

Ellsworth Kelly, Red Green Blue: Paintings and Studies, 1958-1965 | Ellsworth Kelly, Toby Kamps, Julie Dunn, Museum of Contemporary Art, San Diego, Museum of Fine Arts, Houston, Whitney Museum of American Art | 128 pages | Museum of Contemporary Art, 2002 | 9780934418621 | 2002

Red Blue Green (1963). Kelly put great emphasis on the tensions between the 'figure' and the 'ground' in his paintings, aiming to establish dynamism within otherwise flat surfaces. In Red Blue Green, part of his crucial series exploring this motif, Kelly's sharply delineated, bold red and blue shapes both contrast and resonate with the solid green background, taking natural forms as inspiration. The relationship between the two balanced forms and the surrounding color anticipates the powerful depth that defined Kelly's later relief paintings. Useful Resources on Ellsworth Kelly. Books. articles. video clips. More. Books. Ellsworth Kelly: Red Green Blue--Paintings and Studies, 1958-1965 Our Pick. Ellsworth Kelly in Dallas (Dallas Museum of Art Publications). View more books. Red-Orange over Blue by Ellsworth Kelly on artnet Auctions. Bid now on Red-Orange over Blue by Ellsworth Kelly. View a wide Variety of artworks by Ellsworth Kelly, now available for sale on artnet Auctions. L'Esthetique de L'inventaire. He died Sunday afternoon, leaving behind pieces in nearly every major museum of modern art. Blue Red - Ellsworth Kelly | The Broad. From The Broad Collection: Ellsworth Kelly, Blue Red, 1968, oil on canvas, two joined panels, The Eli and Edythe L. Broad Collection. Ellsworth Kelly. Afbeeldingen. Schilderij. These Are the Last Great Paintings Ellsworth Kelly Made Before He Died | artnet News. Matthew Marks gallery shows the rigorous works made right before the painter's death. Red Green Blue is almost the title of a 1963 painting by Ellsworth Kelly. Red Blue Green , a monumental rectangular oil work, considered a crucial fulcrum point in the artist's career, represents Kelly's concerns about the tension between the figure and the ground, offering two precisely shaped and balanced red and blue forms set against a strongly contrasting green ground. Working within a strict set of limits, he created a string of similarly grand, powerful works and defined many of the ideas about line, form and color that still drive his work today. These works, made from the la View more books, in related categories: Art Painting and Drawing. Homepage About us Advanced Search Contact Us Help! 6 Shatz St. (26 King George st. corner) Jerusalem Near the Artists' House and Betzal'el Academy. E-mail: info@bookgallery.co.il. TEL: +972-2-6231087 (02-6231087).