

CURRICULUM VITAE

Linden Lewis

Address: 960 Adams Ave.
Lewisburg, PA 17837

Tel. No: 570-523-1725 (Home) 570-577-3293 (Office)

Fax # 570-577-7054

E-mail Address: linden.lewis@bucknell.edu

EDUCATION

- 1988 Doctor of Philosophy in Sociology, Department of Sociology, The American University, Washington, D.C.
Areas of Concentration: Sociology of Work and Macro-sociology.

Dissertation Topic: *State Control Over the Labor Process in the Commonwealth Caribbean.*
- 1981 Master of Arts Degree in Sociology (Sociology of Work) The American University, Washington, D.C.
- 1976 Bachelor of Arts Degree in Sociology and Economics (Second-Class Honors), The University of the West Indies.

WORK EXPERIENCE

- 2015 - Present Associate Dean of Faculty, Arts and Sciences, Social Science Division
- 2014 - 2017 Presidential Professor of Sociology, Department of Sociology
- 2007 - 2010 Chair of the Department of Sociology & Anthropology
- 2006- Present Professor, Bucknell University
Main responsibility for teaching courses in **Introduction to Sociology, Caribbean Society, Music and Ritual, Sociology of Developing Societies, Race in Comparative and Historical Perspective, Globalization, Technology and Cultural Change, and**

20th Century Afro-Caribbean and African-American Thought, Race, Citizenship and Human Rights.

- 1997-2006 Associate Professor, **Bucknell University**
Main responsibility for teaching courses in **Introduction to Sociology, Caribbean Sociology, Sociology of Developing Societies, Race in Comparative and Historical Perspective, Globalization, Technology and Cultural Change, and 20th Century Afro-Caribbean and African-American Thought.**
- 1994-1996 Co-director of the **Race/Gender Resource Center**, Bucknell University. Responsibilities include: the integration of race and gender materials into existing courses across the university, the formulation of new courses specializing in race and gender to strengthen or sustain the minor in Women's Studies, organizing conferences, workshops and seminars in an effort to heighten faculty awareness on issues of race and gender, and administering the Women's Studies Minor.
- 1991-1996 Assistant Professor, **Bucknell University**
Main responsibility for teaching courses in **Introduction to Sociology, Caribbean Sociology, Sociology of Developing Societies, Race in Comparative and Historical Perspective, Globalization, Technology and Cultural Change, and 20th Century Afro-Caribbean and African-American Thought.**
- 1989-1991 Research Fellow, **Institute of Social and Economic Research**; Eastern Division, **University of the West Indies**, Cave Hill Campus, Barbados. Coordinator of the project on Youth and Development in the Eastern Caribbean.
- Fall 1988 Visiting Professor, **Bucknell University**
Lewisburg, Pennsylvania.
Main Function: Taught two sections of **Introduction to Sociology and The Sociological Tradition.**
- 1986-1987 Adjunct Professor, **The American University**
Washington, D. C.
Main Function: Teaching the course **Race and Ethnic Relations.**
- 1985-1986 Special Research Affiliate **Howard University Institute of Urban Affairs and Research**, The Housing and Community Development Studies Center, Washington D.C.
Main Functions: Research and analysis, writing and editing research reports, and data collection for the Division of Policy Studies.

- 1982-1985 Teaching Assistant, **The American University**
Washington, D.C.
Main Function: Teaching the course **Marriage and Family Living.**
- Fall 1982 Temporary Lecturer, **Career Education Institute**
University of the District of Columbia, Washington, D. C.
Main function: Teaching the course **Introduction to Social Sciences.**
- 1979-1980 Research Officer, **The Ministry of Health and National Insurance,**
Barbados.
Main responsibilities included: Research preparatory to the implementation of a National Health Service, organization of an education program for the general public, and assisting in setting up a public relations program.
- 1978-1979 Temporary Assistant Lecturer, **University of the West Indies,** Cave Hill Campus, Barbados
Full responsibility for teaching the course **Introduction to Sociology.**
- 1976-1978 Teaching Assistant, **University of the West Indies,** Cave Hill Campus, Barbados. Duties included teaching the course **Introduction to Sociology.**
- 1972-1975 High School Teacher, **The Modern High School,** Barbados.
Teaching responsibility involved instruction of English Language and English Literature to fourth and fifth form students.

PUBLICATIONS:

Monograph/Books/Journals

Locating Oliver Cox: The Contradictions of Radical Liberalism. Co-edited with Anton Allahaar. Special Issue of *The Canadian Journal of Latin American and Caribbean Studies*, vol. 39, 1&2, 2014.

Vulnerability, Persistence and Destabilization of Dominant Masculinities. Co-edited with Wesley Crichlow, and Halimah DeShong. Special Issue of *Caribbean Review of Gender Studies*, Issue 8, December 2014

Caribbean Sovereignty, Development, and Democracy in an Age of Globalization
[Editor], New York and London: Routledge, 2013.

Color, Hair and Bone: Race in the Twenty-first Century. Co-edited with Glyne Griffith. Lewisburg: Bucknell University Press, 2008.

The Culture of Gender and Sexuality in the Caribbean (Editor). Gainesville: The University Press of Florida, 2003.

Essays on Youth in the Caribbean. Co-authored with Richard C. Carter. Barbados: The Institute of Social and Economic Research, University of the West Indies, 1995.

Work in Progress:

Caribbean Masculinity Unplugged. Single-authored book length manuscript of new and unpublished essays, as well as some previously published articles on issues of Caribbean masculinity. [Currently in preparation].

