

ASPECT / RATIO

Guy Ben-Ner

Born 1969 in Ramat Gan, Israel

Lives and Works in Tel Aviv

Education

- 2003 MFA, Columbia University, New York, NY
- 1997 B.ED, Hamidrasha Art Teachers School, Israel

Solo Exhibitions

- 2017 Soundtracks, San Francisco Museum of Modern Art, San Francisco, CA
- 2014 Soundtrack, Gimpel Fils, London
At Home, VCUarts Anderson Gallery, Richmond, VA
Soundtrack, Postmasters Gallery, New York
- 2013 Soundtrack, Galleria Pinksummer, Genoa
Soundtrack, Aspect Ratio, Chicago
Guy Ben-Ner, Sommer Gallery, Tel Aviv
- 2012 12x12 IBB-Videolounge, Berlinische Galerie, Berlin
Stealing Beauty, MOCCA, Toronto, ON
New Works, Konrad Fischer Galerie, Berlin
- 2011 Name Dropping, Gimpels Fils Gallery, London
Spies, SITE Gallery, Sheffield
Moby Dick, Museum Kunst der Westküste, Alkersum, Germany
- 2010 Guy Ben-Ner: Filme, Zeichnungen und Installationen, Kunsthalle Mainz
Flying Lessons, Konrad Fischer Galerie, Düsseldorf
Second Nature, Postmasters Gallery, New York
Mini-Retrospective of early Guy Ben Ner films (1999 – 2003), July 3, 2010, BAMBI Theatre, Dusseldorf, Germany
- 2009 Doblar a lo largo de la linea, Centro de Arte Dos de Mayo, Móstoles
Guy Ben-Ner. Flying Lessons, Edith-Ruß-Haus für Medienkunst, Oldenburg
Thursday the 12th, Mass MoCA, North Adams
Flying Lessons, Edith-Rub-Haus für Medienkunst, Oldenburg, Germany
Fold Along the Line, Museo de Arte Carrillo Gil, San Angel
Second Nature, pinksummer, Genoa, Italy
Second Nature, Konrad Fischer Galerie, Berlin
Moby Dick by Guy Ben-Ner, Bowdoin College Museum of Art, Brunswick
- 2008 Real Life: Ron Mueck and Guy Ben-Ner, Shawinigan Space, National Gallery of Canada, Shawinigan
Stealing Beauty, Kalmar Konstmuseum, Kalmar
Wild Boy, Objectif exhibitions, Antwerp
Zgodnie z Instrukcja/Instructions Included, Zacheta Narodowa Galeria, Warszawa, Poland
- 2007 Stealing Beauty / I'd give it to you if I could, but I borrowed it, Postmasters Gallery, New York
Stealing Beauty, DAAD Gallery, Berlin
Stealing Beauty, Gimpel Fils Gallery, London
Kunsthalle Wien, video des monats, videolounge
Treehouse Kit, Museum of Contemporary Art, Montreal
- 2006 Galerie Nathalie Obadia, Paris
Guy Ben-Ner, Center of Contemporary Photography, Melbourne
Treehouse Kit / Berkeley's Island, Postmasters Gallery, New York
Guy Ben Ner, Center for Contemporary Art, Tel Aviv
Wild Boy, Konrad Fischer Galerie, Düsseldorf
- 2005 Honey I Shrunk the Kids, Contemporary Arts Center, Cincinnati
Treehouse Kit, Israeli Pavillion, 2005 Venice Biennale, Venice / Haus der Kulturen der Welt, Berlin / Center for Contemporary Art, Tel Aviv / Adelaide Art Festival, Adelaide

Guy Ben-Ner

2

Solo Exhibitions

- Wild Boy, Postmasters Gallery, New York
2003 Elia- a story of an Ostrich chick, the Herzliya Museum
Moby Dick, Postmasters gallery, New York
2001 The trilogy, a screening at the Herzliya Museum of Art, Hertliya
1998 20% more for free, Julie M gallery, Tel Aviv
1995 Wet me, The Hertzliya Museum, Herzliya Group Exhibitions

