

Olympe de Cleves: A Romance of the Couet of Louis Fifteenth, Volume 2, , , Alexandre Dumas, P. L. Jacob, 1897, Little, Brown, 1897

Volume II. Complete and Unabridged. Someone like you. The thought of another wine to play with had restored his humour, and he hurried out of the door, to return a minute later more slowly, walking softly, holding in both hands a wine basket in which a dark bottle lay. The label was out of sight, facing downwards. 'Now!' he cried as he came towards the table. One may here once more thank M. de Girardin for the phrase that he used of Gautier's own style in feuilleton attempts. It would be *g nant pour l'abonn * even for an abonn  who was not the first comer. It was not found necessary, in the last volume, to suspend the current of narrative or survey for the purpose of drawing interim conclusions in special "Interchapters." But the subjects of this present are so much more bulky and varied, in proportion to the space available and the time considered; while the fortunes of the novel itself altered so prodigiously. She had been, if not the inventress of Romance, the *La Princesse de Cl ves* is a French novel which was published anonymously in March 1678. It is regarded by many as the beginning of the modern tradition of the psychological novel and a great classic work. Its author is generally held to be Madame de La Fayette. The action takes place between October 1558 and November 1559 primarily at the royal court of Henry II of France, as well as in a few other locations in France. The novel recreates that era with remarkable precision. Nearly every character