

darren almond

Née en 1971 à Wigan, Grande-Bretagne.
Vit et travaille à Londres, Grande-Bretagne.

Formation

1993 Winchester School of Art (BAFA), Grande-Bretagne

Expositions personnelles

- 2019 *In light of time*, Jesus College, Cambridge, Royaume-Uni
In temple Grounds, Galleria Alfonso Artiaco, Naples, Italie
- 2018 *Darren Almond*, PKM Gallery, Séoul, Corée du Sud
Time will tell, White Cube, Bermondsey, Londres, Royaume-Uni
The Swerve / The Light of Time, Galerie Xippas, Genève, Suisse
The light Between Us, Villa Pignatelli, Naples, Italie
The light of time, Crown Point Press, San Francisco, Etats-Unis
- 2017 *Timescape*, Grand Duke Jean Museum of Modern Art, Luxembourg, Luxembourg
- 2016 *...beyond reach but within reason*, Galerie Max Hetzler, Paris, France
Shadow and Light, Museum Sinclair-Haus, ALTANA Cultural Foundation, Bad Homburg, Allemagne
Reflect from Your Shadow, New Art Center, Salisbury, Grande-Bretagne
Time and Being, White Cube, Hong Kong, Chine
Within The Shadow of The Sun, the Scai the Bathhouse, Tokyo, Japon
- 2015 *Darren Almond*, Galerie Dirimart, Istanbul, Turquie
Present From, Christie's Mayfair, Londres, Grande-Bretagne
Fullmoons, Galleri K, Oslo, Norvège
Spazio 22, Milan, Italie
Amalfi Sketchbook, Kunsthaus Graz, Graz, Autriche
Works on paper, Galerie Max Hetzler, Berlin, Allemagne
- 2014 *In the Shadow of Words*, Bloomberg SPACE, Londres, Grande-Bretagne
Work, work, work, Galleri Bo Bjerregaard, Copenhague, Danemark
To Leave a Light Impression, White Cube, Londres, Grande-Bretagne
As Details, Galleria Alfonso Artiaco, Naples, Italie
Darren Almond, Matthew Marks Gallery, Los Angeles, Etats-Unis



- 2013-14 *Darren Almond*, Galerie Xippas, Genève, Suisse
Second Thoughts, Art Tower Mito, Mito, Japon
- 2013 *Atmos*, Sala Alcalá 31, Madrid, Espagne
Hemispheres and Continents, Matthew Marks gallery, New York, Etats-Unis
- 2012 *All Things Pass*, Galerie Max Hetzler, Berlin, Allemagne
To Leave a Light Impression, Patricia Low Contemporary, Gstaad, Suisse
Sometimes Still, The Site Festival, Stroud, Grande-Bretagne
- 2011 *Darren Almond*, Galerie Xippas, Montevideo, Uruguay
Nocturne, Villa Merkel, Esslingen am Neckar, Allemagne
...between here and the surface of the moon, FRAC Haute-Normandie, Sotteville-les-Rouen et FRAC Auvergne, Clermont Ferrand, France
Fullmoon, Cloître de L'Abbaye de la Chaise Dieu, France
Landscape with Path, The High Line, New York, Etats-Unis
- 2010 *As It Is*, Galleria Alfonso Artiaco, Naples, Italie
The Principle of Moments, White Cube, Londres, Grande-Bretagne
Fullmoon@Eifel, Galerie Max Hetzler, Weidingen, Allemagne
Sometimes Still, Matthew Marks Gallery, New York, Etats-Unis
Darren Almond, PKM Trinity Gallery, Seoul, Corée du Sud
- 2009 *The Principle of Moments*, White Cube, Mason's Yard, Londres, Grande-Bretagne
Darren Almond, Galerie Max Hetzler, Berlin, Allemagne
Sometimes Still, Matthew Marks gallery, New York, Etats-Unis
Sometime still, Galerie Max Hetzler, Berlin, Allemagne
Darren Almond, Xippas Gallery, Athènes, Grèce
Sommer Contemporary Art, Tel Aviv, Israël
Darren Almond, Galerie Xippas, Paris, France
- 2008 *Nail to Nail*, David Patton Gallery, Los Angeles, Etats-Unis
SCAI The Bathhouse, Tokyo, Japon
Substitute, Galleri K, Oslo, Norvège
Moons of the Iapetus Ocean, White Cube, Londres, Grande-Bretagne
Fire Under Snow, Parasol unit foundation for contemporary art, Londres, Grande-Bretagne
- 2007 Galleria Alfonso Artiaco, Naples, Italie
Night + Fog, Galerie Max Hetzler, Berlin, Allemagne
In The Between, Musée d'art contemporain, Montreal, Canada
Day Return, Centre for Contemporary Art Ujazdowski Castle, Varsovie, Pologne
Matthew Marks Gallery, New York, Etats-Unis
SITE Santa Fe, Santa Fe, Etats-Unis
- 2006 *Take Me Home*, DA2 – Domus Artium 2002, Salamanca, Espagne
Day Return, Museum Folkwang, Essen, Allemagne
Darren Almond/Albert Oehlen: Time 2 Kill, Galerie Max Hetzler, Berlin, Allemagne
- 2005 Galleria Alfonso Artiaco, Naples, Italie
Matthew Marks Gallery, New York, Etats-Unis
Only Sound needs Echo and Dreads its Lack, Galerie Chantal Crousel, Paris, France
Isolation, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Allemagne



