

An Instructional Note to the Pipe Smoker and Pipe Collector: Recommended Reading Ben Rapaport (Fall 2007)

In May 1987, I had prepared a handout for a seminar on the history of tobacco literature presented at Barry Levin's pipe show in Westborough, Massachusetts. Since then, many other works have appeared in print, and it is time to update the list for those into book collecting. I feel qualified to assemble this list, because my own library is comprised of more than 3,000 volumes, but if I omitted any that should have rightfully deserved proper recognition, I will apologize for those absent titles and add them. The list is not proprietary, so reproduce it at will.

On the next several pages I list only English-language books organized by rather arbitrary topical headings. Using an arbitrary set of topical headings is not a bibliographic crime, but it creates a false sense about these domains; most books in this field cover a multitude of related subjects. Not including foreign titles denies the uninitiated foreign-language-fluent reader the opportunity to know about some very lush and colorful books published in foreign languages. The list also excludes books on snuff, cigars, and cigarettes; since some pipe smokers also smoke cigars, the right side of my brain has been telling me to add cigar books to this list, and the left side of my brain has been saying: "create a separate list for cigar smokers." I have listened to both sides of my brain, and I have prepared a separate list for the bookish cigar smoker. On this particular list, you will find many rare and out-of-print titles cited. If the book is a good reference, in my opinion it belongs on the list, even if you cannot easily reach out and find it at your used bookstore.

Preceding this list are some of my observations, many formulated during the last 50 years as a passionate bibliophile, and others formulated during the past 25 years merchandising these books. If the following snippets and the list serve you well in your search for a new or an old book, this instructional note will have served its purpose. I share these thoughts with you for whatever they are worth.

● The literature of tobacco and smoking is an arcane field because, today, few think of tobacco as a field of research. However, would you believe that, next to religion, it's an area covered by many printed words? In 1989, when I published *The Global Guide to Tobacco Literature*, I had counted some 5,800 titles in the predominant languages—English, French, German, Italian, and Dutch. By mid-1994, another 150 or so books had appeared in print! So, the inventory continues to expand, and it covers a wealth of interrelated and, sometimes disparate, areas such as: history of smoking customs and tobacco technology; agriculture and farming; prose and poetry; and occasional fiction; specialty books on pipe crafting; snuff and its accouterments; tobacco boxes, jars, and pocket tins; cigar boxes, labels, cigar bands and cigar accouterments; tobacco art; cigarette packs; matchboxes, matchbox labels and match books; cigar-store figures; industry and company histories; museum exhibition catalogs; special auction house catalogs... and the list goes on.

● The range of material is as broad as the variegated interests of most smokers who choose distinctive pipes and tobaccos to suit their own particular tastes. Plenty of books are in print from which to choose something suited to individual tastes. Many of the titles appearing herein have been published privately, some as a limited edition, others as vanity press or facsimile reprints. Some were short-runs and the supply was exhausted within six months to one year after the ink was dry. That may be why your local tobacco shop and bookstore never stocked them.

● Where do you get some of these hard-to-find titles? You know your tobacconist better than I do, so you also know whether he sells tobacco books. Some do, some do not, but most have as difficult a time as the consumer determining what's in print. Why? There's no industry clearinghouse that keeps the retailer apprised; few publishing houses know how to penetrate the tobacco industry; and let's face it, books on tobacco just aren't that profitable, and today's tobacconist is trying to stay alive with higher-profit-margin product lines. So, you've got to find other avenues such as researching *Books in Print*, querying out-of-print and antiquarian book dealers, going to book fairs and pipe shows, and getting on the good side of those who have a personal library of tobacco books.

● One avenue to build a referential library is through my newsletter, "Antiquarian Tobacciana." It's not a totally free service, but it comes close to being free. The newsletter is designed to keep its readership abreast of 'baccy goings-on, including new releases from around the globe. I do not stock every title, because I am very selective. I am not interested in selling books that promote the anti-smoking theme, and books on harvesting tobacco, after all, are not

very invigorating. My criteria are that the book be illustrated, well written, and reasonably priced, and that the central theme be popular and interesting. But, I am not averse to providing you the bibliographic details about any book in print that I do not stock so that you can order it directly from the publisher/distributor.

