

The Artist as Critic: Critical Writings of Oscar Wilde, 446 pages, Oscar Wilde, 1982, 9780226897646, University of Chicago Press, 1982

The Artist as Critic: Critical Writings of Oscar Wilde. Article. Jan 1982. Oscar Wilde. Richard Ellman. Although known primarily as the irreverent but dazzlingly witty playwright who penned *The Importance of Being Earnest*, Oscar Wilde was also an able and farsighted critic. He was an early advocate of criticism as an independent branch of literature and stressed its vital role in the creative process. Scholars continue to debate many of Wilde's critical positions. Included in Richard Ellmann's impressive collection of Wilde's criticism, *The Artist as Critic*, is a wide selection Book Overview. Although known primarily as the irreverent but dazzlingly witty playwright who penned *The Importance of Being Earnest*, Oscar Wilde was also an able and farsighted critic. He was an early advocate of criticism as an independent branch of literature and stressed its vital role in the creative process. Scholars continue to debate many of Wilde's critical positions. Included in Richard Ellmann's impressive collection of Wilde's criticism, *The Artist* Read Full Overview. by. Wilde, Oscar, 1854-1900. Publication date. 1970. Publisher. London : W.H. Allen. Collection. inlibrary; printdisabled; trent_university; internetarchivebooks. Books to Borrow. Books for People with Print Disabilities. Trent University Library Donation. Internet Archive Books. Uploaded by station13.cebu on July 9, 2019. SIMILAR ITEMS (based on metadata). Terms of Service (last updated 12/31/2014). The critic as artist: with some remarks upon the importance of doing nothing. By Oscar Wilde. A DIALOGUE. Part I. Persons: Gilbert and Ernest. Cheap editions of great books may be delightful, but cheap editions of great men are absolutely detestable. ERNEST. May I ask, Gilbert, to whom you allude? GILBERT. Oh! to all our second-rate litterateurs. We are overrun by a set of people who, when poet or painter passes away, arrive at the house along with the undertaker, and forget that their one duty is to behave as mutes. But we won't talk about them. They are the mere body-snatchers of literature.