- 2004 *If I Had You*, Galerie Max Hetzler, Berlin, Allemagne
Live Sentence, Lentos Kunstmuseum Linz, Autriche
- 2003 *11 Miles.....from Safety*, White Cube, Londres, Grande-Bretagne
Darren Almond, Galleri K, Oslo, Norvège
Nightvision, Sommer Contemporary Art, Tel-Aviv, Israël
If I Had You, Fondazione Nicola Trussardi, Palazzo della Ragiona, Milan, Italie
A, Galerie Max Hetzler, Berlin, Allemagne
- 2002 *At Speed*, Darren Almond and Sarah Morris, Galerie Max Hetzler, Berlin, Allemagne
- 2001 *Darren Almond: Night as Day*, Tate Britain, Londres, Grande-Bretagne
Coming up for air, Matthew Marks Gallery, New York, Etats-Unis
Kunsthalle Zürich, Zürich, Suisse
De Appel Foundation Centre for Contemporary Art, Amsterdam, Pays-Bas
Galerie Max Hetzler, E-Werk, Abspannwerk Buchhändlerhof, Berlin, Allemagne
- 2000 *Transport Medium*, Matthew Marks Gallery, New York, Etats-Unis
Geisterbahn, The Approach, Londres, Grande-Bretagne
Traction, Chisenhale Gallery, Londres, Grande-Bretagne
- 1999 Galerie Max Hetzler, Berlin, Allemagne
Darren Almond, The Renaissance Society, Chicago, Etats-Unis
- 1997 *Darren Almond*, Institute of Contemporary Arts, Londres, Grande-Bretagne
Darren Almond, White Cube, Londres, Grande-Bretagne
- 1995 *KN120*, Great Western Studios, Londres, Grande-Bretagne

Expositions de groupe

- 2019-20 *Slow Painting*, exposition itinérante à Leeds Art Gallery, The Levinsky Gallery, University of Plymouth, The Edge, University of Bath and Bath Spa School of Art and Design, Inverness Museum and Art Gallery, et Thurso Art Gallery, Royaume-Uni
- 2019 *Echoing Trees*, Galerie Xippas, Paris, France
Daedalus' Choice, Galerie Xippas, Paris, France
Günther Förg, Ed Ruscha, Darren Almond, Olafur Eliasson, Vera Lutter, Jeff Wall, Carolina Nitsch, New York, États-Unis
Fly me to the Moon. The Lunar Landing, 50 years later, Kunsthau Zürich, Zürich, Suisse
Memoria del sublime, il paesaggio nel secolo XXI, Museo Civico Villa dei Cedri, Bellinzona, Suisse
NOW: Katie Paterson, Darren Almond, Shona Macnaughton and Lucy Raven, Scottish National Gallery of Modern Art, Edimbourg, Ecosse
- 2018 *THE MOON, from inner worlds to outer Space*, Louisiana Museum of Modern Art, Humblaek, Danemark
Bjr secki, A selection from the Elgiz Collection, Hisar school Arts and Culture Center, Istanbul, Turquie
Art Capital: Art for the Elizabeth line, Whitechapel Gallery, London
Monelight Sonata – An homage to the starry sky of Mon 44, Moen, Danemark
Oceans. Imagining a Tidalectic Workview, Academy and Museum of Modern Art Dubrovnik, Croatie
- 2017-18 *Vision of Nature*, Kunst Haus Wien, Vienne, Autriche