● Comments on books in general? The very best of poetry and prose was published in the late 19th Century—early 20th Century, and the very best illustrated books are those published in the late 20th Century. As to the caliber of books — binding, quality of paper and ink, photography, number of color illustrations as a relative measure of merit to price — I would have to say that, on average, foreign books win for their character and their '*je ne sais quoi*.' Because no foreign titles appear in this list, write to me about your interests and I'll offer you some suggestions.

Cultural and Social History of Tobacco Smoking (Best reads)

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| Apperson, G.L. | The Social History of Smoking (London, 1913; New York, 1916; 2006) |
| Billings, E.R. | Tobacco: Its History, Varieties, Culture, Manufacture and Commerce, With an Account of Its Various Modes of Use, From Its First Discovery Until Now (Hartford, 1875; Wilmington, 1973) |
| Corti, E.C. | A History of Smoking (London, 1931; New York, 1932; London, 1996) |
| Fairholt, F.W. | Tobacco: Its History and Associations (London, 1859 and 1876; Detroit, 1968) |
| Goodman, J. | Tobacco in History. The Cultures of Dependence (London and New York, 1993) |
| Heward, E.V. | St. Nicotine of the Peace Pipe (London, 1909) |
| Hilton, M. | Smoking in Britain, 1800-2000. Perfect Pleasures (Manchester and New York, 2000) |
| Kiernan, V.G. | Tobacco: A History (London, 1991) |
| Mackenzie, C. | Sublime Tobacco (London, 1957; Gloucester, 1984) |
| Penn, W.A. | The Soverane Herbe. A History of Tobacco (London, 1901; New York, 1902) |
| Walton, J. (ed.) | The Faber Book of Smoking (London, 2000) |

Cultural and Social History of Tobacco Smoking (Next-best reads)

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| Bain, A.W. | Tobacco: Its History and Associations, Use and Abuse, Including an Account of the Plant, and Its Modes of Use in All Ages and Countries; Shewing it to be the Solace of the King and the Beggar (1836) |
| Barth, I. | The Smoking Life (Columbus, 1997) |
| Brooks, J.E. | The Mighty Leaf: Tobacco Through the Centuries (Boston, 1952; London, 1953) |
| Burns, E. | The Smoke of the Gods. A Social History of Tobacco (Philadelphia, 2006) |
| Gilman, S. L., and Zhou Xun (eds.) | Smoke. A Global History of Smoking (London, 2004) |
| Hamilton, A.E. | This Smoking World (New York, 1927; London, 1928) |
| Heimann, R.K. | Tobacco and Americans (New York, 1960) |
| Kuntz, K.M. | Smoke: Cigars, Cigarettes, Pipes and Other Combustibles (New York, 1997) |
| Oropeza, R. | Between Puffs. Two Thousand Years of Tobacco Use (Orlando, 2005) |
| Robert, J.C. | The Story of Tobacco in America (New York, 1949; Chapel Hill, 1967) |
| Silberberg, L. | Tobacco: Its Use and Abuse (London, 1893) |
| Spinden, H.J. | Tobacco is American. The Story of Tobacco Before the Coming of the White Man (New York, 1950) |

"How To"

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| Arias, J. R. | The Pleasurable Art of Pipe Smoking (n.p., 1968) |
| BAT Co., Ltd. | What Every Pipe Smoker Should Know (London, 1968) |
| Beale, M. | Secrets of Enjoyable Pipe Smoking (Mt. Pleasant, 1998) |
| Benson and Hedges | Live in Peace With Your Pipe (London, 1973) |
| Brown, J.L. | The Art of Pipe Smoking Pleasure; A Pipe Smoker's Handbook (New York, 1946) |
| Caldwell, R. | On the Pleasures and Enjoyment of Pipe Smoking (Venice, 1999) |
| Crole, R. | Pipe. The Art and Lore of a Great Tradition (Rocklin, 1999) |