Caribbean Musings: Essays on Culture, Gender and Labor. This is a single-authored set of unpublished essays that revolve around the topics of the subheading. [Currently in preparation].

Caribbean Masala: The Indian Community in Guyana and Trinidad. This is a co-authored manuscript with Dave Ramsaran of Susquehanna University. [Currently in preparation].

Articles

“Caribbean intellectual praxis: Knowledge in the service of the people – the life and work of Elsa Goveia and Frantz Fanon,” in *Artefatos da Cultural Negra*, vol. IV, Curitiba: Braziliense, 2016: 97-114.

“Sovereignty and the Realm of the Social,” pp.147-167, in *A Future Without Borders: Theories and Practices of Cosmopolitan Peacebuilding*, edited by Eddy Souffrant. Leiden and Boston: Brill & Rodopi, 2016.

“Property, Democracy and the Space of the Political in the Caribbean,” pp. 68-87, in *Contradictory Existence: Neoliberalism and Democracy in the Caribbean*, edited by Dave Ramsaran. Kingston and Miami: Ian Randle Publishers, 2016.

“Sovereignty as Barbados Turns 50,” in *Bim: Arts for the 21st Century*, vol. 8, November, 2016: 86-91.

“Citizenship and the Politics of Belonging in the Caribbean,” pp. 93-112, in *Globalization, Sovereignty, Citizenship and the Problem of Human Security in the Caribbean*, edited by Hilbourne Watson. Jamaica, Barbados and Trinidad and Tobago: The University of the West Indies Press, 2015.

“Vulnerability, Persistence and Destabilization of Dominant Masculinities: An Introduction.” Co-authored with Wesley Crichlow and Halimah A. F. DeShong. Special Issue of *Caribbean Review of Gender Studies*, Issue 8, December 2014: 1-13.

“Gender and Performativity: Calypso and the Culture of Masculinity.” *Caribbean Review of Gender Studies*, Issue 8, December 2014: 15-42.
http://sta.uwi.edu/crgs/december2014/journals/CRGS_8_Pgs015-42_GenderPerformativityCalypso_LLewisx.pdf

“Introduction: Situating Oliver Cromwell Cox (1901-1974).” Co-authored with Anton Allahar. *Canadian Journal of Latin American and Caribbean Studies*, vol. 39, 1&2, 2014: 339-344.

“The Iconoclasm of Oliver Cromwell Cox and the Critique of White Supremacy.” *Canadian Journal of Latin American and Caribbean Studies*, vol. 39, 1&2, 2014: 45-363.

“Looking Back and Moving Forward – Reflections on Latin American and Caribbean Studies. An interview with Bridget Brereton, conducted by Linden Lewis and Anton Allahar, *Canadian Journal of Latin American and Caribbean Studies*, vol. 39, 1&2, 2014: 445-453.

“Caribbean literary discourses on the polyvalence of masculinity,” *Caribbean Quarterly*, 60, no. 4, 2015: 64-83.

“Introduction: Sovereignty, Heterodoxy, and the Last Desperate Shibboleth of Caribbean Nationalism,” pp. 1-13, in *Caribbean Sovereignty, Development, and Democracy in an Age of Globalization*, edited by Linden Lewis. New York and London: Routledge, 2013.

“The Dissolution of the Myth of Sovereignty in the Caribbean,” pp. 68-87, in *Caribbean Sovereignty, Development, and Democracy in an Age of Globalization*, edited by Linden Lewis. New York and London: Routledge, 2013.

“Forging a New Ontology of Familial Care in the Caribbean,” pp. 250-268, in *The Contemporary Caribbean: Issues and Challenges*, edited by Priti Singh and M. Raymond Izarali. New Delhi: Shipra Publications, 2013.

“Jack Muh Nanny Gap,” *Bim, Arts for the 21st Century*, Vol. 4, No. 2, May 2011-October 2011: 75-85. Reprinted in part as “Mudheads in Barbados: A Lived Experience,” *Stabroek News*, August 1, 2011 <http://www.stabroeknews.com/2011/features/in-the-diaspora/08/01/mudheads-in-barbados-a-lived-experience/>

“Transcending the Grosser Physical Differences of Race in Contemporary Society: An Introduction,” pp. 11-28, in *Color, Hair, and Bone: Race in the Twenty-first Century*, edited by and Glyne Griffith, with Elizabeth Crespo-Kebler. Lewisburg: Bucknell University Press, 2008.

“Constructing Black Masculinity through the Fiction of Gloria Naylor,” pp. 47-68, in *Color, Hair, and Bone: Race in the Twenty-first Century*, edited by and Glyne Griffith, with Elizabeth Crespo-Kebler. Lewisburg: Bucknell University Press, 2008.

“The Politics of Lammings-tations: Exploring the Relationship Between The Aesthetic and the Political”, *Bim: Arts for the 21st Century*, vol. 1, no. 1, November, 2007: 31-50.

“Man talk, Masculinity, and a Changing Social Environment,” *Caribbean Review of Gender Studies*, vol. 1, no. 1, 2007: 1-21.

“Regulating the State, the Celebration of the Market, and the Crisis of Civil Society in the Commonwealth Caribbean,” *Caribbean Quarterly*, vol. 52, nos. 2&3, June-September, 2006: 121-137.

Unsettling Masculinity in the Caribbean: Facing a Future without Guarantees. Centre For Gender and Development Studies, University of the West Indies Working Paper Series (Cave Hill). Working Paper No. 13, April 2005.

“Masculinity, the Political Economy of the Body and Patriarchal Power in the Caribbean,” pp 236-261, in *Gender in the 21st Century: Caribbean Perspectives, Visions and Possibilities*, edited by Bailey, Barbara and Elsa Leo-Rhynie. Kingston, Jamaica: Ian Randle Publishers, 2004.

