Therefore I approach the Cold War legacy and the politics of global Christianity through the personal trajectories of North Korean migrants. By focusing on the re-subjectification projects of individual migrants, I am able to demonstrate the ambiguity and contested process of Christian conversion. Both the paperback edition and the hardbound edition of The Language of Humor (by Alleen and Don Nilsen) with Cambridge University Press are now available in England and in the United States. Please check out the web site: https://www.cambridge.org/core/books/language-of-humor/B37E8D6A21DB3A2E344A4061D996D9C. There is a PowerPoint to accompany each of the twenty-five chapters in this book. The result, this long-awaited book, presents the most original and thorough examination of Christian fundamentalism to date. Falwell and his co-pastors were the pivotal figures in the movement. It is on them that Harding focuses, and, in particular, their use of the Bible's language. She argues that this language is the medium through which born-again Christians, individual and collective, come to understand themselves as Christians. And it is inside this language that much of the born-again movement took place. Preachers like Falwell command a Bible-based poetics of great complexity, var

Susan Harding's Book of Jerry Falwell tells the fabulous tale of Falwell's empire building and the rise of the moral majority in the 1980s through a densely textured ethnographic reading of people, institutions, media, and events. Here biblical language is profoundly generative, living, and political. The book is a model of cultural theory and critique as it shows how seemingly opposed movements in history such as fundamentalism and secular modernity are, in fact, mutually constituting and that the critic sees this only by standing in the gap-entering their force fields yet res