

Ellsworth Kelly: Paintings and Sculptures, 1986; Blum Helman Gallery, 1986; Ellsworth Kelly, Blum Helman Gallery; 1986

Ellsworth Kelly by Ellsworth Kelly, Viola Weigel, John Ashbery, 1986, BlumHelman Gallery edition, in English. Ellsworth Kelly. paintings and sculptures, 1986. by Ellsworth Kelly, Viola Weigel, John Ashbery. 0 Ratings. Ellsworth Kelly was born in 1923, a remarkable figure of American Post-Painterly Abstraction and Minimalism. Find more works of this artist at Wikiart.org - best visual art database. Ellsworth Kelly (May 31, 1923 - December 27, 2015) was an American painter, sculptor, and printmaker associated with hard-edge painting, Color Field painting and minimalism. His works demonstrate unassuming techniques emphasizing line, color and form, similar to the work of John McLaughlin and Kenneth Noland. Kelly often employed bright colors. He lived and worked in Spencertown, New York. Kelly was born the second son of three to Allan Howe Kelly and Florence Githens Kelly in Newburgh, New York, approximately 60 miles north of New York City. Ellsworth Kelly (May 31, 1923 - December 27, 2015) was an American painter, sculptor, and printmaker associated with hard-edge painting, Color Field painting and minimalism. His works demonstrate unassuming techniques emphasizing line, color and form, similar to the work of John McLaughlin and Kenneth Noland. Kelly often employed bright colors. He lived and worked in Spencertown, New York. This biography is from Wikipedia under an Attribution-ShareAlike Creative Commons License. Spotted a problem? Let us know. Read full Wikipedia entry. Colour field painting Hard-edge painting Post Painterly A View Ellsworth Kelly Research Papers on Academia.edu for free. Review of Yve-Alain Bois, Ellsworth Kelly: Catalogue Raisonné of Paintings, Reliefs, and Sculpture, Volume One, 1940-1953. Published in Artforum International (April 2015): 202-206. Save to Library. What would become Ellsworth Kelly's Austin was first conceived in 1986 as a private chapel for a ranch in California. Ideas and themes in the work go back even further in the artist's career. Austin will be the summation of an important more. What would become Ellsworth Kelly's Austin was first conceived in 1986 as a private chapel for a ranch in California. Ideas and themes in the work go back even further in the artist's career.