



## An Autobiography of Black Chicago

By Dempsey J. Travis

Agate Publishing, United States, 2014. Paperback. Book Condition: New. Revised. 226 x 155 mm. Language: English . Brand New Book. Few were more qualified than Dempsey Travis to write the history of African Americans in Chicago, and none would be able to do it with the same command of firsthand sources. This seminal paperback reissue of Travis s best-known work, An Autobiography of Black Chicago, depicts Chicago s African-American community through the personal experiences of Dempsey Travis, his family, and his circle. Starting with John Baptiste Point du Sable, who was the first non--Native American to settle on the mouth of the Chicago River, and ending with Travis s own successes leading the city s NAACP chapter, organizing Martin Luther King s first march in the city, and providing equal housing opportunities for black Chicagoans, An Autobiography of Black Chicago is a comprehensive yet intimate history of African Americans in 20th-century Chicago.

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### Reviews

*Totally among the best publication I actually have actually go through. It can be filled with wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding.*

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-- **Noah Padberg**

"Travis brings real skill to the writing of [An Autobiography of Black Chicago]. His prose is lively and witty his historical understanding is deep and well grounded in fact...this is a fascinating book." —William M. Tuttle, Jr., Ph.D., Professor Emeritus, American Studies, University of Kansas. "Those wishing to understand power, authority, and leadership in Chicago will find [An Autobiography of Black Chicago] an excellent source book...Interestingly written study of Chicago, not just black Chicago." —Robert L. Stuhr, Ph.D., former executive director, Economic Club of Chi... Yet Harsh, Chicago's first black librarian, was fiercely committed to history. Vernon Jarrett, a columnist for both the Chicago Tribune and the Chicago Sun-Times, recalled something she told him when he was a child: Advertisement. —elf we as Negroes knew the full truth about what we, as a race, have endured and overcome just to stay alive with dignity, our respect and hunger for education would triple overnight. — She wrote nary a memoir, let alone an autobiography. She didn't join in when colleagues reminisced about their childhoods. As the Defender's obituary noted, Harsh —was an enigma to friend and foe alike. — Wendell Huston, Chicago Defender, PRAISE FOR DEMPSEY TRAVIS AND HIS BOOKS : "His writing style is a refreshing departure from the trite and commonplace. [ An Autobiography of Black Chicago ] tells a great deal about the anatomy of a city that probably has never been adequately presented before;His biographical writing shows signs of literary brilliance and profound perception." — Rolf A. Weil, former president, Roosevelt University "Mr. Travis was a Horatio Alger, lift-yourself-up-by-your-bootstraps figure who wielded his influence as a liaison between the business community a This seminal paperback reissue, An Autobiography of Black Chicago, emulates the best works of Studs Terkel portraying the African American Chicago community through the personal experiences of Dempsey Travis, his family, and his fellow Chicagoans. Through his family's and his own experiences, plus those of the book's numerous well-respected contributors, Travis tells a comprehensive, intimate story of African Americans in Chicago. Starting with John Baptiste Point du Sable, who was the first