“Caribbean Masculinity at the Fin de Siècle,” pp. 244-266, in *Interrogating Caribbean Masculinities: Theoretical and Empirical Analyses*, edited by Rhoda Reddock. Jamaica, Barbados and Trinidad and Tobago: University of the West Indies Press, 2004.

“Exploring the Intersections of Gender, Sexuality, and Culture in the Caribbean: An Introduction,” pp. 1-21, in *The Culture of Gender and Sexuality in the Caribbean*, edited by . Gainesville: The University Press of Florida, 2003.

“Caribbean Masculinity: Unpacking the Narrative,” pp. 94-125, in *The Culture of Gender and Sexuality in the Caribbean*, edited by . Gainesville: The University Press of Florida, 2003.

“Fieldnotes on Masculinity Research in the Caribbean,” pp. 57-68, in *Caribbean Masculinities: Working Papers*, edited by Rafael Ramírez, Victor Garcia-Toro, and Ineke Cunningham. Puerto Rico: The University of Puerto Rico (CIEVS), 2002

"Envisioning a Politics of Change within Caribbean Gender Relations," pp. 512-530, in *Gendered Realities: Essays in Caribbean Feminist Thought*, edited by Patricia Mohammed. Jamaica: University of the West Indies Press, 2002.

“Linden Forbes Burnham (1923-85): Unraveling the Paradox of Post-colonial Charismatic Leadership in Guyana,” pp. 92-120, in *Caribbean Charisma: Reflections on Leadership, Legitimacy and Populist Politics*, edited by Anton Allahar. Kingston and Colorado: Ian Randle Publishers and Lynne Rienner Publishers, Inc., 2001.

"The Contestation of Race in Barbadian Society and the Camouflage of Conservatism," pp. 144-195, in *New Caribbean Thought: A Reader*, edited by Brian Meeks and Folke Lindahl. Kingston: The University of the West Indies Press, 2001.

"Nationalism and Caribbean Masculinity," pp. 261-281, in *Gender Ironies of Nationalism: Sexing the Nation*, edited by Tamar Mayer. London and New York: Routledge, 2000.

"Masculinity and the dance of the Dragon: Reading Lovelace discursively," *Feminist Review*, no. 59, Summer, 1998: 164-185.

"The Social Relations of Gender and Work." *Caribbean Perspectives*, January, 1998: 18-20.

"Socialist Crisis and the Trajectory of Caribbean Politics." *Beyond Law*, vol. 6, Issue # 17, January, 1997: 89-114.

"The Social Reproduction of Youth in the Caribbean," pp. 1-34. In *Essays on Youth in the Caribbean*. Barbados: The Institute of Social and Economic Research, University of the West Indies, 1995.

"Richard B. Moore: The Making of a Caribbean Organic Intellectual - A Review Essay." *Journal of Black Studies*, vol. 25, no. 5, May, 1995: 589-609. An earlier and shorter version of this article appeared in *Enterprise of the Indies*, edited by George Lamming. Haiti and Trinidad: The Trinidad and Tobago Institute of the West Indies and Trinidad and Tobago Review, 1999.

"European integration, Caribbean Regionalism and the Future of the Working Class." *21st Century Policy Review*, vol. 2, nos. 1-2, Spring, 1994: 245-266.

"Caribbean Trade Unionism and Global Restructuring," pp. 191-206. Co-authored with Lawrence Nurse, in *The Caribbean in the Global Political Economy*, edited by Hilbourne Watson. Boulder and Jamaica: Lynne Rienner Publishers and Ian Randle Publishers, 1994.

"Restructuring and Privatization in the Caribbean," pp. 173-189, in *The Caribbean in the Global Political Economy*, edited by Hilbourne Watson. Boulder and Jamaica: Lynne Rienner Publishers and Ian Randle Publishers, 1994.

"The Challenges Faced by the Caribbean Labour Movement as Europe Approaches 1992". *Europe 1992 and its Impact on the Caribbean: Implications for Capital and Labour* (Monograph). Barbados: Friedrich-Ebert-Stiftung, 1991: 55-63.

"The Groundings of Walter Rodney." *Race and Class*, vol. 33, no. 1, 1991: 71-82.

"Exploring the Folk Culture Through the Medium of the Folk Tale." *Caribbean Studies*, vol. 23, nos. 3 & 4, 1990: 85-94.

"Are Caribbean Men in Crisis? An Economic and Social Dilemma." *Caribbean Affairs*, vol. 3, no. 3, July/September, 1990: 104-112.

"The Politics of Race in Barbados." *The Bulletin of Eastern Caribbean Affairs*. vol. 15, no. 6, January/February, 1990: 32-45.

"Living in the Heart of Babylon: Rastafari in the U.S." *Bulletin of Eastern Caribbean Affairs*, vol. 15, no. 1, March/April 1989: 20-30.

"The Political Economy of Workplace Democracy." *Humanity and Society*, vol. 9, no. 3, August 1985: 293-307.

"The Mighty Shadow: On the Pointlessness of Human Existence." *Caribbean Review*, vol. x, no. 4., Fall 1981: 20-23, 49-50.

"The Jonestown Affair: Towards a Sociological Examination." *Transition* (University of Guyana), vol. 3, no. 1, 1980: 42-56.

"Some Issues Facing the Working Class in Contemporary Barbadian Society." *Bulletin of Eastern Caribbean Affairs*, vol. 4, no. 5, 1978: 1-19.