Group Exhibitions

- 2018 Whether Beast or Vessl: Contemporary Artists and Moby Dick, Telfair Museums, Jepson Center for the Arts, Savannah, GA
2016 Kiedy Znow Bede Maly, Cricoteka, Krakow, Poland
2014 COMING SOON: real imaginary futures Buro Floor, Maastricht, The Netherlands
She Was a Film Star Before She Was My Mother, Dorsky Gallery, Long Island City, NY
2013 Homebodies, Museum of Contemporary Art of Chicago, Chicago (upcoming)
Porosités, Centre d'Art le Lait, Albi
Fail Better, Hamburger Kunsthalle, Hamburg
2012 Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, San Francisco
Idea Is an Object, D'Amelio Terras, New York
The Kids are Allright, Kohler Art Center, Sheybogan, WI / Addison Gallery of American Art, Andover
Imaginäre Reisen Instiut Imaginärer Inseln, ArtPod at Amerikahaus, Berlin
BEYOND TIME – International Video Art today, Kulturhuset Stockholm
Project 35, Kunsthaus CentrePasquArt, Centre d'Art, Biel/Bienne
Da zero a cento, le nuove età della vita, Triennale Bovisa, Milan
2011 Colorific! We Make An Art Rainbow, Postmasters, New York
Blowing on a Hairy Shoulder / Grief Hunters, curated by Doron Rabina, Institute of Contemporary Art, University of Pennsylvania
Life: A User's Manual curated by Aya Miron, Israel Museum, Jerusalem, Israel [catalog]
Possession Curated by Gentili Apri, TAF, The Art Foundation, Athens, Greece
Museum Night: Incongru, Quand l'art fait rire' Musée cantonal des Beaux-Arts, Lausanne, Switzerland
Project 35, Pratt Manhattan Gallery, New York
Family Matters, Cade Fine Art Center Gallery, party of Anne Arundel Community College, Maryland
Common Love, Aesthetics of Becoming: Columbia University MFA Alumni, NY
Seventh Dream of Teenage Heaven, Bureau For Open Culture, North Adams, MA
Uncanny Valley - Wohnwelten in der Kunst, Architektur Sommer Rhein-Main
Asian Art Biennial. Medi(t)ation, National Taiwan Museum of Fine Art
SUMMER SHOW, Konrad Fischer Galerie, Dusseldorf
The Israeli Center for Digital Art - Mobile Archive, Kunsthaus Baselland, MuttENZ
The Global Contemporary. Kunstwelten nach 1989, ZKM Karlsruhe
I was a male Yvonne de Carlo, MUSAC Leon
Common Love, Aesthetics of Becoming, The Wallach Art Gallery, New York
2010 SCHÖNER WOHNEN, Konrad Fischer Galerie, Düsseldorf
1st Ural Industrial Biennial, NCCA Ekatarinburg
Trembling Time. Recent Video from Israel, TATE Modern, London
Adaptation, Philbrook Museum of Art, Tulsa
The Curse of Bigness, Queens Museum of Art, Queens
How to Read a Book, Locust Projects, Miami
Zu(m) Tisch, Meisterwerke aus der Sammlung Ludwig, Ludwig Galerie Schloss Oberhausen
Bilder in Bewegung: Künstler & Video, Museum Ludwig, Köln
MORALITY ACT III, Witte de With, Rotterdam
Fold Along The Line, Centro de Arte Dos de Mayo, Mostoles/Madrid
Videozone V: The 5th International Video Art Biennial in Israel, Tel Aviv
International Video, New Orleans Museum of Art, New Orleans

