

Caetana Says No: Women's Stories from a Brazilian Slave Society; Cambridge University Press, 2002; Sandra Lauderdale Graham; 2002; 9780521893534; 183 pages

The stories of the women of how they struggled to break away from a relationship and how their families did not help them leave the abusive relationship still is happening now. The women had to make sure they did not want to go back to the lives of the men controlling them. They wanted to live a free life. But I gotta be honest, I felt like jumping into traffic while reading this book. It was so gosh dang boring. I had no idea it was possible to be driven into suicidal thoughts over boredom, but this book proved me wrong. So very, very, wrong. Now, I'm sure the author of this book is a nice lady, and it's pretty obvious that she is smart and knows a lot about history. March 10: Women and the Nation: Indigenous Communities. Mallon, "The Conflictual Construction of Community: Gender, Ethnicity, and Hegemony," in Peasant and Nation, Ch. 3 (pp. 63-88). Sandra Lauderdale Graham, Caetana Says No: Women's Stories from a Brazilian Slave Society (New York and Cambridge: Cambridge University Press, 2002), Prologue and "The First Story", pp. 1-74. "Juarez, s mbolo de la Rep blica contra la Intervenci n Francesa", Antonio Gonz lez Orozco. March 22, 24, 26: Liberalism, Modernity, and Crisis: 19th Century Winners and Losers. Caetana Says No: Women's Stories from a Brazilian Slave Society. By Sandra Lauderdale Graham. New York: Cambridge University Press, 2002. These are the narratives of exceptional women in nineteenth-century Brazil. One is that of Caetana, a slave who sought to escape an undesired marriage via an annulment after her marriage to another slave. A second is of Dona In cia Delfina Werneck, a single woman of a wealthy coffee planter clan, who freed a slave family in turn making them her heirs. Caetana Says No. Women's Stories from a Brazilian Slave Society. Get access. Buy the print book. This 2002 book presents the true and dramatic accounts of two nineteenth-century Brazilian women - one young and born a slave, the other old and from an illustrious planter family - and how each sought to retain control of their lives: the slave woman struggling to avoid an unwanted husband; the woman of privilege assuming a patriarch's role to endow a family of her former slaves with the means for a free life. But these women's stories cannot be told without also recalling how their decisions drew them ever more firmly into the orbits of the worldly and influential men who exercise Caetana Says No. women's stories from a brazilian slave society. Sandra Lauderdale Graham. published by the press syndicate of the university of cambridge The Pitt Building, Trumpington Street, Cambridge, United Kingdom. Maps. The First Story. Caetana Says No: Patriarchy Confounded Settings Workers Family Godparents Captain Tolosa Caetana Annulment Denied Epilogue. Sample Documents Lu s Mariano de Tolosa's Household, 1830 Manuel da Cunha de Azeredo Coutinho Souza Chichorro's Household, 1835. page ix xi.