp?id=2381569>

[http://www.relevantstore.com/catalog/product\\_info.php?cPath=21&products\\_id=78](http://www.relevantstore.com/catalog/product_info.php?cPath=21&products_id=78)

[top](#)

**Paul J. Vanderwood: *Night Riders of Reelfoot Lake***

<http://www.wisc.edu/wisconsinpress/books/1010.htm>

**Marcos McPeck Villatoro: *Minos: A Romilla Chacón Mystery***

<http://www.marcosvillatoro.com/biography.htm>

<http://www.continuetolearn.uiowa.edu/iswfest/html/instructor/Villatoro.html>

[top](#)

**Robert Penn Warren: *Flood: A Romance of Our Time***

<http://www.robertpennwarren.com/biography.htm>

<http://www.enotes.com/all-kings/20369>

<http://www.enotes.com/blackberry-winter/22573>

**Christopher J. Wheatley & Kevin Joseph Donovan: *Irish Drama of the Seventeenth and Eighteenth Centuries***

<http://www.mtsu.edu/~english2/Profiles/kdonovan.html>

**Marianne Wiggins: *Evidence of Things Unseen: A Novel***

[http://www.readinggroupguides.com/guides/almost\\_heaven-author.asp](http://www.readinggroupguides.com/guides/almost_heaven-author.asp)

[http://www.nationalbook.org/nba2003\\_mwiggins.html#bio](http://www.nationalbook.org/nba2003_mwiggins.html#bio)

<http://www.barnesandnoble.com/writers/writerdetails.asp?cid=1183753>

**Carolyn Nur Winstrand: *Ida B. 'n the Lynching Tree: A Record of Race History Dramatized for the Stage***

<http://www1.xlibris.com/bookstore/author.asp?authorid=6743>

**Charles K. Wolfe: *The Women of Country Music: A Reader***

<http://www.vanderbilt.edu/vupress/wolfe2.htm>

<http://www.palmdigitalmedia.com/author/detail/5888>

**Richard Yancey: *A Burning in Homeland***

<http://www.authortracker.com/author.asp?a=authorid&b=26442>

[top](#)

[Marie Jones](#) is TL Web Manager & Editor

*The Tennessee Library Association disclaims responsibility for statements, whether of fact or opinion, made by contributors.*

Please select your city in Tennessee to see the public libraries, bookmobiles, public library Internet access locations, and other library programs for Tennessee. Adamsville Public Libraries. Alamo Public Libraries. Alexandria Public Libraries. Algood Public Libraries. Altamont Public Libraries. Antioch Public Libraries. There are 57 Libraries in Tennessee, serving a population of 6,597,381 people in an area of 41,225 square miles. There is 1 Library per 115,743 people, and 1 Library per 723 square miles. The state of Tennessee is ranked 42nd in Libraries per capita, and 27th in Libraries per square mile. Libraries Near Me. With about 300 libraries in the state, including the Tennessee State Library that has a dedicated genealogy research area, Tennessee libraries are a great place to find genealogy information. The Tennessee Library Finder allows you to find contact information, web addresses, and driving direction for libraries in Tennessee. Public Libraries in the United States - Tennessee. A directory with detailed information for public libraries in each state. PublicLibraries.com - Tennessee. moreCalendar. 2/12/2021 2021 TN Library Legislative Day. 4/6/2021 TLA Advisory Council/Executive Board. 4/6/2021 Â» 4/8/2021 TLA Annual Conference, 2021.Â 8/30/2017TLA Statement on Events in Tennessee and Virginia, August 2017. Newest Members. E. Nordberg. The Tennessee Library Association is the professional support organization for librarians...Â See more of Tennessee Library Association on Facebook. Log In. or. Create New Account. See more of Tennessee Library Association on Facebook. Log In. Forgot account?