- Dunhill, A.H. The Gentle Art of Smoking (London, 1954)
 Elliott, W.W. Pipe Smoking 101. A Guide for the New Pipe Smoker (Elliottenterprises, Lulu.com, 2007)
 Faught, M.C. How to Scratch a Match and Other Secrets of Successful Pipe Smoking (New York, 1947)
 Gallant, P.A. Pipe Smoking: The Pleasant Alternative to Cigarettes (Chicago, 1978)
 Graves, C. A Pipe Smoker's Guide (London, 1969)
 Herment, G. The Pipe Book; A Serious yet Diverting Treatise on the History of the Pipe and All Its Appurtenances (London and New York, 1954)
 Hester, C. R. My Love, My Pipe (www.lulu.com, 2006)
 Jeffers, H. P. The Perfect Pipe. A Celebration of The Gentle Art of Pipe Smoking (Short Hills, 1998)
 Kolpin, E. The Story of Your Briar Pipe. Prepared from over 40 Years Experience and Study on Pipe and Tobacco Combustion (Santa Monica, 1969)
 McMahon, K. The Pipe Book. An Introduction to the Pleasures of Pipe Smoking (Dublin, 1981)
 Neelin, J.E. An Introduction to Pipe Smoking (Ontario, 1980)
 Ogden's of Liverpool The Pipeman's Companion. From Ogden's of Liverpool (Bristol, 2000)
 Olrik, P.C. Pipesmoker's ABC (Birkeröd, 1973)
 Parker, H. My Pipe, My Tobacco and I: A Narrative Dedicated to the "Pipe Smoker Who Cares" (Fresno, 1972)
 Philip Morris, Inc. Tidbits, Tips and Trivia on The Art of Pipesmanship (n.d.)
 Puffington, H.B. How to Smoke a Pipe (New York, 1958)
 Ram, S.P. How to Get More Fun Out of Smoking: A Guide and Handbook for Better Smoking (Chicago, 1941; revised edition, 1949)
 R.J. Reynolds Love That Pipe. A Fun Guide to Pipe Smoking (1966)
 Spaniola, J.W. Smoke A Pipe (Flint, Michigan, n.d.)
 Tobacco Assn. of America Pipe Smoker's Guide (n.p., n.d.)
 Verdaguer, J. The Art of Pipe Smoking (London, 1958, 1968)
 Weber, C.B. Guide to Pipes and Pipe Smoking (New York, 1962, 1983)
 _____ The Pleasures of Pipe Smoking (New York, 1965)
 Weber, R.J. Everyman's Guide to Pipe-Smoking and Tobaccos (Victoria, 1983)
 Yunker, A.D. Toward a Theology of Pipesmoking (St. Louis, 1970)

Art of Briar Pipe-making

- Cole, J.W. The GBD St. Claude Story (London, 1976)
 Doll, E. The Art and Craft of Smoking Pipes (New York, 1947)
 Gregorio, J.M. How to Make Smoking Pipes (New York, 1971)
 PIMO Guide to Pipe Crafting at Home (Chicago, 1976; Manchester Center, 1996)

General Appreciation of Contemporary Pipes

- Cole, J.P. Briar Pipe Shapes and Styles (Surrey, 1985)
 Douwe-Egberts Concise Encyclopaedia for the Pipe Smoker (Groningen, 1988)
 Ehwa, C. The Book of Pipes and Tobacco (New York, 1974)
 Hacker, R.C. The Christmas Pipe (Beverly Hills, 1986)
 _____ The Ultimate Pipe Book (Beverly Hills, 1984; London, 1985, and later editions/printings)
 _____ Rare Smoke: The Ultimate Guide to Pipe Collecting (Vol. I) (Beverly Hills, 1999)
 _____ Pipesmoking. A 21st Century Guide (Beverly Hills, 2000)
 Liebaert, A. The Illustrated History of the Pipe (Suffolk, 1994)
 & A. Maya
 Lopes, J. Pipes: Artisans and Trademarks (Lisbon, 2005)
 Loring, J.C. The Dunhill Briar Pipe. The Patent Years and After (self-published, Chicago, 1998)

