
Book Summary. An account of the intimate, flawed encounter between the East and the West in a stunning "re-make" of the myth of Orpheus. The Ground Beneath Her Feet is Salman Rushdie's most ambitious and accomplished novel, sure to be hailed as his masterpiece. If rock 'n' roll is America's gift to the whole world, then The Ground Beneath Her Feet is Salman Rushdie's gift to America in return, a great contemporary love story and a dazzling, dancing vision of the modern era, which pulsates with a half century of music. His first novel to be set largely in the Salman Rushdie's most ambitious and accomplished novel, sure to be hailed as his masterpiece. At the beginning of this stunning novel, Vina Apsara, a famous and much-loved singer, is caught up in a devastating earthquake and never seen again by human eyes. This is her story, and that of Ormus Cama, the lover who finds, loses, seeks, and again finds her, over and over, throughout his own extraordinary life in music. Their epic romance is narrated by Ormus's childhood friend and Vina's sometime lover, her "back-door man," the photographer Rai, whose astonishing voice, fi The Ground Beneath Her Feet is Salman Rushdie's sixth novel. Published in 1999, it is a variation on the Orpheus/Eurydice myth, with rock music replacing Orpheus's lyre. The myth works as a red thread from which the author sometimes strays, but to which he attaches an endless series of references. The book, while at its core detailing the love of two men, Ormus Cama and Umeed "Rai" Merchant (the narrator of the story), for the same woman, Vina Apsara, provides a background and alternate history to the