- 2017 *Botanica*, John Berggruen Gallery, San Francisco, Etats-Unis
Man in the Mirror, Vanhaerents Art Collection, Bruxelles, Belgique
Tidialectics, TBA21 Augarden, Vienne, Autriche
Time as Landscape: Inquiries of Art and Science, The Cornell Fine Arts Museum, Witer Park, Etats-Unis
The Garden-The End of Times, The Beginning of Times, ARoS Museum of Modern Art, Aarhus, Danemark
The End of the World, Centro per l'Arte Contemporaneo Luigi Pecci, Italie
Landscape: Urban & Rural, Crown Point Press Gallery, San Francisco, Etats-Unis
Dialéctica, Galerie Xippas, Punta del Este, Uruguay
- 2016 *Random X*, Xippas Arte Contemporaneo, Punta del Este, Uruguay
Fire under Snow, Louisiane, Copenhague, Danemark
Dall'oggi al domani. 24 ore nell'Arte Contemporanea, Museo d'Arte Contemporanea di Roma, Italie
Sublime. Les tremblements du monde, Centre Pompidou, Metz, France
Dream States: Contemporary Photographs and Video, The Met Museum, New York, Etats-Unis
Le fine del Mondo, Centro Pecci, Italie
The poetics of Place: Contemporary Photographs from the Met Collection, The Met Museum, New-York, Etats-Unis
Horizons, Vistamare Benedetta Spalletti, Pescara, Italie
The Natural Order of Things, La Coleccion Jumex, Santa Maria Tulpeltac, Mexico, Mexique
- 2015 *Boolean Expressions*, Lewis Gluckmans Gallery, University College Cork, Irlande
No Man Nature, Palazzo Da Mosto, Reggio d'Emilie, Italie
Eppur si muove: Art and Technology, a Shared Sphere, Musée d'art Moderne Grand-Duc Jean, Luxembourg
Landscape in Motion, Kunsthaus Graz, Autriche
Photographing Monet's Gardens: Five Contemporary Views, Musée des Impressionismes, Giverny, France
Rights of Nature, Nottingham Contemporary, Grande-Bretagne
Harmony and Transition: Reflecting Chinese Landscapes, Marta Herford, Herford, Allemagne
- 2014 *Inhabiting the World*, Biennale de Busan, Musée de Busan, Corée
1+1=1: When Collections Collide: The MAC at the MMFA, Montréal Museum of Fine Arts, Montréal, Canada
Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Allemagne
Man in the mirror, Vanhaerents Art Collection, Bruxelles, Belgique
Playtime, Lenbachhaus, Munich, Allemagne
Cool Place, Sammiung Sharpff, Kunstmuseum Stuttgart, Allemagne
Nature Study, Crown Point Press Gallery, San Francisco, Etats-Unis
Lone Tree, Marlborough Contemporary New York, Chelsea, Etats-Unis
Winter Group Show, Crown Point Press Gallery, San Francisco, Etats-Unis
- 2013 *Arctic*, Louisiana Museum of Modern Art, Humlebæk, Danemark
Remember Everything, Max Hetzler Gallery, Berlin, Allemagne
Artist File 2013: The NACT Annual Show of Contemporary Art, The National Art Center, Tokyo, Japon
On Nature, Sean Kelly gallery, New York, Etats-Unis
Discussion, Envoy Enterprises, New York, Etats-Unis
Landscapes, A Palazzo Gallery, Brescia, Italie
Theatrical Gestures, Herzliya Museum of Contemporary Art, Herzliya, Israël



