

Photography at the Museum of Modern Art, Issue 4, . The Museum, 1952. 1952. Museum of Modern Art (New York, N.Y.)

The Museum's website features 89,695 artworks from 26,494 artists. This research dataset contains 138,151 records, representing all of the works that have been accessioned into MoMA's collection and cataloged in our database. It includes basic metadata for each work, including title, artist, date made, medium, dimensions, and date acquired by the Museum. Some of these records have incomplete information and are noted as "not Curator Approved." The Artists dataset contains 15,222 records, representing all the artists who have work in MoMA's collection and have been cataloged in our database. This book was full of striking, impressive, or otherwise important photographs accompanied by a few paragraphs about why each photograph was selected to represent both the history of photography and the overall collection at the Museum of Modern Art. The included photos are inarguably important ones, and the paragraphs do a good job of placing them in historical and artistic context while remaining brief introductions, leaving the focus on the images themselves. I will say that the accompanying This book was full of striking, impressive, or otherwise important photographs accompanied by a few The Museum of Modern Art, main entrance on West 53rd Street, photo by xfotox. Building and location Founded in 1929, since 1939 The Museum of Modern Art is housed in its current home in Midtown Manhattan, not far from Central Park. What to see at the Museum of Modern Art Since its 1939 relocation, MoMA is based on a multi-departmental structure, with six departments respectively dedicated to Architecture and Design; Drawings, Film and Video; Media and Performance art; Painting and Sculpture; Photography; and Prints and Illustrated Books. February 19 - March 28, 2021. The Moscow Museum of Modern Art is happy to announce a solo exhibition of Irina Petrakova exploring the changing relationship between the body and the environment. While the concepts of presence and distance continue to be reinterpreted around the world due to the ongoing pandemic, the project highlights the role played by unconscious and random actions in the process of body adjustment to the environment. On 3 November 2020, the VII Moscow International Biennale for Young Art launches the second part of the Main Project at the Museum of Moscow. It will introduce three curatorial projects in one space. /en/exhibitions/special/youngart_vii/.