Guy Ben-Ner

3

Group Exhibitions

- Res Publica, Moscow museum of modern art, Moscow
Overview: Israeli Video 2000-2010, Haifa Museum of Art, Haifa
Real Life, Oakville Galleries, Oakville
Resurrectine, Ronald Feldman Fine Arts Inc, New York
Group Show, Kerstin Engholm Galerie, Wien
2009 REMOTE VISION, Arts Santa Monica, Barcelona
Höhepunkte der Kölner KunstFilmBiennale in Berlin, KW, Berlin
PERFORMA 09, New York
ART TLV 09, Tel Aviv
Blurr 7 - The Seventh International Biennial of Performance Art, Tel Aviv
Family Ties, Israel Museum, Jerusalem
The Puppet Show, Contemporary Arts Museum Houston / Frye Art Museum, Seattle
The View from Elsewhere, Queensland Art Gallery, Brisbane
No sound, Aspen Art Museum, Seattle
Parenthesis, Western Bridge, Seattle
Isolation, Golden Threat Gallery, Belfast
Best of Loop, MOCA Pacific Design Center, West Hollywood
TULCA 2009, Galway Arts Centre, Galway
Real Life: Ron Mueck and Guy Ben-Ner, Glenbow Museum, Calgary / Art Gallery of Alberta, Edmonton
TINA B., The Prague Contemporary Art Festival, Prague
Zulu: Hunters and Other Fantasies, Nachum Gutman Art Museum, Tel Aviv
Adaptation: Video Installations by Ben-Ner, Herrera, Sullivan and Sussman & The Rufus Corporation,
Indianapolis Museum of Art, Indianapolis / Smart Museum of Art, Chicago
On second reading, Galería Estrany De La Mota, Barcelona
2008 Shanghai Biennale, Shanghai
Joy of Everyday Life, Mito Tower, Mito
Made UP!, Liverpool Biennial, Liverpool
Worlds on Video. International Video Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Firenze
My (public) space, Netherlands Media Art Institute, Amsterdam
L'Impresa dell'Arte (The Enterprise of Art), Palazzo delle Arti Napoli, Palazzo Roccella, Napoli
ONLYCONNECT, Chelsea Art Museum, New York
Distortion Of An Unendurable Reality, Pianissimo, Milano
The Puppet Show, Institute of Contemporary Art, University of Pennsylvania
Adaptation, Smart Museum of Art/University of Chicago
Mummy is Nasty, Galerie Barbara Thumm, Berlin
Between the Images, IASPIS, Stockholm
Liverpool Biennial
THE KRAUTCHO CLUB / IN AND OUT OF PLACE 176 Gallery, London
MOBILE ARCHIVE, Halle für Kunst, Lüneburg
2008 FORGOTTEN BAR PROJECT, Galerie im Regierungsviertel, Berlin
SEE history 2008, Kunsthalle Kiel
Drei Farben – Rot, ROHKUNSTBAU, Potsdam
ACCESS TO ISRAEL I & II, Jüdisches Museum, Frankfurt
The Enterprise of Art / L'impresa dell'arte, PAN Neapel
Swetlana Heger / Guy Ben-Ner / Daniel Segerberg, Kalmar Konstmuseum
Eventually We'll Die - Young Art in Israel of the 90s, Herzliya Museum of Art
Real Time: Art in Israel 1998–2008, Israel Museum, Jerusalem
History Will Repeat Itself, Centre for Contemporary Art, Warschau
All-Inclusive. Die Welt des Tourismus, Schirn Kunsthalle, Frankfurt
Laughing in a Foreign Language, Hayward Gallery, London
2007 Skulpturprojekte Münster, Münster
Experimental Playground, International Biennial of Media Arts, Melbourne
Birdwatching: Landscape and Leisure, Foreman Art Gallery, Bishop University, Sherbrooke