- The future's not what it used to be*, The Exchange, Penzance, puis Newlyn Art Gallery, Newlyn, Grande-Bretagne
A Discourse on Plants, RH Gallery, Tribeca, New-York, Etats-Unis
Landmark: The Fields of Photography, Somerset House, Londres, Grande-Bretagne
- 2012-13 *Good Night*, The Israël Museum, Jérusalem, Israël
Crown Point Press at 50, Young Museum, San Francisco, Etats-Unis
- 2012 *The Island/A Game of Life*, Manarat Al Saadiyat Galerie, Abou Dabi, Emirats Arabes Unis
Static Movement. Film Installations of Darren Almond, David Claerbout and Anri Sala, Museum Folkwang, Essen, Allemagne
Matthew Marks Gallery, Los Angeles, Etats-Unis
- 2011-12 Hangar à bananes, Ile de Nantes, France
Darren Almond, Marc Quinn, Patricia Low Contemporary, St. Moritz, Suisse
- 2011 *Printed by Master Printers*, Center for Contemporary Printmaking, Norwalk, Etats-Unis
Look, Galerie Xippas, Genève, Suisse
Snap, Aldeburgh Festival, Suffolk, Grande Bretagne
The Wilderness, Miami Art Museum, Miami, Etats-Unis
8 1/2 thirteen artists celebrating the 100th anniversary of Trussardi, Fondazione Nicola, Trussardi, Florence, Italie
Things are Queer, Marta Herford, Herford, Allemagne
- 2010 *Nature*, Galerie Gerhardsen Gerner, Berlin, Allemagne
Let's Dance, MAC/VAL, Vitry-sur-Seine, Paris, France
Kupferstichkabinett: Between Thought and Action, White Cube, Londres, Grande-Bretagne
Climax Redux, BAC Genève, Suisse
Between Here and There: Dislocation and Displacement in Contemporary Photography, The Metropolitan Museum of Art, Upper East Side, New-York, Etats-Unis
Captured while Vanishing: Video Art in Museum Folkwang, Museum Folkwang Essen, Allemagne
- 2009 *Just With Your Eyes I Will See*, Fonds D'Art Moderne et Contemporain, France
Altermodern: Tate Triennial 2009, Tate Britain, Londres, Grande-Bretagne
Edition Copenhagen - Retrospective 1959 - 2009, Den frie udstilling, Copenhagen, Danemark
Los tiempos de un, Centro de Arte y Naturaleza, Fundación Beulas, Huesca, Espagne
- 2008 *Infinite Ice Traversing the Arctic and the Alps from 1860 to the Present*, Albertina, Vienne, Autriche
Ego Documents. The Autobiographical in Contemporary Art, Kunstmuseum Bern, Suisse
Moving Horizons: The UBS Art Collection 1960s to the present day, National Art Museum of China, Pékin, Chine
Unspeakable: The Artist as Witness to the Holocaust, Imperial War Museum Londres, Grande-Bretagne
Collection as Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Autriche
Night: A Time Between, Royal West of England Academy, Bristol, Grande-Bretagne
Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japon
Climax, LOOP'08, International Festival and Fair for Video Art, Barcelone, Espagne
The Cinema Effect: Illusion, Reality, and the Moving Image-Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, Etats-Unis
The Cinema Effect: War and Art – Terror and Simulacrum of Beauty II, Kyoto University of Art and Design, Kyoto, Japon
God & Goods: Spirituality and Mass Confusion, Villa Manin, Codroipo, Italie
Implant, The Horticultural Society of New York Exhibition for UBS Art Gallery, New York, Etats-Unis



