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## PUBLICATIONS RECEIVED\*

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April—June 2004

BARKER, Holly M.: *Bravo for the Marshallese: Regaining Control in a Post-Nuclear, Post-Colonial World*. Belmont: Wadsworth, 2004. xv + 172 pp., app., bib., figs, glossary, index, photos, tables. n.p. (paper).

BILLINGS, Dorothy: *Cargo Cult as Theater: Political Performance in the Pacific*. Lanham: Lexington Books, 2002. x + 267 pp., bib., figs, index, photos. n.p. (cloth).

FILER, Colin: *The Thin Green Line: World Bank Leverage and Forest Policy Reform in Papua New Guinea*. Papua New Guinea National Research Institute Monograph 37. Boroko: National Research Institute and Canberra: The Australian National University, 2000. vi + 126 pp., bib., fig., tables. n.p. (paper).

IRWIN, Geoffrey (ed.): *Kohika: The Archaeology of a Late Maori Lake Village in the Ngati Awa Rohe, Bay of Plenty, New Zealand*. Auckland: University of Auckland Press, 2004. xiv + 266 pp., bib., figs, index, maps, photos, tables. n.p. (paper).

MARSHALL, Mac: *Namoluk Beyond the Reef: The Transformation of a Micronesian Community*. Boulder: Westview Press, 2004. xvii + 174 pp., bib., glossary, index, maps, photos, tables. n.p. (paper).

MOORE, Clive: *New Guinea: Crossing Boundaries and History*. Honolulu: University of Hawai'i Press, 2003. xiv + 274 pp., bib., index. maps. n.p. (cloth).

MOYLE, Richard M.: *Nā Kkai Takū: Takū's Musical Fables*. English translations by Natan Nake and Tekaso Laroteone. Boroko: Institute of Papua New Guinea Studies, 2003. xxix + 147 pp., maps, photos. Price: K15.00 (paper).

ROBBINS, Joel: *Becoming Sinners: Christianity and Moral Torment in a Papua New Guinea Society*. Berekely: University of California Press, 2004. xxvii + 383 pp., bib., figs, index, maps, photos. Price: US\$29.95 (paper).

SAND, Christophe (ed.): *Pacific Archaeology: Assessments and Prospects*. Proceedings of the International Conference for the 50th Anniversary of the First Lapita Excavation. Le Cahiers de l'Archéologie en Nouvelle-Calédonie, 15. Noumea: Service des Musées et du Patrimoine, 2003. viii + 396 pp., bib., figs, maps, photos, tables. n.p. (paper).

\* The inclusion of a publication in this list neither assumes nor precludes its subsequent review.



Cargo Cult as Theater book. Read reviews from world's largest community for readers. Dorothy K. Billings believes that this sort of action--seen in New Guinea and other parts of Melanesia--is part of the "cargo cult" phenomenon, or micronationalist movements which are principally regarded as responses to European colonialism Why did half the people on New Hanover, a small island north of New Guinea, vote for Lyndon Baines Johnson to be their ruler in 1964? Based on thirty-five years of fieldwork and observation, *Cargo Cult as Theater* demonstrates how the 'Johnson Cult,' originally mocked and ridiculed by the outside world, should be seen as an ongoing political performance meant to consolidate local power and advance economic development. Paper prepared for the Canadian Political Science Association Annual Conference, 4-6 June 2008, Vancouver, British Columbia. Abstract: This paper examines some rarely tested hypotheses about the impact of cleavages on voting behavior, which can easily be connected to Lipset and Rokkan's freezing hypothesis. 1 For the purposes of this analysis, by cleavages we merely mean divisions in the electorate that are relatively independent of specific, transient issues and political actors, and create (or at least have the demonstrated potential to create) enduring, recurrent differences in the social and attitudinal composition of the electorates of different parties. 1986. h.2; Wilferd L.D. *Conflicting Paradigms in the Economics of Developing Nations*. N.Y., 1986; Rostow W.W. *Theories of Economic Growth from David Hume to the Present* N.Y. 1992; Todaro M.P. *Economic Development*. 5th Ed. L., 1994. Ch 3; Ingham B. *Economics and Development*. L., 1995; Ingham B., Ross C. *Economic and Development*: L., 1995, Ch. . (Human Development Index).