Guy Ben-Ner

4

Group Exhibitions

- 53rd International Short Film Festival Oberhausen, 3-8 May 2007, Oberhausen
Why Look at Animals, ArtSpace, New Haven, Connecticut
Structure and Stories, David Castillo Gallery, Miami
History will repeat itself, HMKV, Dortmund / KW, Berlin
KunstFilm Biennale, Köln
The rite of spring/Voci dalla luna: omaggio a Federico Fellini, Museo d'Arte di Nuoro
Voci dalla luna: omaggio a Federico Fellini, Galleria Comunale d'Arte Contemporanea di Monfalcone
Playing with Solitude, Kunsthalle Wien
The Rear, Herzliya Museum of Contemporary Art, Herzliya
Art Summer University, Tate Modern, London
Pensa Pienza Think, Centre d'Art Santa Mònica, Barcelona
Drôles de je, FRAC, Alsace, Sélestat
- 2006
Guy Ben-Ner and Misaki Kawai, take floor Gallery, Tokyo
Action, FRAC Provence-Alpes-Cote d'Azur, Marseille
Inside-Out/Del Reves, MARCO Museum, Vigo
52. Kurzfilmtage Oberhausen, Oberhausen
Holy Land: Diaspora and the Desert, Heard Museum, Phoenix
Video Venice, Adelaide Arts Festival, Adelaide, Australia
Homesick I, Akureyri Art Museum, Iceland
Homecooked, The Jewish Museum, New York
Roland Flexner / Guy Ben Ner, Galerie Nathalie Obadia, Paris
Hybridity - The Evolution of Species and Spaces in 21st-Century Art, 21c Museum, Louisville
Mini Israel, The Israel Museum, Jerusalem
- 2005
Traum und Trauma, Haus der Kulture der Welt, Berlin
Carneval des animaux, Marc de Puechredon, Basel
Realismusstudio-tainment, NGBK, Berlin
51st Biennale di Venezia
BROOKLinVIDEO, Futura, Prague
wild boy/Premieres, screening series, MoMA PS1, New York
who is the protagonist?, Guild & Greyshkul, New York
- 2004
RealismusStudio - Spielformen der Bewusstseinsindustrie, Neue Gesellschaft für Bildende Kunst, Berlin
Moby Dick, MoMA QNS Lobby Projections
Video X, Momenta Art, New York
a perfect day for bananafish, Postmasters Gallery, New York
video lounge, Vox Populi, Philadelphia
Becoming father- becoming infant, Bronx Museum of the Arts, New York
Storytelling, George Eastman House, Rochester, NY
- 2003
Brewster 2003, Site-specific art event, Brewster, York
Hunter University show, Hunter, New York
MFA show, Columbia university, New York
- 2002
Enough about me, Momenta Art, New York
- 2001
Video one, Hifa museum, Hifa
New Israel video art, Tel Aviv cinematech
Untitled, Hifa cinematech
Men at home, Kalisher gallery, Tel Aviv
The 33rd year- Artists against the occupation, Beit h'aam / Om el Phahem
A video room, the Israel museum, Jerusalem
- 2000
Video marathon, Art In General, New York
Israeli video art, the Tel Aviv cinematech
Untitled, Alon Segev gallery, Tel Aviv
ZimZum" Heidelberger Kunstverein
- 1999
Israeli Video art, the Tel Aviv cinematech, Tel Aviv
Berkely's island, Hagada Hasmalit, Tel Aviv

Guy Ben-Ner

5

Group Exhibitions

- 1998 L'art dans le monde, passage de Retz, Paris
Double rivage, Centre Régional d'Art Contemporain, Sète
Good kids – bad kids, the Israel Museum, Jerusalem
Spring at the end of summer-Young Israeli art, Tel Aviv museum
Retail Price, Pyramida Center for Contemporary art, Haifa
- 1997 Hamidrasha, Museum for Israeli art, Ramat Gan
- 1996 untitled, Julie M. Gallery, Tel Aviv
Fictitious reality in Israeli Photography, Yavne
Virtual, Tel Aviv Museum of art
- 1994 Painting above and beyond, Museum For Israeli art, Ramat Gan
Neither here, nor there, Gordon gallery, Tel Aviv

Awards

- 2008 Sandberg Prize, Israel Museum
- 2007 Preis der KunstFilmBiennale Köln for "Stealing Beauty", Cologne, Germany
D.A.A.D. Residency, Berlin, Germany
- 2006 52rd International Short Film Festival Oberhausen, Germany
- 2005 Hauptpreis der Kurzfilmtage Oberhausen for "Wild Boy"
- 2003 The Rema Hort Mann Foundation Art Grant
- 2002 The Dean's Fellowship, Columbia University, New York
The Caroline Newhouse Sculpture Fellowship, New York
- 2001 The Givon- Tel Aviv museum prize
A grant from the Ministry of Education, Israel-NY
The Dean's Fellowship, Columbia University, New York
- 1994 The Kiepfer-Wolf Prize for a Young Artist

