

Gender and Discourse 303 pages Distinguished Professor of Discourse Studies Ruth Wodak SAGE, 1997 1997 9780761950998

Gender and Discourse book. Read 5 reviews from the world's largest community for readers. Deborah Tannen's *You Just Don't Understand* spent nearly four years... Now, in *Gender and Discourse*, Tannen has gathered together six of her scholarly essays, including her newest and previously unpublished work in which language and gender are examined through the lens of "sex-class-linked" patterns, rather than "sex-linked" patterns. These essays provide a theoretical backdrop to her best-selling books--and an informative introduction which discusses her field of linguistics, describes the research methods she typically uses, and addresses the controversies surrounding her field as well as some misunderstandings of her work.

28. *Discourse and Gender* SHARI KENDALL and DEBORAH TANNEN *Subject Linguistics* » *Discourse Analysis Key-Topics gender* DOI: 10.1111/b.9780631205968.2003.00029.x

0 Introduction The study of discourse and gender is an interdisciplinary endeavor shared by scholars in linguistics, anthropology, speech communication, social psychology, education, literature, and other disciplines. Lakoff describes her book as "an attempt to provide diagnostic evidence from language use for one type of inequity that has been claimed to exist in our society: that between the roles of men and women" (1975: 4). She posits a cycle that begins with the unequal role of women and men in society, resulting in differential gender socialization by which girls learn.

2.3 Language and Gender Dominance. It was precisely such advice and the discourses generating them that became the target of work by feminist linguists in the early 1970s, as part of second-wave feminism. The Berkeley linguist Robin Lakoff wrote a highly influential book, *Language and Woman's Place* (Lakoff, Reference Lakoff 1975), on the speech of women, arguing that women's language is a result of the powerlessness of women within the hierarchical nature of gender relations, and that as a result women's speech style shows uncertainty and powerlessness (in contrast to the