"Pinero's Old-Fashioned Playgoer" focuses on Arthur Wing Pinero's Society play The Second Mrs. Tanqueray (1893). Pinero, I argue, responds to Ibsen's challenge to idealized conventional marriage by depicting and ultimately dismissing alternative forms of union in particular, an unconventional marriage that endeavors to level the sexual double standard. Whereas Ibsen and Shaw criticize the melodramatic behaviors and assumptions that they associate with traditional marriage relationships, Pinero implies that attempts to circumvent or discard these conventions are likely to prove even more theatrical.