

The Representation of Death in Music

MUS 40150

Dr Wolfgang Marx

UCD School of Music

Week 1

Introduction

Opera

Week 2

Death Defied: Monteverdi, *L'Orfeo*

Week 3

Death Desired: Wagner, *Der fliegende Holländer*

Week 4

Death Denied: Ullmann, *Der Kaiser von Atlantis*

Week 5

Death Defeated(?): Ligeti, *Le Grand Macabre*

Requiem

Week 6

Cherubini, Requiem in c minor

Week 7

Verdi, Missa da Requiem

Week 8

Fauré, Requiem

Song

Week 9

Schubert, *Winterreise*

Week 10

Shostakovich, Symphony No. 14

Symphonic Poem

Week 11

Strauss, *Death and Transfiguration*

Rachmaninov, *Isle of the Dead*

Week 12

Conclusion

Bibliography

General Literature on Death

- Philippe ARIÈS, *The Hour of Our Death*, London, 1981.
- Glennys HOWARTH, *Death & Dying. A Sociological Introduction*, Cambridge: Polity Press, 2007.
- Allan KELLEHEAR, *A Social History of Dying*, Cambridge: Cambridge University Press, 2007.

Death in Music

- Malcolm BOYD, "'Dies irae': Some recent Manifestations", *Music and Letters* 49/4 (1968), 347-56.
- Vic GAMMON; *Desire, Drink and Death in English Folk Song, 1600-1900*, Aldershot: Ahgate, 2008.
- Catherine T. HARRIS, Clemens SANDRESKY, "Love and Death in Classical Music: Methodological Problems in Analyzing Human Meaning in Music", *Symbolic Interaction* 8/2 (1985), 291-310.
- Russell E. HILLIARD, "Music Therapy in Hospice and Palliative Care: a Review of the Empirical Data", (online access) 2005.
- Linda & Michael HUTCHEON, *Opera. Desire, Disease, Death*, Lincoln/London: University of Nebraska Press, 1996.
- Linda & Michael HUTCHEON, *Opera. The Art of Dying*, Cambridge, Mass./London: Harvard University Press, 2004.
- George H. POLLOCK, "Mourning and Memorialization through Music" *The Annual of Psychoanalysis* 3 (1975), 423-36. (online access)
- Alexander STEIN, "Music, Mourning, and Consolation", *Journal of the American Psychoanalytic Association*, 52/3 (2004), 783-811.
- Philip TAGG, "Universal" Music and the Case of Death", *Critical Quarterly* 35/2 (1993), 54-85.
- Graeme THOMSON, *I Shot a Man in Reno. A History of Death by Murder, Suicide, Fire, Flood, Drugs, Disease and General Misadventure, as Related in Popular Song*, New York/London: Continuum, 2008.

Monteverdi, *L'Orfeo*

- Jeffrey BULLEY, "Looking backwards: Baroque opera and the ending of the Orpheus myth", *International Journal of the Classical Tradition* 1/3 (1995), 57-79.
- Tim CARTER, *Monteverdi's Musical Theatre*, New Haven: Yale University Press, 2002.
- Jane GLOVER, "The Venetian Opera". in Denis Arnold, Nigel Fortune (eds.), *The New Monteverdi Companion*, London/Boston: Faber & Faber 1985. 303-15.
- Silke LEOPOLD, *Monteverdi: Music in Transition*, Oxford: Clarendon Press, 1991.
- Susan McCLARY, "Constructions of Gender in Monteverdi's Dramatic Works", *Cambridge Opera Journal* 1/3 (1989). 203-23.
- Henry PRUNIÈRES, *Monteverdi. His Life and Work*, Transl. by Marie P. Machie, New York: Dover, 1972, 182-9.
- John WHENHAM, *Claudio Monteverdi, Orfeo*, Cambridge: Cambridge University Press, 1986.
<http://books.google.com/books?id=MYsRKxqUC9cC> (accessed 15 January 2009).
- Claudio MONTEVERDI, *L'Orfeo*, BBC Opus Arte DVD, Jordi Savall (conductor), B00006SKVU, 2002.

Wagner, *Der fliegende Holländer*

- Dieter BORCHMEYER, *Richard Wagner. Theory and Theatre*, Oxford: Clarendon Press, 1991.
- Carl DAHLHAUS, *Richard Wagner's Music Dramas*, Transl. Mary Whittall. Cambridge/London/New York/Melbourne: Oxford University Press, 1979, 7-20.
- John DEATHRIDG, Carl DAHLHAUS, *Wagner*, London: Macmillan, 1984.
- *The Flying Dutchman: A Guide to the Opera*. Frank Granville Barker (ed.). London: Barrie and Jenkins, 1979.
- Klaus KROPFINGER, *Wagner and Beethoven. Richard Wagner's reception of Beethoven*. Translated by Peter Palmer. Cambridge: Cambridge University Press, 1991.
- Bryan MAGEE, *Aspects of Wagner*, Oxford: Oxford University Press, 1988.
- Barry MILLINGTON, *Wagner*, London/Melbourne: J. M. Dent, 1984.
- Barry MILLINGTON, "Der fliegende Holländer", in: *The New Grove Dictionary of Opera*, Vol. II, Stanley Sadie (ed.), London/New York: Macmillan, 1992. 228-31.
- Ernest NEWMAN, *The Wagner Operas*. London: Putnam, 1949.
- *Richard Wagner's Prose Works*. Transl. William Ashton Ellis. 8 vols. London: Kegan Paul, Trench, Trübner & Co., 1892-9.