Publications

- 2012 Robert Smith, Idea is the Object, The New York Times, August 2, 2012
Becky Hunter, "Blowing on a Hairy Shoulder / Grief Hunter," Art Papers, Jan/Feb 2012
Martha Buskirk, Creative Enterprise: Contemporary Art between Museum and Marketplace, forthcoming, Continuum, 2012
- 2011 John Muse, "Blowing on a Hairy Shoulder / Grief Hunter," PastedeGram, October 28, 2011
Oliver Basciano, "Guy Ben-Ner. Spies", in: Art Review, May 27, 2011
Ossian Ward, "Guy Ben-Ner. Name Dropping", TIME OUT New York, May 2011
- 2010 Thom Donovan, "Guy Ben-Ner", in: BOMB Magazine 111, 2010, 30-37.
Kristina Tieke, "Guy Ben-Ner", in: ARTIST Kunstmagazin 83, 2010, 30-35.
Flying Lessons. Guy Ben-Ner, Kat. zur Ausstellung im Edith Ruß Haus für Medienkunst, Oldenburg, 2009/2010
- 2009 Maurizio Cattelan, "Guy Ben-Ner. Feeling Lured", in: FLASH ART, May/June 2009, 110-112.
Karen Rosenberg, "Guy Ben-Ner. Performa Hub", in: New York Times, 13.11.2009
- 2008 All Inclusive. A Tourist World, Kat. Schirn Kunsthalle, Frankfurt am Main, 2008
History Will Repeat Itself, Kat. zur Ausstellung HMKV hardware medienkunst verein, Dortmund und KW
Kunstwerke Berlin, 2007/2008
- 2006 Alex McDonald, "There is a Whale in My Sink" State of the Arts, Australia, January-March 2006
Caoimhin Mac Giolla Leith, Best of 2005 – Biennial/Survey shows," Frieze, Jan/Feb 2006
- 2005 Martin Herbert, "Best of 2005," Artforum, December 2005
Guy Ben-Ner. Self-Portrait as a Family Man, Kat. Israeli Pavilion at 51st Venice Biennial
Chiara Lunardelli, "On Now, On Soon – Museum and Gallery Shows Around the World," Flash Art, November-December
- 2005 Priya Bhatnagar, "Guy Ben_Ner," Contemporary issue # 74, London, July 2005
Blake Gopnik, "Some Disassembly Required," The Washington Post, June 14, 2005
Carly Berwick, "Better Than the Real Thing," Arts&Letters, New York Sun, June 16, 2005

Guy Ben-Ner

6

Publications

- 2001 Yair Garbuz, "Don't touch my island", Studio Art magazine, No 126, August 2001
Dana Gilerman, "A Modest Man at MOMA," Haretz, Israel, June 22, 2005
Martin Herbert, "Man About the House – Guy Ben-Ner's home videos," Modern Painters, June 2005
Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," The Washington Post, May 15, 2005
Karen Rosenberg, "Guy Ben-Ner," review, Artforum, April 2005
Karen Rosenberg, "Artists on the Verge of a Breakthrough" New York Magazine , March 7, 2005
Dean Daderko, "It Takes a Video Project," Gay City News, February 17-023,2005
Goings On About Town, "Guy Ben-Ner," The New Yorker, February 28, 2005
Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," The Washington Post, May 15, 2005
Karen Rosenberg, "Guy Ben-Ner," review, Artforum, April 2005
Karen Rosenberg, "Artists on the Verge of a Breakthrough" New York Magazine , March 7, 2005
Dean Daderko, "It Takes a Video Project," Gay City News, February 17-023,2005
Goings On About Town, "Guy Ben-Ner," The New Yorker, February 28, 2005
- 2004 Ken Johnson, Guy Ben-Ner, Arts Briefly, The New York Times, February 18, 2004
Howard Halle, "Thar he blows," Time Out New York, June 12-19, 2003
Stephen Maine, "Dateline Brooklyn", Artnet-Reviews, Feb, 2004
- 2001 Yair Garbuz, "Don't touch my island", Studio Art magazine, No 126, August 2001