- _____. The Dunhill Briar Pipe. Vol. I, The Early Years, 1910–1926; Vol. II, The Elegant Years, 1927–1935; and Vol. III, The Later Years, 1936–1962 (self-published, Chicago, 1999)
- Luccieanno, A. Pappa Luccieanno’s Guide to Modern Day Meerschaum Pipes (n.p., 1995)
- Newcombe, R. In Search of Pipe Dreams (Sumner Books, Los Angeles, 2003)
- Rathburn, L. A. The History of The Fort Wayne Falcon *Featherweight* 1945 (self-published, Fort Wayne, 1995)
- Reemtsma GmbH Tabago: A Picture Book of Tobacco and the Pleasures of Smoking (Munich, 1960)
- Schmidt, J. Pipe-Smoking Contest. What a Pipe-Smoker Should Know (Poznan, 2004)
- _____. The Pipe’s Rebirth. Production, Maintenance and Restoration (Poznan, 2005)
- Stokes, R. W. Collector’s Guide to Kaywoodie Pipes. A Partial Chronology of Kaywoodie Grades, Shapes, and Prices, 1936-1969 (self-published, Houston, 1989)
- Taylor, W., II The Pipe. Manufacturing and Marketing Pyrolitic Graphite Pipes from Development to Demise (self-published, Kettering, 2000)
- The Pipe Merchant (pseud.). Estate Pipes. A Guide to Cleaning & Restoration (self-published, 2005)
- Turmac Tabakmaat- Tobacco, Pipes, and the Pleasures of Smoking (Amsterdam, 1960)
- Schappij, N. V.
- Unger, W.E. As Individual as a Thumbprint: The Custom-Bilt Pipe Story (Columbus, 2000)
- West, G. All About Pipes and Pipe Tobaccos. A Handbook for Tobacconists (London, n.d.)
- Wilczak, H. Who Made That Pipe? A Directory of Briar Names, Their Makers/Sellers, and Countries of Origin in the 19th & 20th Centuries (self-published, New York, 1997)
- and T. Colwell
- Worth, K. A. Back From the Ashes: Uncovering The Lost History of G.L. Hunt and the Falcon Pipe (Studio City, 2007)
- Wright, D. The Pipe Companion. A Connoisseur’s Guide (Philadelphia, 2000)

History and Provenance of Antique and Vintage Pipes

- Armero, C. Antique Pipes (A Journey Around a World) (Madrid, 1989)
- _____, and Rapaport The Arts of an Addiction. Qing Dynasty Opium Pipes and Accessories (Canada, 2005)
- Bakla, E. Tophane Lüleçiligi. The Pipe-Making Industry of Tophane (Istanbul, 1993)
- Barton, J.T. A Portfolio of William Bragge and His Pipes of All Peoples (Herts., 1991)
- Bewlay’s Pipes of All Peoples (London, n.d.)
- Cope’s Tobacco Pipes and Meerschaum. Pipes: A Familiar History. Part The First. American Pipes. Cope’s Smoke Room Booklet Number 9 (Liverpool, 1895)
- _____. Pipes and Meerschaum. Pipes: A Familiar History. Part The Second. Pipes. The Pipes of Asia and Africa. Cope’s Smoke Room Booklet Number 11 (Liverpool, 1895)
- _____. Pipes and Meerschaum. Pipes: A Familiar History. Part The Third. Pipes. English and European. Cope’s Smoke Room Booklet Number 12 (Liverpool, 1896)
- Dunhill, A. The Pipe Book (London and New York, 1924; revised ed., London, New York, and Toronto, 1969 and later reprints; New York, 1999)
- Fairchild, D. The South African Pipe Calabash (US Dept of Agriculture, Washington, DC, 1909)
- & Collins, G.N.
- Fisher, R.L. The Odyssey of Tobacco (Litchfield, 1939)
- Fresco-Corbu, R. European Pipes (Guildford, Surrey, 1982)
- Gehlbach, D. Ohio’s Prehistoric Pipes (1997)
- Goes, B. The Intriguing Design of Tobacco Pipes (Leiden, 1993)
- Hungarian National The History of the Hungarian Pipemaker’s Craft. Hungarian History Through the Museum Pipemaker’s Art (Budapest, 2000)
- Jung, S. P. 19th Century Patents, Designs, and Trademarks for Tobacco Pipes and Related Material Issued by the U.S. Patent Office 1858-1899, 2 volumes (self-published, Bel Air, 1987)
- _____. Tobacco Pipe Manufacturers and Distributors Found in U.S. Directories in The Library of Congress (to be published in 1999)

