Modern, contemporary short stories from various authors with descriptions and links for easy reading. Howard is an avid short story reader who likes to help others find and understand stories. In the literary sense, modernism refers to stories written in the late 1800's and continuing until at least the 1930's. I have a feeling that most people who want to read a modern story don't have that in mind. The short stories on this page are modern in the informal sense, as in, they are fairly recent. They were all written after 1980. I hope you find something good here! The stories are arranged from oldest to newest. They are: “Cathedral”. This page is a collection of famous short stories online that could serve as an introduction to short stories, or to help avid readers find well known stories to enjoy. These selections have stood the test of time. They are frequently anthologized stories, and are generally considered to be excellent examples of the form. Harrison Bergeron | Kurt Vonnegut. All Americans are equal—no one is allowed to be better than anyone else in any way. Faith and Fiction book. Read reviews from world’s largest community for readers. Goodreads helps you keep track of books you want to read. Start by marking “Faith and Fiction: The Modern Short Story” as Want to Read: Want to Read saving… Want to Read. Currently Reading. Read. Faith and Fiction: The by Robert Detweiler. Other editions. I think modern sci-fi lags behind classic science fiction in quality—speculative fiction from the Golden Age is the best. Here's my list of the 10 best science fiction short stories ever. You see, it was only a few years ago that I admitted that I don’t like modern science fiction short stories. I much prefer the fantastic science fiction shorts of the Golden Age that first appeared in science fiction short story pulp magazines in the 1920s, 1930s and 1940s, like Astounding Stories, Amazing Stories, Weird Tales, and the Magazine of Fantasy & Science Fiction. To misquote the late Douglas Adams: "That's when stories were real stories. Plots were real plots. And small furry creatures from Alpha Centauri were vivid, exotic, fantastic and all too possible." Modern life is a busy affair. Sometimes, a short story is the perfect solution. Here are fifty groundbreaking examples — both classic and modern — to enjoy this autumn. The short story, says Pulitzer Prize-winning writer Steven Millhauser, has powers the novel only dreams of. "The novel is the Wal-Mart, the Incredible Hulk, the jumbo jet of literature," he wrote in his brilliant essay, The Ambition of the Short Story. "[And yet] the short story apologises for nothing. It exults in its shortness. It wants to be shorter still. It wants to be a single word. If it could find that word, if it could utter that syllable, the entire universe would blaze up out of it with a roar. That is the outrageous ambition of the short story, that is its deepest fa...