Dictionary Entries:

"Walter Rodney (1942-1980)," pp. 470-471. *A Dictionary of Cultural and Critical Theory*. Edited by Michael Payne. Oxford: Blackwell Publishers, 1996.

"C. L. R. James (1901-1989)," pp. 272-273. *A Dictionary of Cultural and Critical Theory*. Edited by Michael Payne. Oxford: Blackwell Publishers, 1996.

Book Reviews

Review of *Reproducing the Caribbean: Sex, Gender and Population Politics after Slavery*. *Hispanic American Historical Review*, vol. 96, no. 2, May 2016: 376-378.

Review of *Empire and Nation-building in the Caribbean*. *New West Indian Guide/ Nieuwe West-Indische Gids*, 88-1&2, 2014: 219-220.

Review of *Left of Karl Marx: The Political Life of Black Communist Claudia Jones*. CAROLE BOYCE DAVIES. Durham: Duke University Press, 2008. vii + 311 pp. Published in *New West Indian Guide*, vol. 84, nos. 3 & 4, 2010: 300-302.

"Afro-Cuban experiences of exile in the Bronx," *Caribbean Studies*, vol. 36, no. 1, January-June, 2008: 204-207. A review of the film: *Cuban Roots/Bronx Stories*, produced and directed by Pam Sporn. Latino Public Broadcasting, 2000 (57 minutes).

"Negotiating Freedom," review of *Negotiating Freedom: Peasants and State in Development*. Michaeline Crichlow. Lanham and New York: Lexington Books, 2004,

ix + 273 pp. Footnotes, index. Published in *Social and Economic Studies*, vol. 56, no. 3, September, 2007: 166-172.

“Legitimizing Heretics and Acknowledging Prophets: A Treatise on Black Radical Intellectual Production,” *C. L. R. James Journal*, vol. 12, no. 1, Spring, 2006: 171-176.

“Labor’s centrality Revisited.” Review of Constance Sutton’s *Revisiting Caribbean Labour: Essays in Honour of O. Nigel Bolland*, Edited by Connie Sutton. Kingston and New York: Ian Randle Publisher and the Research Institute for the Study of Man, 2005, vii + 168 pp. Footnotes, index. *H-NET BOOK REVIEW*. Published by H-Caribbean@h-net.msu.edu (May 2006).

Review of *Jamaican Volunteers in the First World War: Race, Masculinity and the Development of National Consciousness*. Richard Smith. Manchester and New York: Manchester University Press, 2004 ix+180 pp. Published in *The New West Indian Guide/Nieuwe West-Indische Gids*, vol. 80, no. 1 & 2, 2006: 136-137.

Review of Mimi Sheller’s *Consuming the Caribbean: From Arawaks to Zombies*. London and New York: Routledge, 2003 vi +252 pp. *The Journal of Caribbean Studies*, vol. 33, no. 2, July-December, 2005.

Review of Brian Meek’s *Narratives of Resistance: Jamaica, Trinidad, The Caribbean*. Kingston: University of the West Indies Press, 2000, xviii + 240 pp. *The New West Indian Guide*, vol. 77, nos. (1 & 2), 2003: 146-148.

Review of Richard Hart’s *Towards Decolonisation: Political, Labour and Economic Development in Jamaica 1938-1945*. Jamaica: Canoe Press, University of the West Indies, 1999, vii+329 pp. *The New West Indian Guide*, vol. 75, nos. (1 & 2), 2001: 176-177.

Review of Daniel Black’s *Dismantling Black Manhood: An Historical and Literary Analysis of the Legacy of Slavery*. New York and London: Garland Publishing Inc., 1997, v+190 pp. **Transforming Anthropology**, vol. 9, no. 2, 2000: 40-41.

Review of Kevin Yelvington's *Producing Power: Ethnicity, Gender, and Class in a Caribbean Workplace*. Philadelphia: Temple University Press, 1995. vx + 286 pp. **The New West Indian Guide**, vol. 72, nos. 1 & 2, 1998: 170-172.

Review of Nina Mjagkij's, *Light in the Darkness: African Americans and the YMCA, 1852-1946* (Kentucky, The University Press of Kentucky, 1994), x,189 pp. *International Journal of Comparative Race and Ethnic Studies*, vol. 2, no. 2, November, 1995: 133-136.

Newspaper/Magazine Articles:

“Guyana and the Affairs of Men,” *Stabroek News*, Monday, March 14, 2011 (online edition).

"The Duty to Redefine Ourselves as Men," *Stabroek News*, Monday, February 1, 2010 (online edition), <http://www.stabroeknews.com/2010/features/02/01/the-duty-to-redefine-ourselves-as-men/>

"Recordar a Mi Amigo Rafael" [a tribute in honor of the late Rafael Ramírez of the University of Puerto Rico, *Caribbean Studies*, vol. 37, no. 1, January-June, 2009: 234-236.

"Why men must change," *Stabroek News*, Monday, March 7, 2009 (online edition). This article was also reprinted in *The St Lucia Voice*, Online at http://www.thevoiceslu.com/feat_nfwo/2009/march/07_03_09/Why%20Men%20Must%20Change.htm

"Aimé Césaire: The passing of the doyen of letters," *Stabroek News*, Monday, April 28, 2008.

"Walter Rodney and Memory," *Stabroek News*, Monday, June 11, 2007.

"The Centrality of History and Society in the Shaping of the Academy," *The Life of the Mind: An Introduction. Faculty Essays* 2002. Bucknell University, 2002: 15-17.

"Reflections on Fatherhood," (Part I), *Sunday Sun*, June 21, 1998: 6A.