- Youprison. Riflessioni sulla limitazione di spazio e libertà*, Fondazione Sandretto Re Rebaudengo, Turin, Italie
- 2007 *Acceleration*, CAN/Karting, Neuchâtel, Suisse
Summer Show, John Berggruen Gallery, San Francisco, Etats-Unis
Her(his)tory, Museum of Cycladic Art, Athènes, Grèce
Numerica, Palazzo delle Papesse Centro Arte Contemporanea, Sienne, Italie
Ensemble, Institute of Contemporary Art, Philadelphie, Etats-Unis
Closed Circuit: Video and New Media, Metropolitan Museum of Art, New York, Etats-Unis
2nd Moscow Biennale of Contemporary Art, Former Lenin Museum, Moscou, Russie
- 2006 *Daren Almond/Albert Oehlen: Time 2 Kill*, Galerie Max Hetzler, Berlin, Allemagne
Work, Rest and Play, Laing Art Gallery, Newcastle, Grande Bretagne
Between a Rock and a Hard Place, Kenny Schachter Rove, Londres, Grande Bretagne
Full House – Geschichte einer Sammlung (Faces of a Collection), Kunsthalle Mannheim, Allemagne
Darren Almond and Janice Kerbel: The Impossible Landscape, Horticultural Society of New York, New York, Etats-Unis
Carbonic Anhydride, Galerie Max Hetzler, Berlin, Allemagne
Geisterbahn (1999), Kino Arsenal, Berlin, Allemagne
Shoot the Family, Cranbrook Art Museum, Michigan et Knoxville Museum of Art, Etats-Unis
Western Gallery, Western Washington University, Bellingham, Etats-Unis
Caspar David Friedrich, Museum Folkwang, Essen et Hamburger Kunsthalle, Hambourg, Allemagne
The Black Show, David Patton, Los Angeles, Etats-Unis
37th Art Basel: Unlimited, Bâle, Suisse
- 2005 *Turner Prize 2005*, Tate Britain, Londres, Grande-Bretagne
Universal Experience. Art, Life and the Tourists Eye, Hayward Gallery, Londres, Grande-Bretagne
20: Twenty: A Timeline of Cornerhouse Exhibitions 1985–2005, Cornerhouse, Manchester, Grande-Bretagne
World Without End, Australian Centre for the Moving Image, Melbourne, Australie
Land Marks, Galerie Chantal Crousel, Paris, France
Sequences, Q Arts Gallery, Derby, Grande-Bretagne
Bidibidobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italie
The Mind is a Horse Part II, Bloomberg Space, Londres, Grande-Bretagne
Getting Emotional, Institute of Contemporary Art, Boston, Etats-Unis
Works on Paper, Galerie Max Hetzler, Berlin, Allemagne
- 2004 *Sequences*, Peterborough Digital Art, Peterborough, Grande-Bretagne
Einleuchten, Museum der Moderne, Salzbourg, Autriche
Eclipse: Towards the Edge of the Visible, White Cube, Londres, Grande-Bretagne
Witness, Museum of Contemporary Art, Sydney, Australie
Die Neue Kunsthalle III: materiell – immateriell, Kunsthalle Mannheim, Mannheim, Allemagne
Geisterbahn (1999), 33rd Festival d'Automne, Passage du Désir – BETC, Paris, France
Biennale of Pontevedra, Pazo da Cultura, Instituto Valie-Incián, Pontevedra, Espagne
After Images: Kunst als Soziales Gedächtnis, Neues Museum Weserburg, Bremen, Allemagne
Busan Biennale, Busan Metropolitan Art Museum, Busan, Corée du Sud
Open Secrets: Something Old, Something New, Redefining the Boundaries of the Art Collection, Imperial War Museum, Londres, Grande Bretagne
Other Times: British Contemporary Art, City Art Gallery, Prague, République Tchèque



