

# Richard III; 9781476788500; Simon and Schuster, 2014; 2014; William Shakespeare; 432 pages

In *Richard III*, Shakespeare invites us on a moral holiday. The play draws us to identify with Richard and his fantasy of total control of self and domination of others. Not yet king at the start of the play, Richard presents himself as an enterprising villain as he successfully plans to dispose of his brother Clarence. Free kindle book and epub digitized and proofread by Project Gutenberg. Shakespeare, William, 1564-1616. Title. *Richard III*. Note. There is an improved edition of this title, eBook #100. From the longer Wikipedia page. *Richard III* is a biography of the monarch by the American historian Paul Murray Kendall. The book, published in 1955, has remained the standard popular work on the controversial monarch. The book is divided into two major parts, with a prologue, an epilogue and two appendices. The prologue describes the situation before Richard's birth, leading up to the Wars of the Roses. William Shakespeare. *Richard III* is an early history play probably written and performed around 1592-93. It is the culmination of Shakespeare's earlier three plays about Henry VI, and chronicles the bloody career of Richard, Duke of Gloucester. As the play opens, the Wars of the Roses are over, King Edward IV (Richard's brother) is on the throne, and all is ostensibly well. The problem? Richard wants to be king - and he'll stop at nothing to realize his ambition. *Richard III* is a play by William Shakespeare. It was probably written around 1593. It is labelled a history in the First Folio, and is usually considered one, but it is sometimes called a tragedy, as in the quarto edition. *Richard III* concludes Shakespeare's first tetralogy (also containing *Henry VI, Part 1*, and *Henry VI, Part 2*, and *Henry VI, Part 3*) and depicts the Machiavellian rise to power and subsequent short reign of King Richard III of England.