"Reflections on Fatherhood," (Part II), *Sunday Sun*, June 28, 1998: 6A.

"Richard Moore: Making of a Caribbean Intellectual," *Trinidad and Tobago Review*, December, 1993: 61-62.

"The Significance of May Day." *The New Bajan*, June 1991: 23-24.

"A Man not to be Forgotten." *Caribbean Contact*. May/June, 1990: 12.

"Setting Straight the Crossfire on Race." *Sunday Sun*, February 18, 1990: 35.

"The State and Private Sector." *Sunday Sun*, July 30, 1989: 11B.

"The Phenomenon of the City Character: Understanding 'Gearbox'." *The Nation* (Barbados). May 16 & 23, 1980.

"Sect and Cult - a Clarification," (co-authored with Graham Dann). *Advocate-News*, February 24 & 25, 1979.

"Sociological Appraisal of the Jonestown Commune." *Advocate-News*, January 26, 1979.

"Rastafarianism and its Implications for Barbados." *Advocate-News*, September 21 & 22, 1977.

"This Business of a 'Grassroots Church'." *Caribbean Contact*, September 1976.

PAPERS PRESENTED

Participated in a regional dialogue on ‘Changes in National Dynamics due to Global Trends’ – Global Trends: A Regional Dialogue on the English-Speaking Caribbean, sponsored by the United Nations, Social Science Research Council [Conflict Prevention and Peace Forum], and the Caribbean Community [CARICOM], Georgetown, Guyana, May 31-June 1, 2017.

“Neoliberalism’s challenge to Caribbean democracy.” Paper presented at the 42nd Annual Conference of the Caribbean Studies Association, June 5-10, Nassau, The Bahamas.

“Labor and the Critique of Sovereignty in Bruno Gulli’s *Earthly Plenitudes*. Paper presented to the American Philosophical Association Conference, Central Division, Kansas City Sheraton, Missouri, March 4, 2017.

“Caribbean Masculinity and Enslavement.” Paper presented at the Education Conference Room, Cape Coast University, Ghana, November 15, 2016.

“Caribbean Intellectual Praxis: Knowledge in the Service of the people – The Life and Work of Elsa Goveia and Frantz Fanon.” Paper presented to the VI Artifacts of Black Culture, at the Regional University of Cariri, Juazeiro do Norte, Brazil, September 3, 2015.

“Forbes Burnham: The Making of a Post-Colonial Caribbean Leader.” Paper presented at the 40th Annual Caribbean Studies Association Conference, held at the Hilton Hotel (Riverside) in New Orleans, Louisiana, U.S.A. May 25-29, 2015.

“The Iconoclasm of Oliver Cromwell Cox and the Critique of White Supremacy.” Paper presented to the 39th Annual Conference of the Caribbean Studies Association, Fiesta Americana Hotel, Mérida Mexico, May 26-30, 2014.

“Property, Democracy and the Space of the Political in the Caribbean.” Paper presented to the 38th Annual Conference of the Caribbean Studies Association, Grenada Grand Beach Resort, Grand Anse, Grenada, June 3-7, 2013.

“Citizenship and Belonging in the Caribbean.” Paper presented at the 37th Annual Conference of the Caribbean Studies Association, La Creole Beach Hotel, Le Gosier, Guadeloupe, May 38-June 1, 2012.

“Sovereignty and the Realm of the Social.” Paper presented at the Left Forum, Pace University, Manhattan, NYC; March 16-18, 2012.

“Fanon, De-alienation, and the Memphis Sanitation Workers’ Strike.” Paper presented at the Public Masculinities in Times of Change and Challenge (Masculinities Series Spring 2011), Bucknell University, Willard Smith Library, March 24, 2011.

“The Dissolution of the Myth of Sovereignty in the Caribbean.” Paper presented at the 36th Annual Conference of the Caribbean Studies Association, World Trade Center, Curacao, May 30-June 3, 2011.

“Forging a New Ontology of Familial Care in the Caribbean.” Invited paper presented to the International and Interdisciplinary Seminar, ‘Masculinités en Développement, Université de Toulouse-Le Mirail, Thursday, May 20, 2011.

“Abandoning old Shibboleths of Masculinity in the Struggle Against Violence”. Specially invited lecture in the Distinguished Lecture Series, sponsored by the Division of Gender Affairs in the Ministry of Community Development, Culture and Gender Affairs, January 11, 2010, at the Crowne Plaza Hotel, Trinidad. This lecture was also repeated Mt. Irvine Bay Hotel, Tobago, and sponsored by the Ministry of Community Development, Culture and Gender Affairs, in collaboration with the Tobago House of Assembly, January 13, 2010.

“The Alchemy of Capital: Caribbean Labor in the post-cold war era”. Paper presented at the 34th Annual Conference of the Caribbean Studies Association, Jamaica, June 1-5, 2009.

“Gender and the Future as Historical Imagination in the Caribbean”, keynote address delivered at the Elsa Leo-Rhynie Symposium and 15th Anniversary Celebration, Center for Gender and Development Studies, University of the West Indies, Mona Campus, Jamaica, November 10, 2008.

‘Dig Dutty’: The Practice of Matikor among Hindus in Guyana. Paper presented at the 33rd Annual Conference of the Caribbean Studies Association, San Andres Island, Colombia, May 26-30, 2008.

“Neo-liberalism, Disempowerment and other Paroxysms of Low-intensity Democracy in the Caribbean”. Paper presented at the 31st Annual Conference of the Society for Caribbean Studies, held at The Center for Caribbean Studies, London Metropolitan University, July 4-6, 2007.

