Oneiric imagination works by seeing dream images as concealing and revealing meaning, deforming and disclosing intentions, or expressing a sign through a saying desire, to be understood as a passion for possibilities not yet realized. Note that Ricoeur also describes a philosophical basis for the creative imagination that underlies the hermeneutics of religion in the thinking of Kant, Rosenzweig, Heidegger, Husserl, and Levinas. Ibid., 75 & 126. 77 Ricoeur, Figuring the Sacred, 100 & 01. 78 In a well-known passage in her book The Human Condition, Arendt, Hannah wrote, “the discoverer of the role of forgiveness in the realm of human affairs was Jesus of Nazareth.” Ricoeur, “Imagination in DHcour~and Action” (1978) E. Husserl, Id