- Larus & Brother Co. Pipe-ology. From Mayan to Modern (Richmond, n.d.)
 Levardy, F. Our Pipe-Smoking Forebears (Budapest-Pecs-Velburg, 1994)
 Libert, L. Tobacco, Snuff Boxes, and Pipes (London, 1986)
 Museum of Tobacco Meerschaum Masterpieces. The Premiere Art of Pipes (Nashville, 1990)
 Art and History.
 Orhant, A. Up in Smoke. The Art of Collectibles (Paris, 2000)
 Pritchett, J.R. Ye Smokiana, Historical, Ethnographical (London, 1890)
 Rafferty, S. & Mann, R. Smoking and Culture. The Archaeology of Tobacco Pipes in Eastern
 (eds.) North America (Knoxville, 2005)
 Rapaport, B. A Complete Guide to Collecting Antique Pipes (Exton, 1979; revised, 1998)
 _____. Collecting Antique Meerschaums: Miniature to Majestic Art, 1850-1925 (Atglen, 1999)
 _____. Museum of Tobacco Art & History Guide Book (Nashville, 1996)
 Rebeyrolles, J. Collectible Pipes (Paris, 2002)
 Schmied-Duperrex, A. e. The Lausanne Pipe Museum/Il Museo della Pipa di Losanna e degli Oggetti da Tabacco
 Boccazzi-Varotto, A. (Ivrea, 1989)
 Schrier, G.B. The History of the Calabash Pipe (privately printed, n.p., 2006)
 Scott, A. & C. Smoking Antiques (Hertfordshire, 1970; Bucks, 1981)
 _____. Tobacco and the Collector (London, 1966)
 Silverman, H. History of the Pipe (Atlanta, 1895)
 Vandalis, G.E. Water Pipes (Athens, 2000)
 Yates, S. Smoking Accessories. A Collector's Guide (London, 2000)

Tobacco: General Survey for the Smoker

- Association of The A.I.T.S. Tobacco Index (Exeter, n.d.)
 Ind. Tobacconists
 Blair, L.C.M. Tobacco Blender's Handbook (Montclair, New Jersey, n.d.)
 Brennan, W.A. Tobacco Leaves: Being a Book of Facts for Smokers (Menasha, 1915)
 Players From Plantation to "Players." A Brief History of Tobacco, Including Cultivation and
 Manufacture (Bristol, 1936)
 Sherman, M.M. All About Tobacco (New York, 1970, 1974)
 Tanner, A.E. Tobacco. From the Grower to the Smoker (Bath, 1912)
 Werner, C.A. A Textbook on Tobacco (New York, 1909, 1914)
 _____. Tobaccoland (New York, 1922)
 Winans, R.F. The Pipe Smoker's Tobacco Book (Provincetown, 1977)
 Wolf, F.A. Aromatic or Oriental Tobacco (College Station, 1962)

Prose and Poetry

- Adams, C.S. Poem on the Use of Tobacco (Boston, 1852)
 Allen & Ginter With The Poets in Smokeland (Richmond, n.d., c. 1886)
 Anon. An Arm-Chair in the Smoking Room; or, Fiction, Anecdote, Humour, and Fancy for
 Dreamy Half-Hours (London, 1868)
 Anon. Joys of Tobacco (Boston, London and Edinburgh, n.d.)
 Anon (Ferguson, R.) The Social Pipe; or, Gentlemen's Recreations. A Poem (London, 1826)
 Bain, J. Tobacco in Song and Story (Boston, 1896; New York, 1953)
 _____. Tobacco Leaves (Boston, 1903)
 Braley, B. The oracle on smoke; being a few utterances in a simple and not at all delphic style, with
 certain so-called poems there among scattered; all reported and written by... (Madison,
 1905)
 Browne, I.H. A Pipe of Tobacco: In Imitation of Six Several Authors (London, 1736; New York,
 1924)
 Chaffee, F. Smoke Rings and Roses (Cleveland, 1904)

