

Imagining the Future of the Museum of Modern Art, ISSN 1058-997X - Richard W. Oliver, Museum of Modern Art (New York, N.Y.), Glenn D. Lowry, Terence Riley - 9780870700569 - The Museum of Modern Art, 1998 - 343 pages - 1998

In December 1997, The Museum of Modern Art, New York, chose as architect for its ambitious expansion program Yoshio Taniguchi, designer of several admired museums in his native Japan. Included are transcripts of conferences and lectures on the future of art museums and an illustrated presentation of charettes by the 10 architects invited to submit proposals. ...more. Get A Copy. Amazon. Need another excuse to treat yourself to a new book this week? We've got you covered with the buzziest new releases of the day. To create our Read more Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required. Apple. John Elderfield is Chief Curator at Large at The Museum of Modern Art, New York. Product details. Paperback : 344 pages. ISBN-13 : 978-0870700569. Item Weight : 10.6 ounces. Dimensions : 8.5 x 0.75 x 9.75 inches. Publisher : The Museum of Modern Art, New York; 1st edition (July 15, 2002). Language : : English. Best Sellers Rank: #5,234,133 in Books (See Top 100 in Books). by The Museum of Modern Arts, Patterson Sims, Peter Galassi, Margit Rowell, Deborah Wye, Glenn Lowry, Robert Irwin, Steven Holl, Elizabeth Murray, Richard Serra, Bill Viola. 0 Ratings. 1 Want to read. 0 Currently reading. 0 Have read. This edition was published in 1998 by Museum of Modern Art, Distributed by H.N. Abrams in New York. Written in English. 1998, Museum of Modern Art, Distributed by H.N. Abrams. in English. 0870700561 9780870700569. aaaa. Not in Library. Download for print-disabled. Add another edition? Imagining the future of the Museum of Modern Art. First published in 1998.