Curatorial

1999-2001 "Pear" Gallery, Tel Aviv

Catalogs

"Noplaceness, Art in a Post-Urban Landscape," Art Atlanta Now, Possible Futures, USA, 2012
"Seventh Dream of Teenage Heaven," Bureau For Open Culture, North Adams, MA, 2011
"Coleccion CA2M" centro de Arte Dos de Mayo de la Comunidad de Madrid Volumen 1, Madrid 2010
"curated by_vienna 2010: Art & Film: Kino Eye Moves Time Backwards," ARGE Verlag fur moderne Kunst Nurnberg, Nurnberg, 2010
"Fold Along the Line/Doblar a lo largo de la linea," Museo de Arte Carrillo Gil and Centro de Arte Dos de Mayo, Mexico City, Madrid, 2009
"Chelsea Visits Havana," Fundacion Amistad, Museo de Bellas Artes, Havana, Cuba, 2009
"Zgodnie Z Instrukcja/Instructions Included," Zacheta Narodowa Galeria, Warszawa, 2008
"Real Life/ La Vraie Vie: Guy Ben Ner Ron Mueck," National Gallery of Canada, 2008
"Mediterraneo 2008," Perna Foundation, 2008
"Shaving the Mammoth," San Francisco Art Institute MA Collaborative Projects 2008. pp. 21-25
"The Puppet Show," Institute of Contemporary Art, University of Pensilvania, Philadelphia, 2008
"MOMA Highlights Since 1980," Museum of Modern Art, New York, 2007, pp. 191
"ICE CREAM: Contemporary Art in Culture," Phaidon Press, London, 2007 pp. 48-51
"Experimenta Playground" International Biennial of Media Arts, Melbourne, Australia, 2007
"Del Reves. Artistas Contemporaneos de Israel/Inside-Out. Contemporary Artists from Israel," MARCO, Museo de Arte Contemporanea de Vigo, V.E.G.A.P., Madrid, 2006 pp. 22-31
"Guy Ben Ner: Self-Portrait As A Family Man" Hakibbutz Hameuchad Publishing House – Kav Adom Series, Tel Aviv, June 2005

Bibliography

- 2017 Shaul Setter, "How Does a Cultural Institution Exist in a Climate That Censors Culture?", Haaretz, October 8
Colin Dabkowski, "CEPA Gallery launches Israeli exhibiton series," Gusto, June 27
- 2014 Matthew Shen Goodman, "Guy Ben Ner," Art in America, April 2014
Blake Gopnik, "Guy Ben Ner's Witty Ode to the Worker," Artinfo, March 4
Martha Schwendener, "Guy Ben Ner: 'Soundtrack'," The New York Times, January 30
- 2013 Barbara Casavecchia, 'Guy Ben-Ner's "Sountrack"', Art Agenda, September 5