- 2003 *Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff*, Staatsgalerie Stuttgart, et Kunsthalle Hamburg, Allemagne
Video Time, Green on Red Gallery, Dublin, Irlande
The Spirit of White, Fondation Beyeler, Bâle, Suisse
Imagination: Perception in Art, Kunsthaus Graz, Autriche
Outlook: International Art Exhibition Technopolis, Benaki Museum Factory, Athènes, Grèce
Game Over, Grimm / Rosenfeld, Munich, Allemagne
3rd Skulptur Biennale Münsterland, Stadtmuseum, Beckum, Allemagne
Hot Summer in the City, Sean Kelly Gallery, New York, Etats-Unis
Venice Biennale, Venise, Italie
Edén, La Colección Jumex, Antiguo Colegio de San Ildefonso, Mexico, Mexique
Witness, The Curve, Barbican Art Gallery, Londres, Grande Bretagne
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zürich, Suisse
The Guest, Schwebebahn, Hertzliya Museum, Tel-Aviv, Israël
Sculpture: Darren Almond, Peter Fischli, David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Matthew Marks Gallery, New York, Etats-Unis
In Light: Video Projections by Eight Contemporary Artists, Art Gallery of Ontario, Toronto, Canada
- 2002 *Melodrama*, Museo de Arte Contemporáneo de Vigo, Espagne
Happy Outsiders from London and Scotland, Pro Arte Institute, Saint-Petersburg, Russie et Katowice City Gallery, Pologne
Zacheta Gallery, Varsovie, Pologne
Video Zone – The First International Video-Art Biennial in Israël, Center for Contemporary Art, Tel Aviv, Israël
The Hate U Give Little Infants Fucks Everyone, SMART Project Space, Amsterdam, Pays-Bas
Contextualize, Kunstverein Hamburg, Hambourg, Allemagne
The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin, Irlande
In the Freud Museum, Freud Museum, Londres, Grande Bretagne
Presentness is Grace – Experiencing the Suspended Moment, Spacex Gallery, Exeter, Grande-Bretagne
At Speed, with Sarah Morris, Galerie Max Hetzler, Berlin, Allemagne
- 2001 *Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York, Etats-Unis
Open Plan P3 – The Marathon, Alphadelta Gallery, Artio Gallery, Athènes, Grèce
Presentness is Grace – Experiencing the Suspended Moment, Arnolfini Gallery, Bristol, Grande-Bretagne
Casino 2001, Stedelijk Museum voor Actuele Kunst et Bijlokenmuseum, Gand, Belgique
Nature in Photography, Galerie Nachst St. Stephan, Vienne, Autriche
Berlin Biennale, Berlin, Allemagne
Tracking, Kent and Vicki Logan Gallery, California College of Arts and Crafts, Oakland, Etats-Unis
Unreal Time Video, Fine Art Center, Korean Culture & Arts Foundation, Seoul, Corée du Sud
Deliberate Living, Greene Naftali Gallery, New York, Etats-Unis
- 2000 *Out There*, White Cube 2, Londres, Grande Bretagne
British Short Film Festival, UCI Cinema, Leicester Square, Londres, Grande-Bretagne
Geographies (Darren Almond, Graham Gussin, Anri Sala), Galerie Chantal Crousel, Paris, France
Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of the Arts, Londres, Grande-Bretagne
Darren Almond, Mark Hosking, Kerstin Engholm Galerie, Vienne, Autriche



- Making Time: Considering Time as a Material in Contemporary Video and Film*, Palm Beach Institute of Contemporary Art, Etats-Unis
- Diary*, Cornerhouse, Manchester, Grande-Bretagne
- 1999 *Seeing Time*, San Francisco Museum of Art, San Francisco, Etats-Unis
Sleeping Waters, Galerie Chantal Crousel, Paris, France
Chronos and Kairos, Museum Fridericianum, Cassel, Allemagne
So Far Away, So Close, Encore...Bruxelles, Espace Méridien, Bruxelles, Belgique
Concrete Ashtray, Friedrich Petzel Gallery, New York, Etats-Unis
Common People, Fondazione Sandretto Re Rebaudengo, Turin, Italie
- 1998 *View Four*, Mary Boone Gallery, New York, Etats-Unis
Hidden Desires and Images, Art Dynamics, Tayayo Lida, Tokyo, Japon
Art Crash, Århus Kunstmuseum, Århus, Danemark
- 1997 *A Print Portfolio from Londres, (Ridinghouse/Booth Clibborn Editions)*, Atle Gerhardsen, Oslo, Norvège
Delta, Musée d'Art Moderne de la Ville de Paris, France
Hospital, Galerie Max Hetzler, Berlin, Allemagne
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, Londres, Grande-Bretagne et Museum für Gegenwart, Berlin, Allemagne
- 1996 *Art & Innovation Prize* [winner], Institute of Contemporary Art, Londres, Grande-Bretagne
Something Else, Exmouth Market, Londres, Grande-Bretagne
A Small Shifting Sphere of Serious Culture, Institute of Contemporary Arts, Londres, Grande-Bretagne



