
The Comedy of Errors (1589). Scenes (11 total). Complete Text. Act I. Scene 1. A hall in DUKE SOLINUS’S palace. Scene 2. The Mart. Act II. Read unlimited* books and audiobooks on the web, iPad, iPhone and Android. The Comedy of Errors is one of William Shakespeare's early plays. It is his shortest and one of his most farcical comedies, with a major part of the humour coming from slapstick and mistaken identity, in addition to puns and word play. Read More. Comics & Graphic Novels. Fantasy. All categories. Home. Books. Historical Context of The Comedy of Errors. The comedy is set in an unspecified time in ancient Greece and the Mediterranean. This historical setting provides the backdrop for the merchant and trading lifestyle prevalent in the play, as well as the feuding between local regions and cities, such as between Syracuse and Ephesus. However, the play is by no means intended to be a faithful reconstruction of any ancient time period. Rather, a vague ancient Greek setting provides the jumping-off point for Shakespeare’s comedy. Other Books Related to The Comedy of Errors. Shakespeare was heavily influenced by William Shakespeare. But here’s a villain that would face me down. He met me on the mart, and that I beat him. And charged him with a thousand marks in gold. And that I deny my wife and house. Thou drunkard, thou, w...hat didst thou mean by this? DROMIO OF EPHESUS Say what you will, sir, but I know what I know: That you beat me at the mart, I have your hand12 to show. If the skin were parchment and the blows you gave were ink, Your own handwriting would tell you what I think. ANTIPHOLUS OF EPHESUS I think thou art an ass. DROMIO OF EPHESUS Marry, so it doth appear By the wrongs I suffer