Guy Ben-Ner

7

Bibliography

- Daria Karpnel, "Family, lies and videotape: Guy Ben Ner's meteoric rise to fame," Haaretz, April 4
Alicia Eler, "A Family Lives Out the Drama of the World" HyperAllergic, April 8
Lori Waxman, "Jennifer Mills: Art to laugh with (not at): Gallery shows where laughter is encouraged," Chicago Tribune, April 4
Robin Dluzen, Pedro Velez, "We Went to Chicago: West of the Loop Edition", ArtFCity, April 25
2012 Roberta Smith, "Idea is the Object," The New York Times, August 2
Becky Hunter, "Blowing on a Hairy Shoulder / Grief Hunter," Art Papers, Jan/Feb 2012
Martha Buskirk, "Creative Enterprise: Contemporary Art between Museum and Marketplace," forthcoming, Continuum, 2012
2011 John Muse, "Blowing on a Hairy Shoulder / Grief Hunter," PastedeGram, October 28
Cynthia Chris, "Screen Space and the Conviction of "Dick Smart"," Art Lies, #68, Spring/Summer 2011
"Guy Ben_Ner," Interview: Guy Ben Ner and Stephanie Smith, Adaptation
Sarah Cockburn, "Guy Ben Ner: Spies at Site Gallery," Article, March 28
Benedetta di Loreto, La Piattaforma Attiva/The Active Platform", Cura, 07 Winter 2011
2010 Rebecca Weisman, "Thursday the 12th," CMagazine108, Winter 2010
"Ron Mueck and Guy Ben Ner at Oakville Galleries at Centennial Square" ArtDaily.org, November 6
Thom Donovan, "Guy Ben Ner," BOMB Magazine #111, Spring 2010
2009 Karen Rosenberg, "Guy Ben Ner, Performa Hub," New York Times, November 13
Thom Donovan, "Performa09 Week1:November 1st-7th, 2009," Wild Horses on Fire, November 12
<http://whof.blogspot.com/2009/11/performa09-week-1-november-1st-7th-2009.html>
HG Masters, "Solitary Refinement," ArtAsiaPacific, November/December 2009
Maura Egan, "Screen Saver," The New York Times Style Magazine, Fall 2009
Linda Gerdenich, "Composing for 'No Sound'," Time Out Aspen July 10 – 16
Maurizio Cattelan, "Guy Ben Ner: Feeling Lured," Flash Art, May – June 2009
Ken Johnson, New York Times, May 24
Carly Berwick, "Thinking Outside the Fox: Guy Ben Ner achieves high impact with low tech, fractured storytelling of everything from Aesop to Moby-Dick," ARTnews, May 2009
Dominikus Muller, "Guy Ben Ner: Konrad Fischer Galerie," Artforum May 2009
Alexander Scrimgeour, Previews: Guy Ben Ner, Mass Moca, Artforum May 2009
Dikla Kadosh "Who Am I, Israelis Answer with Video Art," The Jewish Journal, April 9
Chelsea Galleries to Cuba," Artnet Magazine, March 12
2008 Tal Yahas, "Influential Emerging: Buky Schwartz and Guy Ben Ner" Art Asia Pacific, Nov/Dec 2008
"Stealing Beauty at Daadgalerie," NYarts, October 2008
Stephanie Cash, "Review of Exhibitions: Guy Ben Ner at Postmasters," Art In America, May 2008
Rachel Stevens, "Reviews: Guy Ben Ner," Flash Art, March/April 2008
Martha Schwendener, "Reviews: Guy Ben Ner, Postmasters," Artforum, April 2008
Eric Herschthal, "Israeli Artists Caught Between Here and Home," The Jewish Week News, March 19
Martha Schwendener, "Family Guy: The Domestic Fantasies of Guy Ben Ner," www.nextbook.org, April 16
Jerry Saltz, "The Art Review: Artist in Residence: When Guy Ben Ner goes to Ikea, he's not there for the meatballs," New York Magazine, January 31
Maire-Eve Charron, "Un bilan prespectif: Skulptur Projecte, Munster, 2007," ESSE, Winter 08 #62
Yaelle Amir, "Guy Ben Ner Stealing Beauty," Whitehotmagazine.com, February 2008
https://whitehotmagazine.com/whitehot_articles.cfm?id=1154
R.C. Baker, "New York: In Every Kind oh Light, the Rapture, and More," The Village Voice, February 5
Christopher Reiger, "Showing and Telling: Guy Ben Ner at Postmasters", ArtCal Zine, January 24
<http://zine.artcal.net/2008/01/showing-and-telling-guy-ben-ne.php>
Sophie Fels, "Reviews: Guy Ben Ner," Time Out New York, January 31-February 6
Debra Jenks, "Guy Ben Ner - Stealing Home: appropriation of public space for private life," Chelsea Now, January 11-17
2007 JJ Charlesworth, "Guy Ben Ner," Time Out London, October 31-November 6
Sergio Edelstein, "Guy Be-Ner," ICE CREAM – Contemporary Art in Culture, Phaidon Press, 2007
2006 Carly Berwick, "Guy Ben Ner," review, Artnews, October 2006
Del Reyes/Inside out, - catalog, MARCO museum, Vigo, Spain