Collections publiques (sélection)

Daimler Chrysler Contemporary, Berlin, Allemagne
DZ BANK Kunstsammlung, Francfort, Allemagne
Elgiz Museum of Contemporary Art, Istanbul, Turquie
Fondazione Sandretto Re Rebaudengo, Turin, Italie
T-B A21 Collection, Vienne, Autriche
Government Art Collection, Londres, Grande-Bretagne
Imperial War Museum, Londres, Grande-Bretagne
Museum of Contemporary Art, Chicago, Etats-Unis
The Art Institute of Chicago, Chicago, Etats-Unis
The Metropolitan Museum of Art, New York, Etats-Unis
The UBS Art Collection, Miami, Etats-Unis
Kramlich Collection, San Francisco, Etats-Unis
La Coleccion Jumex, Estado de Mexico, Mexique
Tate Gallery, Londres, Grande-Bretagne
Thyssen-Bornemisza Art Contemporary, Vienne, Autriche
FRAC Auvergne, France
Fonds National d'Art Contemporain, France
FRAC Haute Normandie, France
Museum Folkwang, Essen, Allemagne
Israël Museum, Israël
MoMA, New York, Etats-Unis
Musée d'Art Contemporain de Montréal, Canada
Villa Merkel, Esslingen, Allemagne
CNAP, France
Paine Webber Art Collection, New York, Etats-Unis
Queensland Art Collection, Australie
Foundation Beyeler, Riehen / Bâle, Suisse



BIBLIOGRAPHIE

Monographies et catalogues d'exposition (sélection)

- 2018 *All Things Pass & Timescape* (livre + vinyl LP), Darren Almond, Les Presses du réel, France
- 2017 *Timescape*, Christophe Gallois, Mudam edition, Luxembourg
- 2015 *Darren Almond: Fullmoon*, Holzwarth, Hans Werner, Taschen, New York, Etats-Unis
- 2014 *Darren Almond: To Leave a Light Impression*, T.J Demos, White Cube, Londres, Royaume-Uni
Darren Almond: Fullmoon, textes par Sheena Wagstaff, Brian Dillon, Taschen, Cologne, Allemagne
- 2013 *Darren Almond: Atmos*, Sala Alcata 31 de la Comunidad Madrid, Espagne
Darren Almond: Second Thoughts, Akaaka and Art Tower Mito, Japon
- 2011 *Darren Almond: Nocturne*, Snoeck, Cologne, Allemagne
Darren Almond: Between here and the surface of the moon, Véronique Souben, Jean-Charles Vergne, FRAC Auvergne / FRAC Haute-Normandie, Clermont-Ferrand, France
- 2010 *What Good Is The Moon?: The Exhibitions of the Trussardi Foundation*, Daniel Birnbaum, Fondazione Nicola Trussardi, Milan, Italie
- 2009 *Altermodern : Tate Triennial*, Nicolas Bourriaud, Tate Publishing, Londres, Royaume-Uni
- 2008 *Darren Almond. Moons of the Iapetus Ocean*, White Cube, Londres, Royaume-Uni
Darren Almond, Index, Parasol unit / Koenig Books, Londres, Royaume-Uni
- 2007 *Darren Almond*, Terminus, Galerie Max Hetzler, Berlin, Allemagne
Darren Almond, Martin Herbert et Darren Almond, Centrum Sztuki, Varsovie, Pologne
- 2006 *Darren Almond: Journey Time*, Folkwang Museum Essen, Allemagne
Darren Almond: Day Return, Gottingen, Allemagne
- 2005 *Darren Almond: 50 moons at a time*, Julian Heynen, Walter Konig, Cologne, Allemagne
- 2004 *Darren Almond: Live Sentence*, Stella Rollig, Lentos Kunstmuseum Linz, Autriche
After Images, Peter Friese, Neues Museum Weserburg Bremen, Allemagne
- 2003 *11 miles...from Safety*, White Cube, Londres, Royaume-Uni
- 2002 *At speed. Darren Almond - Sarah Morris*, Galerie Max Hetzler, Berlin, Allemagne
- 2001 *Darren Almond*, Hamza Walker, Martin Herbert, Kunsthalle Zurich, Zürich, Suisse
Darren Almond. Night as Day, Sheena Wagstaff, Peter Wollen, Tate Britain, Londres, Royaume-Uni



