Prof. Michael Billig. In his Freudian Suppression, Michael Peleg presents an innovative reworking of the Freud concept of repression, which shows that in his theory of the unconscious, he fails to examine how people suppress repugnant ideas. Drawing on modern ideas of epistemological psychology, Billig suggests that in learning to speak, we also learn what we should not say: language is therefore expressive and repressive. This perspective applies to some of Freud's classic case histories such as "Dora" and "Rat Man" and great psychic life to demonstrate the importance Freudian Repression: Conv has been added to your Cart. Add a gift receipt with prices hidden. Buy usedÂ Join or create book clubs. Choose books together. Track your books. Request PDF | On Jan 1, 2001, Ian Parker published Freudian Repression: Conversation Creating the Unconscious, M. Billig (1999), Cambridge University Press, Cambridge, 290pp, Â©14.95 ISBN 0-521-65956-6 (paperback) | Find, read and cite all the research you need on ResearchGate. Acknowledgements 1. Introduction 2. The importance of repression 3. Thinking, speaking and repressing 4. Language, politeness and desire 5. Oedipal desires and Oedipal parents 6. Remembering to forget 7. Words of unconscious love 8. Repressing an oppressed identity 9. Ideological implications References Index. Home Â» Browse Â» Books Â» Book details, Freudian Repression: Conversation Creating the Unconscious. By Michael Billig. Â Freudian Repression presents an original reformulation of Freud's concept of repression, showing that in his theory of the unconscious he fails to examine how people actually repress shameful thoughts. Billig suggests that language is both expressive and repressive; he examines some of Freud's classic case histories and Freud's own life to show that even Freud himself can be seen to be repressing. Freud and Repression also offers new insights on the current debate about recovered memories and the ideological background to psychoanalysis, which will guarantee its interdisciplinary In Freudian Repression, Michael Billig presents an original reformulation of Freud's concept of repression, showing that in his theory of the unconscious he fails to examine how people actually repress shameful thoughts. Drawing on recent insights from discursive psychology, Billig suggests that in learning to speak we also learn what not to say: language is thus both expressive and repressive. He applies this perspective to some of Freud's classic case histories such as 'Dora' and the 'Rat Man' and the great psychologist's own life to show the importance of