

The Jaguar Smile: A Nicaraguan Journey, 137 pages, Salman Rushdie, Picador, 2003, 2003, 9780312422783

The Jaguar Smile book. Read 151 reviews from the world's largest community for readers. Salman Rushdie went to Nicaragua in 1986, harboring no preconcept... Goodreads helps you keep track of books you want to read. Start by marking "The Jaguar Smile: A Nicaraguan Journey" as Want to Read: Want to Read saving! Want to Read. Currently Reading. Read. Other editions. Enlarge cover. The Jaguar Smile also reminds us of the murderous policies of Ronald and Ollie. Sadly Ortega is back in power and proving little better than that corrupt US duo. But the Jaguar Smile is more valuable for its art than its dated politics. Enjoy it for what it is - a minor masterpiece of travel writing - too often a mediocre genre. Read more. In a subjective, poetic, very readable style, british/indian literati Salman Rushdie writes on his journey to Nicaragua under the Frente rule in the 1980s. What seems to be apologetic of a Marxist-Leninist regime in the perspective of Neo-Conservatives is actually an outcry over the injustice heaped upon a small country looking for self-determination. The Jaguar Smile also reminds us of the murderous policies of Ronald and Ollie. Sadly Ortega is back in power and proving little better than that corrupt US duo. But the Jaguar Smile is more valuable for its art than its dated politics. Enjoy it for what it is - a minor masterpiece of travel writing - too often a mediocre genre. Read more. This is an interesting book on the Nicaraguan Revolution, sometimes referred to as the Sandista, Contra issues. It is one observer's view of how things were in Nicaragua during the tail end of that time. The author is not completely un-biased, nobody is, but he does do a good job of presenting what he saw there without choosing sides and is upfront about his bent. Read The Jaguar Smile by Salman Rushdie with a free trial. Read unlimited* books and audiobooks on the web, iPad, iPhone and Android. "I did not go to Nicaragua intending to write a book, or, indeed, to write at all: but my encounter with the place affected me so deeply that in the end I had no choice." So notes Salman Rushdie in his first work of nonfiction, a book as imaginative and meaningful as his acclaimed novels. In The Jaguar Smile, Rushdie paints a brilliantly sharp and haunting portrait of the people, the politics, the terrain, and the poetry of "a country in which the ancient, opposing forces of creation and destruction were in violent collision."