- Edwards, G.W. Thus Think and Smoke. Tobacco. A Rhyme (XVII Century) (New York, 1891)
Hamilton, W. An Odd Volume for Smokers; A Lyttel Parcell of Poems and Parodies in Prayse of Tobacco (London, 1889)
- Harrison, J.L. With Pipe and Book. A Collection of College Verse (Providence, 1897)
Herford, O., and S. Collins The Smoker's Year Book (New York, 1908)
- Hutchison, W.G. Lyra Nicotiana: Poems and Verses Concerning Tobacco (London, 1898)
Jenkinson, A. M. Whifflets (Pittsburg, 1897; 1900)
King, W.H. My Smoking-Room Companions (New York, 1899)
Knight, J. A Smoker's Reveries (Boston, 1909)
_____. Pipe and Pouch; The Smoker's Own Book of Poetry (Boston, 1894; Freeport, 1970)
Lloyd, H. The Smoking Concert Reciter (London, 1890)
Miles, A.H. The "Smoker" Reciter (London, 1902)
Miltoun, F. The "Sov'rane Herb" and the Smoker's Year. A Calendar for MDCCCCV, With
(McManus, B.) Certain Excerpts from the Wits and Historians of All Ages; Concerning the Virtues of the Necessitous Weed (Boston, 1904)
- Mitchell, C.L. Puffs From An Old Pipe. Random Thoughts Of An Old Amateur (New York, c. 1919)
O'Neil, H. Invocation to My Pipe (London, 1871)
Ousley, C. Rings o' Smoke (New York, London, Montreal, 1902)
J.B. Pace Tobacco Co. A Bit of Advice (Richmond, n.d.)
Palmer, C.W. The Weed: A Poem (London, 1880)
Partington, W. Smoke Rings and Roundelays; Blendings from Prose and Verse (London, 1924; New York, 1925)
- Perry, R. The Pipe Smokers. An Eclogue for an Unspecified Occasion (Miami, 1959)
Potter, E.D. Ode to My Pipe (Toledo, 1905)
Rayner, G.H. Notes From My Pipe. A Book of Rhyme and Verse for Smokers (Leeds, 1896)
Reynolds, D.C. A Romance in Smoke (Providence, 1876)
Reynolds Metals Co. In Praise of Tobacco: A Collection of Poems from Many Pens (Richmond, 1960)
Rossetti, D.G. The Ballad of Jan Van Hunks (London, 1929; J. R. Wahl [ed.], Arents Tobacco Collection Publication No. 3, New York Public Library, New York, 1952)
- Sargent, J.W. Smoke and Bubbles (Chicago, Akron, and New York, 1906)
Schwartz, B.S. Stories to Smoke A Pipe By (privately printed, 1992)
Shoemaker, W.L. La Santa Yerba, Preluded by a Few Choice Mottoes from Lovers of the Indian Weed, from the Time of Sir Walter Raleigh to the Present Day (Boston, 1897)
- Sims, A.E. The Witching Weed: A Smoker's Anthology (London, 1912)
Watkins, S. C. The Pleasures of Smoking as Expressed by those Poets, Wits and Tellers of Tales Who Have Drawn Their Inspiration from the Fragrant Weed (New York, 1948)
- Webb, A. P. The Fragrant Weed (New York, 1925)
Welsh, C. The Fragrant Weed: Some of the Good Things Which Have Been Said or Sung About Tobacco (New York, 1907)
- Wolcott, G.V. Rings of Smoke (Wilmington, 1902)