“Fanon, De-alienation, and the African American Man”. Paper presented at the 22nd Annual Symposium on African American Culture and Philosophy, held at Purdue University, West Lafayette, Indiana, December 7-9, 2006.

“The Indian community in the creative imagination of the Caribbean”. Paper presented to the 31st Annual Caribbean Studies Association Conference, held at The Crowne Plaza, Port of Spain, Trinidad, May 29 to June 2, 2006.

“Man Talk, Masculinity and a Changing Social Environment”. Keynote address delivered at the Man Talk: Caribbean Male Perspectives on Issues of Manhood and Gender Equality symposium. Knutsford Court Hotel, Kingston, Jamaica, January 17-18, 2006.

“Masculinity and the Challenge of a Changing Social Environment”. Specially invited lecture in the Distinguished Lecture Series, sponsored by the Division of Gender Affairs in

the Ministry of Community Development, Culture and Gender Affairs, August 8, 2005, at the Crowne Plaza Hotel, Trinidad.

“Indo-Guyanese Men: Negotiating Race and Masculinity in Contemporary Guyana”. Paper presented at the Caribbean Studies Association Conference, Santo Doming, Dominican Republic, May 30 – June 4, 2005.

“Unsettling Masculinity in the Caribbean: Facing a Future without Guarantees”. Specially invited lecture in the Caribbean Women Catalysts For Change Lecture Series, in honor of Dame Nita Barrow, former Governor General of Barbados. LECTURE DELIVERED AT THE TEACHING COMPLEX, CAVE HILL CAMPUS, UNIVERSITY OF THE WEST INDIES, BARBADOS, NOVEMBER 14, 2003.

“Gender Tension and Change in the Contemporary Caribbean”. Specially invited presentation and participation at the United Nations Division for the Advancement of Women (DAW) Expert Group Meeting on ‘The role of men and boys in achieving gender equality’, Brasilia, Brazil, October 21-24, 2003.

“Masculinity, the Political Economy of the Body, and Patriarchal Power in the Caribbean”. Paper presented at the Mona Academic Conference, University of the West Indies, Mona Campus, Kingston, Jamaica, August, 29-31.

“The Politics of Lamming-tations: Exploring the Relationship between the Aesthetic and the Political in the novels of George Lamming”. Paper presented at the conference: The Sovereignty of the Imagination: The Writings and Thought of George Lamming, University of the West Indies, Mona Campus, Kingston, Jamaica, June 5-7, 2003.

“Caribbean Masculinity Enslaved”. Paper presented to El Programa Graduado de Historia, Universidad de Puerto Rico, San Juan, Puerto Rico, November 21, 2002. A revised version of this paper was also presented to the 27th Annual Conference of the Society for Caribbean Studies, University of Bristol, United Kingdom, July 7-9, 2003.

“Culture, Labor and Caribbean Freedom”. Paper presented to the 27th Annual Conference of the Caribbean Studies Association, held in Nassau, Bahamas, May 27-June 1, 2002.

“Caribbean masculinity at the dawn of the new millennium.” Talk delivered at the Global Affairs Institute, Syracuse University, November 28, 2001

“Re-regulating the state, the celebration of the market, and the crisis of civil society in the Commonwealth Caribbean.” Talk delivered at the Global Affairs Institute, Syracuse University, November 29, 2001.

“Global capitalism and the rise of the importance of intellectual property.” Paper presented to the XXVIth Annual Caribbean Association Conference, held in Maho Bay, St. Maarten, May 27-June 2, 2001.

“The Culture of Voice: Popular Music and Black Consciousness.” Lecture delivered at Randal-Macon Woman’s College, Lynchburg, Virginia, March 22, 2001.

“Forbes Burnham: Unraveling the Paradox of Postcolonial Charismatic Leadership.” Paper presented to the XXVth Annual Caribbean Studies Association Conference, held in Castries, St. Lucia, May 29 – June 3, 2000.

“Culture, Sovereignty and the Deregulation of the Caribbean Nation-State”. Paper presented to the XXIV Annual Caribbean Studies Association Conference, held in Panama City, Panama, May 24-29, 1999.

"Fieldnotes on Masculinity Research in the Caribbean". Paper presented to the conference on Research Strategies and Methodologies for the Study of Masculine and Sexual Identities in the Caribbean, held at the University of Puerto Rico, Rio Piedras Campus, March 26-27, 1999.

"Caribbean Masculinity: Beyond Myth and Stereotype". Paper presented at the Seventh Annual Men of Color Conference, Beinecke Events Barn, Hamilton College, February 6, 1999. This paper was also presented in the Faculty Colloquium Series of the Race/Gender Resource Center, Bucknell University, April 6, 1999.

"Envisioning a Politics of Change within Caribbean Gender Relations". Paper presented at the 22nd. Annual Society for Caribbean Studies Association Conference, University of Warwick, Coventry, England, July 7-9, 1998.

"Engendering Democracy: A Caribbean Challenge". Paper presented at the 23rd. Annual Caribbean Studies Association Conference, held in St. John's Antigua, May 26-30, 1998.

"Caribbean Masculinity: Unpacking the Narrative". Lecture delivered at Colgate University, Alana Cultural Center, Monday, April 13, 1998.

"Nationalism and Caribbean Masculinity." Paper presented at the 22nd. Annual Caribbean Studies Association Conference, held in Barranquilla, Colombia, May 26-31, 1997.

"Negotiating a Gendered Politics of Change in the Caribbean," Paper presented at a panel on Caribbean men, held at the Cave Hill Campus of the University of the West Indies, Barbados, May 21, 1997.

