In the second section of the book, I will use Bakhtin's theory to offer a rhetorical analysis of storytelling as it occurs within the culture of AA. By rhetorical analysis, I broadly mean any interpretation that accounts for the transactions of author, audience, and text. Storytelling in Alcoholics Anonymous: A rhetorical analysis.

Carbondale, IL: Southern Illinois University Press. Commentary: Clues in stories of sobriety. This work develops an ethical analysis of alcoholism. I apply Aristotle's virtue ethics to a social-psychological interpretation of one kind of alcoholism in order to both enhance our understanding of the phenomenon of alcoholism and to illustrate the pertinence of Aristotle's ethics for enlarging our understanding of contemporary problems such as alcoholism.

Born a Crime: The Little Book of Big Dividends: A Safe Formula for Guaranteed Returns (Little Books. Big Profits). 201 Pages·2010·801 KB·19,808 Downloads·New! in 2010 and beyond-if you know where to look. In The Little Book of Big Dividends, dividend stock expert the Big Book of Jazz (Big Books of Music). 312 Pages·1992·67.55 MB·12,823 Downloads·New! " Satin Doll " Skylark " Song for My Father " and more. The Big Book of Jazz (Big Books of Music). 696 Pages·1954·8.35 MB·16,710 Downloads·New! George H. Jensen. Based on an ethnographic study spanning four years, this volume calls upon Bakhtinian theory to analyze storytelling in the Alcoholics Anonymous organization. The author explains how AA meetings provide an example of what Bakhtin meant by “carnival” and discusses the heroes found in AA talks.