

Remains of the Early Popular Poetry of England, Volume 2, ; 1866; William Carew Hazlitt; J.R. Smith, 1866

Much of Old English poetry was probably intended to be chanted, with harp accompaniment by the bard. Often bold and strong, but also mournful and elegiac in spirit, this poetry emphasizes the sorrow and ultimate futility of life and the helplessness of humans before the power of fate. Almost all this poetry is composed without rhyme, in a characteristic line, or verse, of four stressed syllables alternating with an indeterminate number of unstressed ones. The poetry of the English Renaissance between 1580 and 1660 was the result of a remarkable outburst of energy. It is, however, the drama of roughly the same period that stands highest in popular estimation. The works of its greatest representative, William Shakespeare, have achieved worldwide renown. English poetry -- Middle English, 1100-1500, English poetry -- Early modern, 1500-1700. Publisher. London J.R. Smith. Collection. robarts; toronto. Digitizing sponsor. MSN. Contributor. Robarts - University of Toronto. Language. English. Volume. 2. 26. Addeddate. 2006-10-10 15:21:13. Call number. ABD-6276. Camera. 1Ds. Copyright-evidence. Mr. Onslow said that two young ladies had told him they would vote for the man who gave them the best pair of diamond ear-rings. Mr. Mill was pleased, as well he might be, at the fearful debility of his opponents, and took the division, which was Short of the vote, however, about which he remained recalcitrant, Punch supported the claims of women to official employment in connexion with the Poor Law, Education, Local Government generally. He bestows a tempered approval on the appointment of Women Parish Officers in Bucks in 1868, and when the first elections to the London School Board were held at the close of 1870, unofficially but strenuously championed the three women candidates " Miss Garrett, M.D., Mrs. Grey and Miss Davies English Poetry, Volume 2 " An Introduction. The English language has grown into the Worlds pre-dominant spoken language. It's estimated there are over one million words with which to do this. In two volumes these remarkable poems present a wonderful companion through the long heritage of the English Language and its poets. The poems in volume 2 are; English Poetry - An Introduction; Bright Star - John Keats; La Belle Dame Sans Merci - John Keats; I Remember I Remember - Thomas Hood; Ballad - Thomas Hood; No!