RESOURCES FOR FURTHER INQUIRY INTO
TRANSPERSONAL DIMENSIONS OF THE CINEMA

Mark Allan Kaplan, Ph. D.
Pacific Grove, CA

The following is a listing of books, periodicals, and online journals, archives, and indexes that may serve as useful resources for further inquiry into the transpersonal dimensions of film, video, and other forms of audiovisual media.

Books on Spirituality and the Cinema

SIMON, S. (2002). The force is with you: Mystical movie messages that inspire our lives. Charlottesville, VA: Hampton Roads. A popular exploration of the mystical capacities of the cinema by one of the leaders of the new spiritual cinema movement.

Books on Psychology and the Cinema


**Books on General Cinematic Theory**


Resources for Further Inquiry 79


*Periodicals on Cinematic Media*


*Convergence: The International Journal of Research into New Media Technologies*. School of Media, Art and Design, University of Luton, Park Square, Luton, Bedfordshire LU1 3JU, UK. http://www.luton.ac.uk/Convergence/

*Film Quarterly*. One of the major journals on the cinematic arts. University of California Press, Journals Division, 2000 Center Street, Suite 303, Berkeley, CA 94704. http://www.filmquarterly.org/index2.html

*Journal of Media Psychology*. A journal exploring the psychological impact of the media on individuals and cultures. Media Psychology Research Institute (MPRI), Mail Box # 333, 1809 W. Main St., Carbondale, IL 62901. http://www.calstatela.edu/faculty/sfischo/

*Journal of Psychological Inquiry*. A refereed undergraduate psychology journal that includes inquiries into psychology and the cinema. Department of Psychology, Creighton University, Omaha, NE 68178-0321. http://puffin.creighton.edu/psy/journal/JPIhome.html
**Online Journals, Archives, and Indexes on Cinematic Media**

*Consciousness, Literature and the Arts*: http://www.aber.ac.uk/~drawww/journal/. An online peer-reviewed journal exploring the relationship between consciousness, literature, and the arts, including film, video, and new media technologies.


*The Film Literature Index*: http://webapp1.dlib.indiana.edu/fli/advancedSearch.jsp. A free online database of over 700,000 citations to film and television articles and reviews.


*Journal of Religion and Film*: http://www.unomaha.edu/jrf/. An online peer-reviewed journal exploring the relationship between religion and the cinema.

*PsyArt*: http://www.clas.ufl.edu/ipsa/journal/index.shtml. A peer-reviewed online journal for the psychological study of the arts, including film and the visual arts.

*Yale Film Analysis Web Site*: http://classes.yale.edu/film-analysis/htmfiles/intro.htm. An online tutorial for faculty and students interested in learning the vocabulary of film studies and cinematic techniques.

**Editorial Note:**

This compilation, an original contribution authored by Mark Allan Kaplan, replaces the regular feature of “Books Our Editors are Reading” for this special issue of the Journal. In addition, the reference lists accompanying all articles in this volume also provide resources for both scholars and practitioners interested in pursuing further inquiry into, as well as dialogue, discussion, and debate about, the topic of transpersonal media.
Twenty years ago Tom Gunning introduced the phrase "cinema of attractions" to define the essence of the earliest films made between 1895 and 1906. His term scored an immediate success, even outside the field of early cinema. The present anthology questions the attractiveness and usefulness of the term for both pre-classical and post-classical cinema. I use Rudolf Botha’s philosophical study into the conduct of inquiry to analyze the way Gunning formulates conceptual and empirical problems and how he deproblematises them. In terms of my reconstruction strategies, I shall rearrange the parts of Gunning’s essay according to the four central activities Botha identifies in the formulation of theoretical problems: (1) Analyzing the problematic state of. This is an excellent resource for those interested in psychometrics collections and in transpersonal/humanistic psychology and life-span development. A solid companion to other titles in the SUNY Series in Transpersonal and Humanistic Psychology. Its varied scholarly chapters explore the far reaches of human growth and potential including the oft-neglected dimension of personality development. Chapters are written by veteran researchers and exemplars in adult development studies. Included are wonderfully creative theoretical explorations on personality development as well as original contributions that push the envelope of spiritual and religious development to unprecedented lengths. ] The transpersonal is a term used by different schools of philosophy and psychology in order to describe experiences and worldviews that extend beyond the personal level of the psyche, and beyond mundane worldly events. The transpersonal has been defined as experiences in which the sense of identity or self extends beyond (trans) the individual or personal to encompass wider aspects of humankind, life, psyche or cosmos. On the other hand, transpersonal practices are those structured activities that