As an ardent graphic novel fan and fascinated reader of a couple books about the historical moment captured by Young's book, my high recommendation of Nanjing: The Burning City is based on a few confluences of subject matter and medium. (1) The visually and imaginatively evocative tools of comics, especially in the hands of an able creator like Young, manages to both show and suggest the unfathomable brutality of Nanjing. (2) Zombie Background City Background Background City Drawing City Painting Typographic Poster City Illustration Painting Inspiration Art Inspo. "Zombie Looking Back with Burning City Background, Illustration Painting" Art Print - Tithi Luadthong | Art.com. (3) A remarkable diamond-studded gold enamel snuff box "Aeneas, Anchises and Ascanius fleeing the burning city of Troy" Case: 20K gold, illegible case maker's mark. Oval case, all sides with engine-turned pattern and translucent cobalt blue enamelling, hinged lid with opaque polychrome miniature painting, mythological picture of the escape of Aeneas: Aeneas, accompanied by his son Ascanius, carries his father Anchises on his shoulders through a temple with diamond-studded columns, in the..." The Burning City book. Read 53 reviews from the world's largest community for readers. Set in the world of Larry Niven's popular The Magic Goes Away, The... While the Burning City does share a geographical location and some characteristics with the Los Angeles that will follow it 14,000 years later, it also has some unusual differences. It is ruled by Lords of a legal bent who employ highly trained hoplites as an army. The Lords are assisted by their allies the Lordkin, wild and unruly barbarians who support themselves by a random and personal form of taxation known as gathering. Anything a Lordkin can take from the conquered Kindless they can keep. The only thing that keeps the Lordkin in check is their propensity to kill each other.