Arcania, Esoterica and Curiosa

- Anon. A Bit of Advice (n.p., n.d.)
Anon. The History and Mystery of Smoking; or a Few Fragrant Whiffs of the Weed, Evolving Sundry Pleasant, Pithy and Profitable Hints Touching the Poetry of Smoking; Enlivened With Divers Curious Illustrative Anecdotes (New York, 1844)
- Anon. The Smoker's, Chewer's, and Snuff-Taker's Companion, and Tobacconists Own Book (Philadelphia, New York, Boston, and Baltimore, 1841)
- Anon. Opinions of the Press (Liverpool, 1878)
Anon. A Doctor's Fallacy on Smoking and Smokers, Examined and Explained by One Who

- Anon. Smokes (London, 1857)
Tobacco Whiffs for the Smoking Carriage (Cornhill, 1874); Revised as Tobacco Whiffs for the Smoking Carriage. A History of the Tobacco We Smoke, &c. (2nd edition, Norwich, 1881)
- Baring, M. Whiffs From a Short Briar (London, n.d.)
- Barrie, J.M. My Lady Nicotine. A Study in Smoke (London, 1890, and later editions) **FICTION**
- Beaumier, J.P.,
And L. Camp
Bewlay & Co. The Pipe Smoker. Being an Entertaining & Scientific Treatise on Pipes & Tobaccos With Wholly New Revelations About the Pipe Smoker (San Francisco, 1980)
- Blanchard, E.L. Tobacco Leaves (London, c. 1901; second edition, c. 1902)
- Bowen, W. A Pipe of Tobacco: With Whiffs and Clouds (London, 1845)
- Cavendish (Bevan, S.) The Old Tobacco Shop (New York, 1922) **FICTION**
To All Who Smoke! A Few Words in Defence of Tobacco; or, A Plea for the Pipe: With Practical Observations on the Philosophy and Art of Smoking (1857)
- Chatto, W.A. A Paper! - Of Tobacco Treating the Rise, Progress, Pleasures, and Advantages of Smoking. With Anecdotes of Distinguished Smokers, Mems. on Pipes and Tobacco-Boxes, and a Critical Essay on Snuff (London, 1839)
- Chispa The Fragrant Weed. Dedicated to Its Lovers (Liverpool, 1877)
- Cope's The Plenipotent Key to Cope's Correct Card of the Peerless Pilgrimage to Saint Nicotine of the Holy Herb: Expounding in Prose and in Verse All the Mysteries of Its Splendid Hieroglyphs; Recording (Positively for the First Time in Print) The Authentic Legends of the Blessed Saint and Martyr Celebrating the Miraculous Virtues of the Holy Herb; Telling of the Happy Pilgrims and the Glorious Shrine...(Liverpool, 1878)
- Cope's Cope The Universal Soother. Breitmann's Rauch-Lied, and Sundry Tobacconalian Ballads and Verses by Divers Pens, all Decorated & Humourously Set Forth by the Sober Pencil of Master Pipeshank (Liverpool, n.d.)
- Cope's Cope's Leaves Gathered From His "Tobacco Plant." For The Smoking Room (published at irregular intervals, Liverpool, 1885)
- Crowquill, A. (pseud.). A Few Words About Pipes, Smoking and Tobacco (New York, 1947)
- Cundall, J.W. Pipes and Tobacco. Being a Discourse on Smoking and Smokers (London, 1901)
- Delamotte, W.A. Smoking and Smokers, an Antiquarian, Historical, Comical, Veritable, and Narcotical Disquisition (London, 1846)
- Frankau, G. The Dominant Type of Man (London, 1925)
- Gentleman, F. The Tobacconist; A Farce; Altered From Ben Jonson (London, 1821)
- Glass, J. Chats Over a Pipe (London, 1922)
- Hall, J. 140 Different Varieties: A Review of Tobacco in the Canon. Musgrave Monograph Number Five (Northern Musgraves, 1994)
- Hatton, J. Cigarette Papers for After-Dinner Smoking (London and Philadelphia, 1892)
- Hawkins, W. My Dear Old Pipe (Peterborough, 1947)
- Heilmann, R.K. The Pipe Smoker's Guide to Love, Sex, and Women (Pittsburgh, 1983)
- Jefford, A. Smokes (London, 1996)
- Kline, B., Dr. Pipefuls and Old Stogies (Cigar and Pipe Smoker's Quote Book) (Scotts Valley, 1996)
- Machen, A. The Anatomy of Tobacco; or Smoking Methodised, Divided, and Considered After a New Fashion (London, 1884; New York, 1926)
- Manson, G.J. Smoking: A World of Curious Facts, Queer Fancies, and Lively Anecdotes About Pipes, Tobacco, and Cigars (New York, 1891)
- Meller, H.J. Nicotiana; or the Smoker's and Snuff-Taker's Companion; Containing the History of Tobacco; Culture- Medical Qualities and the Laws Relative to Its Importation and Manufacture; With an Essay in Its Defence (London, 1832)
- Odhner, C. T. Tobacco Talk. The Science of Tobacco: Its Botany, Chemistry, Uses, Pleasures, Hygiene, Etiquette, History and Ethnology (Philadelphia, 1894)
- Phillips, C. J. The Best Tobacco Cartoons of All Time (Grand National Press, Spokane, 1992)