Articles de presse (sélection)

- 2017 Christine Coste, « Dans le paysage temporel de Darren Almond », *L'Oeil*, Avril
- 2015 Emmanuel Grandjean, « Une brève histoire de la lecture du temps », *Le temps*, 23 mai
Prince, Mark, « Darren Almond Works on paper Almond/Carl Blechen Landscapes » *ArtReview*, avril
- 2014 Jobey, Liz, « Darren Almond: moonscapes » *Financial times Magazine*, 17 janvier
Sean O'Hagan, « Night visions: Darren Almond's full-moon landscapes », *The Guardian*, 21 janvier
James Jack, « Darren Almond: All things pass », *The Japan Times*, 8 janvier
- 2013 Jordan Sievers, « Darren Almond Second Thoughts », *The Japan Times*, 13 novembre
Darryl Wee, « Darren Almond opens solo show at Art Tower Mito », *Blouin Artinfo*, 11 novembre
Charlotte Sinclair, « Artist in residence », *Vogue*, septembre , p. 366-369
Rocio Manzanegue, «El espíritu del tiempo y la fuerza de la emocion » , *La Gaceta de los negocios Madrid*, juillet
Elena Vozmediano, « Darren Almond, ritmo vital », *El Cultural*, 26 juin, p. 33
Brian Sholis, « Darren Almond », *Artforum*, mai, p. 326
« New York – “Darren Almond: Hemispheres and Continents” at Matthew Marks, through April 19th 2013 », *Art Observed* , 17 avril
Mark Prince, « Darren Almond », *Art in America*, 19 mars
- 2012 Pablo Thiago Rocca, « Darren Almond. Un pacto con la niebla », *Brecha*, 20 janvier, p.30
- 2011 Riccardo Bogleione, « Hechizo de luna », *La Diaria*, 27 décembre, p.10
« Darren Almond. Landscape with Path: Fullmoon@TheNorthSea », *Hihg Line Art*, octobre
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Darren Almond's art concerns time and journeys. This interest dates back to his youth, when he was a train-spotter and travelled widely throughout Britain by train. Amongst Almond's early work is a series of nameplates in cast aluminium, made in imitation of the plaques on British 125 inter-city trains, as well as an enormous digital clock in which the numbers flip over with a heavy click. Other work has concerned the bus stop at Auschwitz and the personal memories of his grandmother. Darren Almond creates films, photographs, and sculptures that explore the notion of experienced and abstract time within both the historical and personal realms. From his large-scale digital clocks such as Mono Chrono Pneumatic Red (2007) to the moonlit long-exposure shots of beautiful and desolate natural settings in his "Full Moon" series (2000-), Almond's oeuvre explores the emotional impact of waiting and anticipation, imbuing his works with a quiet, mystical quality. Darren Almond is an English artist for whom the concept of time forms the crux of his work, particularly its fleeting and ephemeral qualities, and how they relate to space, history, memory, and the individual. He uses a wide range of media, including photography, film, installations, and sculpture, to produce highly abstract works that are both recognisable and uncertain, unfathomable, yet absolutely certain. Read More. Almond addresses several aspects of time, such as the notions of waiting and duration, by building up certain tensions. Darren Almond - Chance Encounter 100. Acrylic on linen, each panel: 35 x 50 cm, overall: 220 x 363 cm, 2013. #Darren Almond. 17 notes. exasperated-viewer-on-air. Want to see more posts tagged #darren almond? Sign up for Tumblr. Darren Almond is a British artist. He is known for his photography, sculptures, installations, and videos that explore the impact of time and geographical limits on people. Darren Almond emerged to the art scene in the middle of the 1990s. In 1995, he presented his installation KN120 in the form of the big ceiling fan placed under London's Westway and wired to his workshop. It was featured empty with an industrial flip-clock on the wall in his video "A Real Time Piece".