

# Schools' Matinée

NATIONAL OPERA STUDIO

## SHOWCASE

QUEEN ELIZABETH HALL, SOUTH BANK, LONDON

3.00<sup>PM</sup> WEDNESDAY, 4<sup>TH</sup> MAY 2005

Following seven successful years of schools' performances, the National Opera Studio returns to the QEH to present one matinee performance of its annual Showcase.

Directed by John Fulljames

Set Design by Conor Murphy

with

Roy Laughlin conducting the Royal Ballet Sinfonia

A programme of fully-staged highlights from operas devised to give young people a taste of a variety of musical and dramatic styles and to encourage an enthusiasm for opera as a form of accessible entertainment.

### **About the Schools' Matinee**

Some of these highlights will be sung in the original language, others in English, and each scene will be individually introduced. Sur-titles will carry a translation of the text. A **Teacher's Pack** is being prepared and pre-performance school visits can be arranged (see below). Schools are reminded that the Queen Elizabeth Hall seats only 900, and tickets will be sold on a first-come, first-served basis **using the enclosed booking form**.

The programme is expected to last for approximately 2 hours and 30 minutes, including a half hour interval. A more accurate timing will be given nearer the date, so that schools can make suitable transport arrangements.

This programme is not aimed at any particular group and, as a result, the audiences at previous performances have ranged from 9 to 17 years old and have included GCSE and A level students and those with special educational needs.

### **Ticket Prices**

Tickets are £5.00 per pupil. Every tenth ticket is free and accompanying teachers are also free of charge.

### **Opera Workshops in Schools**

Our workshops have become increasingly popular over the last few years, but owing to the fact that we do not have a sponsor for this year's Showcase, we are unable to offer workshops in schools free of charge. However, if you would like to arrange a workshop or for more information about costs, please telephone Karen Brockway at the NOS on 020 8874 8811. The workshops will be in the region of £300 + travel expenses for artists.

The National Opera Studio, directed by Donald Maxwell, provides an intensive one-year course of training to accelerate the development of young professional singers, selected by the major opera companies for their future careers as principal artists. The NOS claims many nationally and internationally successful singers amongst its alumni, including Lesley Garrett, Katerina Karnéus and Gerald Finley.

**Since 1998, The National Opera Studio's  
Showcase Schools' Matinee Performance  
has included scenes from:**

*Hansel and Gretel (Humperdinck), Samson et Dalila (Saint-Saëns),  
Ariodante (Handel), La bohème (Puccini),  
La traviata & Simon Boccanegra (Verdi),  
The Barber of Seville & Semiramide (Rossini),  
Eugene Onegin & The Queen of Spades (Tchaikovsky), The Rake's Progress (Stravinsky),  
The Magic Flute, Le nozze di Figaro & Don Giovanni (Mozart),  
Carmen & The Pearl Fishers (Bizet), L'elisir d'amore & Anna Bolena (Donizetti).*

**Comments on the Performances:**

*"Dynamic ...  
full of exciting, dramatic, entertaining, expressively beautiful performances ...  
your audience of young people were immediately captivated."*  
Mrs M. Jones, Head of Music Department, Raphael Independent School

*"A first time for us ...  
the majority were awed by the performance ... a highly valuable experience  
and we look forward to bringing a group again next year."*  
Mr W.E. Fuller, Headteacher, The Link Secondary School

*"Your format, with short excerpts, expertly presented and performed,  
in a relatively 'intimate' venue fulfils a vital need ...  
I feel very strongly that you have hit on a winning format  
and filled a space in the educational market".*  
Mrs J. Thorndike, Elangeni County Middle School

*"I liked the idea of having extracts of different operas"*  
Amy

*"Absolutely wonderful ... You have definitely encouraged me to go and see other operas"*  
Simone

*"... better than any ordinary opera ... and the seats were very comfortable ..."*  
Nicole

*"I liked going on the train to London ... I also liked the music ...!"*  
James

**Comments on the School Visits:**

*"... gave an hour of delight to our students.  
It was brilliant, and attractive and inspiring.  
Not only do the students have a far greater enthusiasm for the idea of opera...  
they will all have a better time because of what they've learned...  
Many, many thanks".*  
Mrs M. Andrews, West Ruislip School

*"Thank you for coming [into school] and performing for us. It was very fun, when Alison sang ... the whole room went up! When Jonathan played the piano, he shook the piano!"*  
Matthew

# Booking Form

NATIONAL OPERA STUDIO SHOWCASE  
QUEEN ELIZABETH HALL  
SOUTH BANK, LONDON SE1  
3.00<sup>PM</sup> WEDNESDAY, 4<sup>TH</sup> MAY 2005

- Yes! We would like to book tickets for the 2005 Showcase Schools' Matinee

 \_\_\_\_\_  
Name of School

 \_\_\_\_\_  
Contact Name and Title

 \_\_\_\_\_  
Address

 \_\_\_\_\_  \_\_\_\_\_  
City Postcode

 \_\_\_\_\_  \_\_\_\_\_  
Telephone Fax

 \_\_\_\_\_  
E-mail

- We would like \_\_\_\_\_ pupils' tickets and \_\_\_\_\_ teachers' tickets
- Please find enclosed our cheque made payable to **"The South Bank Centre"** for the amount of £ \_\_\_\_\_

(Every tenth ticket is free and accompanying teachers' tickets are free)

- We have students with special seating requirements:

\_\_\_\_\_  
Please give details

\_\_\_\_\_

**Tickets cost £5.00. Every tenth ticket is free and accompanying teachers' tickets are free**

Please return this form to:  
Karen Brockway  
National Opera Studio  
The Clore Building  
2 Chapel Yard, Wandsworth High Street  
London SW18 4H

Tel: 020 8874 8811 Fax: 020 8875 0404  
[www.nationaloperastudio.org.uk](http://www.nationaloperastudio.org.uk)

Showcase definition: A showcase is a glass container with valuable objects inside it, for example at an | Meaning, pronunciation, translations and examples. Word forms: plural, 3rd person singular present tense showcases , present participle showcasing , past tense, past participle showcased. 1. countable noun. A showcase is a glass container with valuable objects inside it, for example at an exhibition or in a museum. 2. countable noun. Enjoy the ultimate movie going experience with Showcase, SuperLux, Multiplex Cinemas & Showcase Cinema de Lux. Browse movie times and buy your tickets online! Please Select Theater Showcase SuperLux Chestnut Hill Showcase Cinema de Lux Legacy Place Showcase Cinema de Lux Patriot Place Showcase Showcase offers a great entertainment experience showing the latest movies and... See more of Showcase on Facebook. Log In. or. Create New Account. See more of Showcase on Facebook. Log In. Forgot account? showcase (plural showcases). A case for displaying merchandise or valuable items. A setting, occasion, or medium for exhibiting something or someone, especially in an attractive or favorable aspect. (case for displaying): vitrine, display case. (setting for exhibiting in favorable aspect): flagship (especially of a store). showcase (third-person singular simple present showcases, present participle showcasing, simple past and past participle showcased). To display, demonstrate, show, or present.