- Potter, A.C. Tobacco Talk and Smokers' Gossip. An Amusing Miscellany of Fact and Anecdote Relating to "The Great Plant" in All Its Forms and Uses, Including a Selection from Nicotian Literature (London, 1884)
- Rice, F.P. Sancta Croce: A Nicotian Treatise with Illustrative Antitheses (Worcester, 1887)
- Steinmetz, A. The Smoker's Guide, Philosopher and Friend (London, 1864)
- _____. Tobacco: Its History, Cultivation, Manufacture and Adulterations (London, 1857)
- An Old Harrovian (Straight, D., Sir) Musings Over My Meerschaum (Oban, 1866)
- Taylor, B. C. The Pipesmoke Carry (Chicago, 1912)
- Thompson, J. Three Fashionable Luxuries: Namely, Smoking, Chewing, & Snuffing; or, Facts About Tobacco, Including Its History, Nature, & Effects (Scarborough, c. 1900)
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RECOMMENDED READING (Rapaport) 96 PETERSON PIPES Anatomy Chart (Peterson) Hallmarks (Peterson) A Peterson Dating Guide (Mike Leverette) The Mark Twain Pipe (Mundungus). 118 119 120 127. 5 PIPE ANATOMY The following anatomy, Pipe Parts, was taken from the Alt.Smokers.Pipes website, www.aspipes.org, August 2007. If you are a pipe smoker and want to learn about pipes, tobacco blending and what you can buy and blend today this book is for you. This is a comprehensive guide that includes not only information about pipes, pipe tobacco but also the author's own techniques for blending and purchasing pipes. A pipe smoker for over fifty years Steve shares with you what you need to know. If you are a new pipe smoker Steve covers all the basics. He includes everything from picking a pipe to buying everything you need to start your collection. This guide is twice as large as his first book on pipe tobacco blending. Highly recommended! Great introduction to pipes and tobaccos. I really enjoyed Steve's book! Pipe is one-way communication only i.e we can use a pipe such that One process write to the pipe, and the other process reads from the pipe. It opens a pipe, which is an area of main memory that is treated as a "virtual file". The pipe can be used by the creating process, as well as all its child processes, for reading and writing. One process can write to this "virtual file" or pipe and another related process can read from it. The pipe system call finds the first two available positions in the process's open file table and allocates them for the read and write ends of the pipe. Syntax in C language: `int pipe(int fds[2]);` Parameters : `fd[0]` will be the fd(file descriptor) for the read end of pipe. `fd[1]` will be the fd for the write end of pipe. Returns : 0 on Success. -1 on error. Inter Process Communication - Pipes - Pipe is a communication medium between two or more related or interrelated processes. It can be either within one process or a communication between the child. The filling process is nothing but writing into the pipe and the reading process is nothing but retrieving from the pipe. This implies that one output (water) is input for the other (bucket). `#include <unistd.h>` `int pipe(int pidedes[2]);` This system call would create a pipe for one-way communication i.e., it creates two descriptors, first one is connected to read from the pipe and other one is connected to write into the pipe. Note Retrieving messages can also be done after sending all messages. Source Code: `simplepipe.c` `#include <unistd.h>` `#include <stdio.h>`