"Gender and Performativity: Calypso and the culture of masculinity." Paper presented at the 21st. Caribbean Studies Association Conference, held in Puerto Rico, May 22-31, 1996.

"Dismantling the Welfare State, the Celebration of the Market, and the Crisis of Civil Society in the Caribbean". Paper presented at the 20th Caribbean Studies Association Conference, held at Willemstad, Curaçao, May 22-27, 1995.

"Locating Gender in the Conjunction of Social, Political, Economic and Racial Struggle." Paper presented at the First Biennial Conference on Politics and Theory in the Black World, at Columbia University, September, 1994.

"Constructing the Masculine in the Context of the Caribbean." Paper presented to 19th Annual Caribbean Studies Association Conference, held in Mérida, Mexico, May 23-28, 1994.

"The Politics of Representation in the Discourse on Race in Barbados." Paper presented to the Seventeenth Annual Conference of the Society for Caribbean Studies, St. Stephen's House, Oxford University, United Kingdom, July 6-8, 1993.

"Sustainable Development and the Future of the Caribbean". Paper presented to 2nd International Conference of The Association for Economic and Social Analysis, University of Massachusetts, November 12-14, 1992.

"Socialist Crisis and the Trajectory of Caribbean Politics." Paper presented to the 17th Annual Caribbean Studies Association Conference, held in Grenada, May 26-29, 1992.

"Race, Class and Gender in a Hot Country." Paper presented to Faculty Colloquy, Bucknell University, April 16, 1992.

"Unraveling the Labyrinth of Race in Barbados." Paper presented to the Worldwide Anglican Encounter, held in Salvador, Bahía, Brazil, March 28 - April 3, 1992.

"Development of the Socio-Economic Environment in the Caribbean and Consequences for the Trade Union Movement." Paper presented to the Regional Seminar Programme, sponsored by International Federation of Plantation Agricultural and Allied Workers (IFPAAW)/Friedrich-Ebert-Stiftung at the Barbados Workers' Union Labour College, Mangrove, St. Philip, Barbados, March 18-22, 1991.

"Media, Society, Participation." Keynote address delivered to a workshop sponsored by the Barbados Association of Journalists, Caribe Hotel, Christ Church, Barbados, October 27, 1990.

"The Impact of 1992 in the Caribbean: Labour's Perspective." Paper presented to trade unionists from various Caribbean territories, at the Barbados Workers' Union Labour College, Mangrove, St. Philip, August 1, 1990.

"Privatization in the Caribbean: A Response to Global Restructuring." Paper presented to the XVth Annual Caribbean Studies Association Conference, Trinidad and Tobago, May 22-26, 1990.

"The Conditions of Blacks in the Americas and the Challenge faced by the Agenda of the Institute of Black Peoples for the 1990s." Lecture delivered at the University of Ouagadougou, Burkina Faso, April 9, 1990.

"Youth and Development in the Eastern Caribbean." Seminar Paper presented at the Cave Hill Campus of the University of the West Indies. March 14, repeated at the Mona Campus, U.W.I., ISER, May 9, 1990.

"Are Caribbean Men in Crisis?" Guest lecture at a "Reasoning" sponsored by the Women's Forum of Barbados at Queen's Park Steel Shed, Bridgetown, February 28, 1990.

"Toward a Preliminary Examination of the Socio-demographic Features of Caribbean Youth." Paper presented to Pan-American Health Organization Seminar on "Issues in the Health Care of Today's Adolescents", held at the Grand Barbados Beach Hotel, October 2-11, 1989.

"International Capital and the Labor Process in the Caribbean". Lecture delivered in the Economics Department at Bucknell University, Lewisburg, Pennsylvania. April 20, 1988.

"On Doing Research on Rastafari." Presented at Howard University School of Divinity, Washington, D.C. December 11, 1986.

"The Communication Workers of America: An Experiment in the Quality of Work Life." Presented at the Society for the Study of Social Problems annual meeting, Washington, D.C. August 15, 1985.

"Base and Superstructure in the Work of Marx and Weber," (co-authored with Mildred De Pallo). Presented at the Fifth Max Weber Colloquium on Comparative Historical Sociology at William Patterson College, New Jersey. October 27-28, 1983.

Community Outreach Activities

Developed and taught a short course on *Race and Masculinity* for inmates at the United States Penitentiary, Allenwood, Summer, 1996.

Developed and taught a short course on *Race, Self, and Manhood*, to inmates at the United States Penitentiary, Allenwood, Spring, 2001.

Consultancies

- | | |
|------|--|
| 2008 | United Nations Division for the Advancement of Women. Member of the Expert Group Meeting on 'The Equal Sharing of Responsibilities between Men and Women, including of Care-giving in the Context of HIV/AIDS', Geneva, Switzerland. |
| 2005 | Division of Gender Affairs, Ministry of Community Development, Culture and Gender Affairs, Government of Trinidad and Tobago. Organized and conducted a series of one-day workshops for men – community organizers, policemen, trade unionists, church members, community activists and civil servants – on a range of issues, problems and challenges facing Caribbean men in contemporary society. |
| 2004 | Commonwealth Secretariat. Acted as resource person, prepared background paper and conducted a workshop at the 7 th Meeting of the |

Commonwealth Ministers Responsible for Women's/Gender Affairs at Nadi, Fiji Islands.

- 2003 United Nations Division for the Advancement of Women [DAW]. Member of the Expert Group Meeting on 'The Role of Men and Boys in Achieving Gender Equality'. Worked in sub-committees and was actively involved in deliberations and the drafting of the final report on the role of men and boys in achieving gender equality that was adopted and approved as official policy for all UN organizations.
- 1991 United Nations International Children Educational Fund [UNICEF]. Worked on synthesizing country evaluations on the status of women and children for nine Caribbean countries. Preparation of final report.
- 1989 Pan-American Health Organization/World Health Organization [PAHO/WHO]. Background statistical profile on the status of Caribbean youth, with respect to a number of social indicators.

