

Ethnicity, Identity and Music

The Musical Construction of Place

EDITED BY

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Only RUB 220.84/month. music module 4- music & identity: ethnicity. STUDY. Flashcards. Fiddler on the roof- Broadway musical (1964) and movie (1971) music mostly in minor key augmented second crops up frequently Klezmer: Yidish term that can represent both the Jewish musicians and the music that they play, eclectic style using whatever instruments are on hand, but often features the violin or clarinet in a leading role London: Paris-Tants, The Klezmatics. This set is often saved in the same folder as Quizzes for Music: A Social Experience (Chapter 1- 60 terms. Leah11. Ethnicity, Identity and Music book. Read reviews from world's largest community for readers. This book examines the significance of music in the construc... Goodreads helps you keep track of books you want to read. Start by marking Ethnicity, Identity and Music: The Musical Construction of Place as Want to Read: Want to Read saving... Want to Read. Why Sing: A Musical Anthropology of an Amazonian People by Anthony Seeger Paperback \$33.00. This book examines the significance of music in the construction of identities and ethnicities, and suggests ways to understand music as social practice. The authors focus on: the role of music in the construction of national and regional identities; the media and 'postmodern identity'; 'concepts of authenticity; aesthetics; meaning; performance; 'world music;' and the use of music as a focus for discursive evocations of 'place.' About the Author. Martin Stokes University of Chicago. Ethnomusicology is the study of music from the cultural and social aspects of the people who make it. It encompasses distinct theoretical and methodical approaches that emphasize cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior, in addition to the sound component. Folklorists, who began preserving and studying folklore music in Europe and the US in the 19th century, are considered the precursors of the field prior to the Second World War. The term