Guy Ben-Ner

8

Bibliography

- "Reviews: Guy Ben Ner at Postmasters Gallery," *ArtAsiaPacific*, No. 49, Summer 2006
- "Reviews: Guy Ben Ner," *The New Yorker*, May 22
- Merrily Kerr, "Reviews: Guy Ben Ner" *Time Out New York*, No. 554, May 11-17, p.81
- Cecilia Alemani, "Critics Picks: Guy Ben Ner," *ArtForum* online,
<http://www.artforum.com/picks/place=New%20York#picks10915>, May 2006
- "Review: Guy Ben Ner," *Flavorpill*, No.307, April 2006
- Alex Mdonald, "There is a Whale in My Sink" *State of the Arts, Australia*, January-March 2006
- Caoimhin Mac Giolla Leith, *Best of 2005 – Biennial/Survey shows*," *Frieze*, Jan/Feb 2006
- 2005 Martin Herbert, "Best of 2005," *Artforum*, December 2005
- Chiara Lunardelli, "On Now, On Soon – Museum and Gallery Shows Around the World," *Flash Art*, November – December 2005
- Priya Bhatnagar, "Guy Ben_Ner," *Contemporary issue # 74*, London, July 2005
- Blake Gopnik, "Some Disassembly Required," *The Washington Post*, June 14
- Carly Berwick, "Better Than the Real Thing," *Arts&Letters*, *New York Sun*, June 16
- Dana Gilerman, "A Modest Man at MOMA," *Haretz*, Israel, June 22
- Martin Herbert, "Man About the House – Guy Ben Ner's home videos," *Modern Painters*, June 2005
- Blake Gopnik, "At PS1, Few Artists are Ready to Graduate," *The Washington Post*, May 15
- Karen Rosenberg, "Guy Ben Ner," review, *Artforum*, April 2005
- Karen Rosenberg, "Artists on the Verge of a Breakthrough" *New York Magazine* , March 7
- Dean Daderko, "It Takes a Video Project," *Gay City News*, February 17-023
- Goings On About Town, "Guy Ben Ner," *The New Yorker*, February 28
- 2004 Ken Johnson, *Guy Ben Ner, Arts Briefly*, *The New York Times*, February 18
- Stephen Maine, "Dateline Brooklyn", *Artnet-Reviews*, February 2004
- Howard Halle, "Thar he blows," *Time Out New York*, June 12-19, 2003
- 2001 Yair Garbuz, "Don't touch my island", *Studio Art magazine*, No 126, August 2001

Public Art Exhibitions, Then & Now. Fine Arts Museums of San Francisco. Fine Arts Museums of San Francisco. A five-day virtual celebration with art-education videos created by the Museums, released at 11am daily from January 25-29. Find out more here: <https://dey.ng/ArtParty2021> Schedule of Events: Monday, January 25 \ Blend the Rules From the murals of Teotihuacan to the prints of Ed Ruscha, artists create color from surprising sources. Mix up some colorful fun as you make your own paints! Tuesday, January 26 \ Paper. PLAYING WITH FOOD (For Art and Science) | Ed Ruscha and the Great American West. Fine Arts Museums of San Francisco. Fine Arts Museums of San Francisco. San Francisco Unified School District. Ruth Asawa San Francisco School of the Arts. #11 in Best High Schools for the Arts in California. A. It has 795 students in grades 9-12 with a student-teacher ratio of 27 to 1. According to state test scores, 67% of students are at least proficient in math and 72% in reading. Compare Ruth Asawa San Francisco School of the Arts to Other Schools. sfusd.edu. (415) 695-5700. Library of Congress Cataloging in Publication Data. San Francisco Museum of Modern Art. San Francisco Museum of Modern Art. the painting and sculpture collection. Includes bibliographies and index. I. Art. Museum. to. Francisco Art Institute) and the San Fran-. Morley assembled a selection. i. California School of Fine Arts (now the San. community and the public. p. Side by Side: Dual Portraits of Artists San Francisco Museum of Modern Art. Jun 17 - Dec 3, 2017. Group. Portrait of the Artist: An Exhibition from the Royal Collection Vancouver Art Gallery, Canada; organized by the Royal Collection Trust. Oct 28, 2017 - Feb 4, 2018. Group. David Hockney The Metropolitan Museum of Art, New York, NY, USA. Nov 27, 2017 - Feb 25, 2018. Solo. Solo Exhibitions. Dal/Halsman Curated by Elliott King, Morohashi Museum of Modern Art, Fukushima, Japan. Philippe Halsman: Jump Jewish Museum, Moscow 2017 <https://www.jewish-museum.ru/en/exhibitions/the-exhibition-of-philippe-halsman-jump/>. Museum of Modern Art, New York Metropolitan Museum of Art, New York National Portrait Gallery, Washington D.C. Photographic History Collection, National Museum of American History, Washington Library of Congress, Washington, D.C. George Eastman House, Rochester, New York Royal Photographic Society, London, England Bibliotheque Nationale, Paris, France Metropolitan Museum of Photography, Tokyo International Center of Photography, New York San Francisco Museum of Modern Art