Janáček deftly adapted a popular Russian play Ostrovsky's "The Storm" with clear personal resonances: an unhappily married woman in a Russian province's middle classes has an affair with a flippant man who treats it as a meaningless dalliance. texts. LeosÍŒ JanaÌŒek, KáŠtÌŒa KabanovàÌŒa. by. Tyrrell, John. Publication date. 1982. Topics. JanaÌŒek, Leoš, 1854-1928. Publisher. Cambridge, [England] ; New York : Cambridge University Press.Â IN COLLECTIONS. Books to Borrow. Books for People with Print Disabilities. Internet Archive Books. Scanned in China. Uploaded by Lotu Tii on September 24, 2014. SIMILAR ITEMS (based on metadata). Terms of Service (last updated 12/31/2014). Kat'a Kabanova is both the first Janacek opera to have been performed in Britain and the one which has received the most productions in Britain and the USA. In this book John Tyrrell brings together letters, early reviews and other documents (most of them translated from Czech for the first time) on the opera's composition and its early performances. A group of key interpretations of the opera ranges from one by the opera's German translator and Janacek's first biographer Max Brod to specially commissioned essays by Wilfrid Mellers and by David Pountney, producer of the hig...