- Richard WAGNER, *A Pilgrimage to Beethoven* (German: *Eine Pilgerfahrt zu Beethoven*), in: Charles Osborne (ed.), *Richard Wagner. Stories and Essays*. London: Peter Owen, 1973, 56-79.
- Richard WAGNER, *On German Music* (German: *Über deutsches Musikwesen*), in: *Richard Wagner's Prose Works*. Vol. VII. Transl. William Ashton Ellis, London: Kegan Paul, Trench, Trübner & Co., 1898. 84-101.
- Richard WAGNER, *The flying Dutchman: a romantic opera in three acts*. New York: G. Schirmer, c1897. [Score]
- Richard WAGNER, *The flying Dutchman: a romantic opera in three acts*. London: New York : Novello and Co; ca. 1890. [Vocal score]
- *The Wagner Companion*, Peter Burbridge, Richard Sutton (eds.), London/Boston: Faber & Faber, 1979.
- Richard WAGNER, *Der fliegende Holländer* (The Flying Dutchman), Deutsche Grammophon DVD, Simon Estes (Dutchman), Harry Kupfer (director), B0007Q6PBU, Production Bayreuth 1985.

Ullmann, *Der Kaiser von Atlantis*

- Adrienne COOPER, "Holocaust Stages", *Theater* 31/1 (Winter 2001), 139-41.
- Linda & Michael HUTCHEON, "'Death, where is thy Sting?' The Emperor of Atlantis", *The Opera Quarterly* 16/2 (2000), 224-39. (online access)
- Joana KARAS, *Music in Terezín 1941-45*, Pendragon Press 1990.
<http://books.google.com/books?id=9OY4JogxlpkC> (accessed 15 January 2009)
- Kelley POCHÉ, "Governed by Dissonance: Death, *Deutschland* and the Drummer-Girl in Viktor Ullmann's *Der Kaiser von Atlantis*", *Harmonia* 5 (2002/3), 18-28. (online access)
- Rebecca ROVIT, "Cultural Ghettoization and Theater during the Holocaust: Performance as a Link to Community", *Holocaust and Gender Studies* 19/3 (Winter 2005), 459-86. (accessed 15 January 2009)
- Gordon F. WICKSTROM, *Theatre Journal* 32/3 (1980), 286-7.
- Viktor ULLMANN, *Der Kaiser von Atlantis* (The Emperor of Atlantis), vocal/piano score, Schott Music, ISMN: 979-0-001-08390-4, Order number: ED 8197.
- Viktor ULLMANN, *Der Kaiser von Atlantis* (The Emperor of Atlantis), Audio CD, Arbos Gesellschaft für Musik und Theater, Studio Matous, B0000263X4, 1998.

Ligeti, *Le Grand Macabre*

- György LIGETI, *Le Grand Macabre*, Sony Ligeti Edition, 2 Audio CDs, Esa-Pekka Salonen (conductor), B00000ICMU, 1999.
- György LIGETI, *Le Grand Macabre*, Schott Music, Study Score, ISMN: 979-0-001-11384-7, Order number: ED 8522

- Marina LOBANOVA, *György Ligeti: Style, Ideas, Poetics*, Berlin: Ernst Kuhn, 2002.
- Richard STEINITZ, *György Ligeti. Music of the Imagination*, London: Faber & Faber, 2003.
- *Ligeti in Conversation* (interviews between Ligeti and Péter Várnai, Josef Häusler, Claude Samuel, and a conversation between Ligeti and himself), Eulenburg Books: London, 1983.
- Richard TOOP, *György Ligeti*, London: Phaidon, 1999.

Cherubini, Requiem in c minor (& General Introduction to Requiem Compositions)

- A. CORNIDES, "Requiem Mass, Liturgy of", *New Catholic Encyclopedia*. vol. 12, New York, 1967. 384.
- Theodore KARP, Fabrice FITCH, Basil SMALLMAN, "Requiem Mass", in Stanley Sadie (ed.), *The New Grove Dictionary of Music and Musicians*, vol. 21, 2nd edition, London, 2001, 203-8.
- Pietro PIACENZA, "Requiem, Masses of", *The Catholic Encyclopedia*. vol. 12, New York, 1911, 776-82.
- James W. PRUETT, "Requiem Mass", in Stanley Sadie (ed.), *The New Grove Dictionary of Music and Musicians*, 1st edition, vol. 15, London, 1981, 751-5.
- Alec ROBERTSON. *Requiem: Music of Mourning and Consolation*. London, 1967.
- SNOW, R. "Requiem Mass, Music of". *New Catholic Encyclopedia*, vol. 12, New York, 1967, 385-7.

