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Generally speaking, women were considered for a long time as a weaker sex. In these days, females have become as active as males in many countries; taking part in elections and in social events or even they have appeared to be more competitive in "typical" men's jobs or sports. This shows that a man might see in a woman not only an object of beauty and physical attraction but think of her as a "workmate" and good a "buddy". As it was believed many years ago, a platonic relationship couldn't be possible between male and female. Most probably it would. In early modern Europe, the concept of "friendship" was applied to allegedly equal relationships, as the words *cliens*, *patronus*, *clientela* were not in use any more, but clients were described as *amici*, or friends by their patrons. The paper analyzes the correspondence of several Russian aristocrats with their clients "social inferiors." This is further evidence that the semantics of the words "friend" and "friendship" underwent a transformation in 18th century Russia. Paradoxically, at the very time of these epistolary exchanges, a new sentimental comprehension of friendship had been emerging under the influence of Rousseau who identified friends as the opposite of *protégés* on the base of their mutual attachment etc.¹⁵ Neither flattery. Modern women are no longer ignorant and shy as women had been up to the near past. Now they are considerably brave and have a lot of confidence to accomplish. Women are getting an education in order to perform well at home, at the workplace, in the community and society. So, much greater facilities are needed for the education and training of women at large. To sum up, today's woman has decisively rejected the sentimental myth of "effrailty" which kept depicting her as man's plaything and a purchasable commodity. The woman is playing a crucially important role in the making of a nation. The man has also revised his attitude towards woman. Ladies First is the order of the day and the man calls it courtesy to conceal his defeat at the hands of a modern woman