American Modernism: The Shein Collection

The early American Modernists may be usefully understood as the generation of artists born primarily between 1875 and 1890 who promulgated the new languages of modern art—fauvism, cubism, futurism, orphism, synchromism, expressionism, Dada—both in the United States and abroad. This remarkably small group constituted a true avant-garde; over the course of the twentieth century legions of artists would follow in their wake.

Presented here are details of a selection from the twenty works on exhibit in American Modernism: The Shein Collection, organized by Charles Brock and Nancy Anderson, with Harry Cooper. For further information call 202.737.4215 or visit www.nga.gov.

American Landscape, 1930 oil on canvas
Ford Plant, River Rouge, Canal with Salvage Ship, 1927 gelatin silver print

Watching a documentary on American Modern Art aired on BBC4 a couple of weeks ago I became aware of Charles Sheeler for the first time and have subsequently become greatly enthused with his body of work.

Collection of Columbus Museum of Art, Columbus, Ohio, USA. Via explorephistory.com. Glenda Welz Artist / Charles Sheeler.