



## Storyville portraits

By E. J. Bellocq

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portraits of Storyville prostitutes" which were discovered in Bellocq's desk after his death. These negatives were made about 1912. As far as is known, they constitute. It is possible, notwithstanding Joe Sanarens' opinion to the contrary, that the Storyville All About Photo.com | Photography exhibition: 'E. J. Bellocq: Storyville Portraits' at Deborah Bell Photographs. Deborah Bell Photographs will present E.J. Bellocq: Storyville Portraits from February 15 - March 28, 2020. Thirty-six printing-out-paper prints, made later by Lee Friedlander from Bellocq's original glass plate negatives, will be on view. A reception will be held on Saturday, February 29 from 4 to 6pm. E.J. In 1970, Bellocq's work went on display at New York's Museum of Modern Art with an accompanying book, Storyville portraits : photographs from the New Orleans red-light district, circa 1912-1913. Again, we turn to Sontag, who wrote of that text: "The book became, deservedly, an instant classic." 1911-1913) Via: Lee Friedlander and John Szarkowski, E.J. Bellocq Storyville Portraits, Little Brown & Co., 1970. Would you like to support Flashbak? Please consider making a donation to our site. Learn more about what's open and on view. Get Details. Storyville portraits. Bellocq, E. J.; Szarkowski, John.; Friedlander, Lee.; Museum of Modern Art (New York, N.Y.) TR681.P73 .B45 1970. This book can be found in ICP Library. Visit. The Storyville portraits have continued to fascinate and spark discussion about Bellocq's relationship to his subjects. In her eloquent essay, Bellocq "à la mode": The "Storyville Portraits", published in the May 1997 issue of ARTFORUM, the photographer Nan Goldin writes: When one thinks of the massive amount of negatives and glass plates one comes across in flea markets and thrift shops, Friedlander's power of discrimination becomes even more admirable, rivaling Berenice Abbott's rescue of Eugène Atget's work from oblivion.