Verdi, Missa da Requiem

- Gundula KREUZER, "'Oper Im Kirchengewande'? Verdi's *Requiem* and the Anxieties of the Young German Empire", *Journal of the American Musicological Society*, 58/2 (Summer 2005), 399-449.
- David ROSEN, *Verdi: Requiem*, Cambridge, 1995.
- Alec ROBERTSON, *Requiem: Music of Mourning and Consolation*, London, 1967.

Fauré, Requiem

- Alec ROBERTSON. *Requiem: Music of Mourning and Consolation*. London, 1967.
- Norman SUCKLING. *Fauré*. Westport, Conn.: Hyperion Press, 1979
- Robert ORLEDGE. *Gabriel Fauré*. London : Eulenburg Books, 1979.

Schubert, Winterreise

- Richard CAPELL, *Schubert Songs*, Surrey: The Gresham Press 1973.
- Arnold FEIL, *Franz Schubert*, Oregon: Amadeus Press 1988.
- Johanne HERATY, "Strategies of Vocal Compositions in Schubert's *Winterreise*", *The Musicology Review* 1 (2004-5), 91-112.
- Gerald MOORE, *The Schubert Song Cycles*, London: Hamish Hamilton, 1975.
- John REED, *The Schubert Song Companion*, Manchester; Manchester University Press, 1985.
- Susan YOUENS, *Retracing a Winter's Journey*, London: Cornell University Press, 1991.

Shostakovich, Symphony No. 14

- Roy BLOKKER, Robert Dearing. *The Music of Dmitri Shostakovich: The Symphonies*, London: Tantivy Press, 1979.
- Laurel E. FAY, *Shostakovich: A Life*. Oxford et al.: Oxford University Press, 2000.
- Sheryl LYNCH, "An Investigation of Text and Music in Shostakovich's *Fourteenth Symphony*". *The Musicology Review* 3 (2006-7). 215-37.
- Malcolm MacDONALD, "Words and Music in Late Shostakovich", in Christopher Norris (ed.), *Shostakovich: the man and his music* (London: Lawrence and Wishart, 1982), 125-61.
- Malcolm MacDONALD, "Words and Music in Late Shostakovich", in Christopher Norris (ed.). *Shostakovich: the Man and his Music*. London: Lawrence and Wishart, 1982, 125-61.
- Eric ROSEBERRY, "A Debt Repaid? Some Observation on Shostakovich and his late-period Recognition of Britten", in David Fanning (ed.), *Shostakovich Studies*, Cambridge: Cambridge University Press, 1995.
- Dmitry SHOSTAKOVICH, *About Himself and His Times*, transl. Angus and Neilian Rixburgh, Moscow: Progress Publishers, 1981.

Strauss, Tod und Verklärung

- Charles Dowell YOUMANS, *Richard Strauss's Orchestral Music and the German Intellectual Tradition: the Philosophical Roots of Musical Modernism*, Bloomington: Indiana University Press, 2005.
- Jee-Weon CHA, *Music, Language, and the Tone Poem: Interpreting Richard Strauss's "Tod und Verklärung", Op. 24*, Ph.D. Thesis, University of Pennsylvania, 2004.

Rachmaninov, Isle of the Dead

- Vincent PALLAVER, *Rachmaninoff and Dies Irae*, 2004, http://www.victoryvinny.com/svr_and_di/RachmaninovandDiesIrae-Version03.pdf, accessed 15 January 2009.
- Malcolm Boyd, "'Dies irae': Some Recent Manifestations". *Music and Letters* 49 (October 1968). 347-56.

Explore the representation of death and spirituality in music for film and theatre. Part of Southbank Centre's 'Belief and Beyond Belief' festival, which explores the music, art, culture, science, philosophy, ritual and traditions that have risen out of religion in its many guises. Part of. BBC Concert Orchestra 2016-17 Southbank Centre Concerts. Upcoming Events. Category:Death in music. From Wikipedia, the free encyclopedia. Jump to navigation Jump to search. Wikimedia Commons has media related to Death in music. Subcategories. This category has the following 3 subcategories, out of 3 total. D. Death music (1 C, 9 P). The death of the human soul is the one thing people are most terrified of. Death is something that comes for everything and everyone at some point, and there is nothing that can be done about it. It cannot be avoided, it cannot be helped. This theory is supported with useful sources of music, books, and television. In episode five of season five, the united group of now friends are hiding in a barn in the middle of the night, talking about life and death. This episode is when the television show reaches a climax, and the main characters come to an epiphany: they survive by doing what they have to do, that they are "The Walking Dead." The Representation of Death in Popular Culture: Fear of a Dying Soul.