PROFESSIONAL ORGANIZATION AFFILIATION

- 2008-2009 Vice President of the Caribbean Studies Association.
- 2009-2010 President of the Caribbean Studies Association.
- 1990-present Member of the Caribbean Studies Association.

UNIVERSITY COMMITTEES

- Chaired DRC Tenure Review, 2003.
- Co-chaired the Task Force on Diversity and Community Relations, 1995-1997
- Co-Director of the Race/Gender Resource Center, 1994-1996
- Member of the Race/Gender Center Board, 1991- 1996, 1997-2003.
- Member of the Women's Studies Board, 1994-1996
- Co-Chaired the Search Committee to appoint the Director of Multicultural Affairs and Associate Dean, 1995
- Member of the Review of Tenure and Promotion Task Force, 1994
- Member of the Community Judicial Board, 1999-2002
- Member of the Edward McKnight Brawley Fund Committee, 1994-2009
- Member of the University Lectureship Committee, 2000-2007
- Member of the Spielman Lectureship Committee, 2000-present
- Member of the Faculty Presidential Advisory Committee, 2003.
- Co-Chair of the Bridge Planning Task Force on Diversity, 2005-2006.
- Chair of Search Committee, tenure-track position in the Sociology/Anthropology Department, 2005.

Member of Committee on Academic Freedom and Tenure, 2005-2008.
 Co-Chaired the Search Committee for the position of Chief Officer for Diversity and Equity, 2006.
 Chair of Department 2007-2010.
 Member of the Review of Tenure and Promotion Task Force, 2007.
 Member of the Honorary Degrees Committee, 2013-2015.
 Member of nominating committee for CAFT, 2013.
 Member of the Advisory Board of The Griot Institute of Africana Studies, 2010-2013.
 Member of the Advisory Board of the Bucknell in Ghana Study Abroad Program 2013-2015.
 Member of the Committee on Instruction, 2015 to present.
 Member of the University Space Committee, 2015 to present.
 Member of the Academic Space Committee, 2015 to present.
 Member of the Institutional Review Board, 2015 to present.
 Member of the BIPP Steering Committee, 2015-present
 Member of Publication Subvention Committee, 2015-present
 Member of the Center for Advancement Scholarship and Research, 2015-present.

REVIEWED MANUSCRIPTS FOR THE FOLLOWING PRESSES AND JOURNALS

Bucknell University Press
 Westview Press
 University of Michigan Press
 Duke University Press
 Social and Economic Studies
 21st Century Policy Review
 Studies in Comparative International Development
 Journal of Eastern Caribbean Affairs
 New West Indian Guide/Nieuwe West-Indische Gids
 Caribbean Studies
 Mosaic: A journal of Interdisciplinary Study of Literature
 The University of the West Indies Press
 Wadabagei
 Iberoamerican Nordic Journal of Latin American Studies/Revista Nordica de Estudios Latinoamericanos
 University of Mississippi Press
 University of Toronto Press
 Culture, Society and Masculinity
 Identities: Global Studies in Culture and Power
 Cambridge Review of International Affairs
 Hispanic American Historical Review

Historical sociology is a branch of sociology focusing on how societies develop through history. It looks at how social structures that many regard as natural are in fact shaped by complex social processes. The structure in turn shapes institutions and organizations, which affect the society - resulting in phenomena ranging from gender bias and income inequality to war. Sociological perspectives on religion aim to understand the functions religion serves, the inequality and other problems it can reinforce and perpetuate, and the role it plays in our daily lives (Emerson, Monahan, & Mirola, 2011). Table 17.1 "Theory Snapshot" summarizes what these perspectives say. Table 17.1 Theory Snapshot. Religious rituals and ceremonies also illustrate the symbolic interactionist approach. They can be deeply intense and can involve crying, laughing, screaming, trance-like conditions, a feeling of oneness with those around you, and other emotional and psychological states. For many people they can be transformative experiences, while for others they are not transformative but are deeply moving nonetheless. #8623 in Sociology (Books). #3124 in Globalization & Politics. Would you like to tell us about a lower price? If you are a seller for this product, would you like to suggest updates through seller support? Prime members enjoy FREE Delivery and exclusive access to music, movies, TV shows, original audio series, and Kindle books. > Get started. Back to top. Sociology of Globalization Unit-I: Globalization: The Historical and Social Context, Distinctive Characteristics and Dimensions: Economic, Technological, Social and cultural. Unit-II: Modernization and Globalization, Neo-Liberalism and Global Capitalism and Globalization and Nation State. Unit-III: Global Institutions and Actors: World Bank, MNCs, WTO, IMF, NGOs Unit-IV: Globalization and Culture: The Ethos of Globalization (Individualism, Freedom, Consumerism) Cultural Homogenization, Hegemony and Dominance Impact of Globalization on poor and women. UNIT-1 1.0. Objectives 1.1. Intro to Sociology. Terms in this set (71). Which sociological perspective views gender inequality as central to all behavior and organization? Feminist. Robert Merton labeled the negative consequences of a social pattern as social. The concept of the sociological imagination was developed by. C. Wright Mills. Sociologists examine society by which three of the following perspectives? A) Conflict B) Interactionist C) Physicalist D) Functionalist E) Liberal. A) Conflict, B) Interactionist and D) Functionalist.