

The Hidden God: Film and Faith // The Museum of Modern Art, 2003 // 2003 // Mary Lea Bandy, Antonio Monda, Museum of Modern Art (New York, N.Y.), Gramercy Theatre // 9780870703492 // 299 pages

What was he hiding? Since we are the future generations, what have we been deceived about? Today, the founding fathers of America are perhaps the most famous men in the world, for setting forth a new form of government that has been the marvel of the modern age. This sad video "arm chair generals" the primitive undeveloped faith of those who lived in times where their church cultures and biblical understandings were still deeply influenced by the the dead faith of the church of England. Christians need to spend the time digesting multiple books and even read the actual hand written correspondence of the time before they go off claiming they "know" what our founders truly believed and why. The hidden God: film and faith. 2003, Museum of Modern Art, Distributed in the United States and Canada by D.A.P. in English. 0870703498 9780870703492. zzzz. Not in Library. Libraries near you: WorldCat. Add another edition? film and faith. This edition was published in 2004 by Museum of Modern Art in New York, NY. Classifications. Library of Congress. PN. The Physical Object. Pagination. Accompanying the series is the publication The Hidden God: Film and Faith, comprising 50 essays by scholars, critics, and curators, now available through the Museum. Caption: The Museum of Modern Art Renovation and Expansion Designed by Diller Scofidio + Renfro in collaboration with Gensler. Photography by Iwan Baan, Courtesy of MoMA. By visiting our website or transacting with us, you agree to this. To find out more, including which third-party cookies we place and how to manage cookies, see our privacy policy.