
This classic collection of children's literature including all 7 books: The Lion, the Witch, and the Wardrobe; Prince Caspian; The Voyage of the Dawn Treader; The Silver Chair; The Horse and His Boy; The Magician's Nephew; The Last Battle. They are read by children's radio host Chrissi Hart for her Readings from Under the Grapevine podcast.Â There, they unite with Aslan to fight the White Witch and save Narnia from perpetual Darkness. English years: 1940 Narnian years: 1000. The Horse and His Boy.Â It was a little, dry, clean cave of reddish stone with a carpet on the floor and two little chairs (â€œone for me and one for a friend,â€ said Mr Tumnus) and a table and a dresser and a mantelpiece over the fire and above that a picture of an old Faun with a grey beard. The Lion all began with a picture of a Faun carrying an umbrella and parcels in a snowy wood. This picture had been in my mind since I was about sixteen.Â All the illustrations were restored for the 1994 worldwide HarperCollins edition, although these illustrations lacked the clarity of early printings.[21].

Reception[edit].Â In the book he wrote first, Lucy Pevensie's discovery of the wardrobe that opens onto a forest and a mysterious lamp post creates a sense of suspense about an unknown land she is discovering for the first time. This would be anticlimactic if the reader has already been introduced to Narnia in The Magician's Nephew and already knows the origins of Narnia, the wardrobe and the lamp post. up, and then a kind of little upstairs hall and a door that led out on to a balcony, and then a whole series of rooms that led into each other and were lined with booksâ€”most of them very old books and some bigger than a Bible in a church. And shortly after that they looked into a room that was quite empty except for one big wardrobe; the sort that has a looking-glass in the door.Â But instead of feeling the hard, smooth wood of the floor of the wardrobe, she felt something soft and powdery and extremely cold. â€œThis is very queer,â€ she said, and went on a step or two further. Â â€œI had orders from the White Witch that if ever I saw a Son of Adam or a Daughter of Eve in the wood, I was to catch them and hand them over to her. And you are the first Iâ€™ve ever met. Lucy looks into a wardrobe. ONCE there were four children whose names were Peter, Susan, Edmund and Lucy. This story is about something that happened to them when they were sent away from London during the war because of the air-raids. They were sent to the house of an old Professor who lived in the heart of the country, ten miles from the nearest railway station and two miles from the nearest post office. He had no wife and he lived in a very large house with a housekeeper called Mrs Macready and three servants. (Their names were Ivy, Margaret and Betty, but they do not come into the story mu A picture book retelling of C. S. Lewis's classic story, The Lion, the Witch and the Wardrobe, for the youngest fans! Introduce them to the magic of Narnia with this picture book featuring illustrations by Tudor Humphries. Now younger children can share the magical experience, entering into a world of enchantment that will forever lure them back. Four adventurous siblings step through a wardrobe door and into the land of Narnia, a land frozen in eternal winterâ€”but never Christmasâ€”cursed by the power of the White Witch. Only Aslan, the Great Lion, can reverse her wicked spell. The Lion, th...