I practice a dying profession. I have been teaching “Classics” (ancient Greek and Latin) at UWM since 1973. That year, I joined a department with five other tenure-track faculty members. Since then, no new appointments have been made. Classics has been merged into a Department of Foreign Languages and Linguistics with other struggling programs (German, Hebrew Studies, Slavic Languages and Linguistics). Four of the original six classicists remain, but one will retire this year. Of the other three, two of us are in our mid-fifties; the third, a youthful sixty-something. When we go, there is little chance that any of us will be replaced. And the situation at UWM is typical of Classics programs nationwide. Enrollments started to slide in the mid-sixties and continue to do so. The number of Classics majors dropped by 30 percent between 1971 and 91; in 1995, over a million B.A. degrees were awarded; six hundred in Classics. The handwriting is on the wall. How come?

At the heart of Classics are courses in the Greek and Latin languages. These days hardly any students take Latin; even fewer take Greek, which is harder. This is not for lack of initial interest. Every September at UWM twenty to thirty eager students sign up for beginning Latin; ten or so for Greek. If a third of them continued to study these subjects for four or more semesters — as most of them plan to do — we would have a flourishing program. Instead we lose virtually all of our prospective language students by the end of the first year.

You may think that we are just bad teachers. Our experience, however, is typical of Classics programs everywhere. The fatal problem is this. In order to learn Latin or Greek, students need to understand English grammar. These days very few American college students do.

The problem is not limited to Classics. Many foreign language programs are struggling. And enrollment statistics do not tell the whole story. In order to survive, foreign language teachers increasingly rely on “communicative” rather than grammatical syllabi. They try to immerse their students in the life styles
of the people who speak the target language in
the hope that their students will pick up the
language effortlessly, the way they learned
English. You can’t miss this trend in colleges
and high schools. A flyer advertising begin-
ning Japanese at UWM emphasizes the fact
that students will learn origami, the art of
paper folding. Shortly before I switched my
son to home schooling, a major assignment in
his “French” class consisted of frying sliced
mangoes, allegedly a popular treat in
Francophone Africa. It even happens in Latin
classes. An upbeat New York Times article on
the alleged recovery of Latin in some sec-
ondary schools features a class that “uses dry
ice to recreate Virgil’s underworld.” You get
the picture.

I learned about grammar in a parochial
school from no-nonsense (and no-dry ice) nuns
who had me diagraming complicated sen-
tences in the fourth grade. This gave me an
understanding of the structure of language
that is by far my most valuable intellectual
possession: every word, one of eight parts of
speech; every clause analyzable into one of
four basic structures.

It took me a long time to realize that my
students did not share this knowledge, which I
had assumed to be the common possession of
all elementary or “grammar” school graduates.
I was not surprised when students needed to
review the difference between participles and
gerunds, but the discovery that they often
could not distinguish between a noun and a
verb or identify the grammatical subject of a
sentence left me incredulous. In the late seven-
ties, an outspoken student who became a close
friend pulled the wool from eyes. In response
to some patronizing remark of mine, he said:
“You teachers are always putting us students
down for not understanding grammar, but you
have never taught us grammar. Maybe if you
taught it, we would understand it.”

From then on I always asked my students
about their training in grammar and the truth
of these comments was constantly confirmed.
My students never had to master the funda-
mentals of grammar. The basic concepts were
presented briefly, if at all, and with evident
distaste on the part of their teachers. As a
result, I added two weeks of English grammar
“review” to my elementary language classes,
and met with some success. As time has
passed, however, student ignorance of gram-
mar has deepened. I once expected to salvage a
half a dozen Latin students from a group of
twenty-five beginners. Now I am happy with
two.

In 1996 the Wisconsin Department of
Public Instruction was drafting a new set of
standards for K-12 education. A draft was pub-
lished with a request for comments. The stan-
dards included no reference to training in
grammar. I attended public hearings and
wrote an opinion piece for the Milwaukee
Journal Sentinel urging the inclusion in the
standards of the ability to identify parts of
speech and diagram sentences. I expected such
an obviously sound suggestion to be embraced
enthusiastically by the state’s educational
establishment. How could any sane person
object to the proposition that high school grad-
uates should know the parts of speech and
understand the structure of sentences? When I
was asked to serve on a subcommittee work-
ning on the language arts standards, I agreed to
do so with high hopes.

According to E. D. Hirsch of Cultural
Literacy fame, the nation’s educational estab-
lishment occupies its own “Thoughtworld,” in
which they are secure from all criticism. This
was my first encounter with the
Thoughtworld. I found that one of its features
is the arbitrary redefinition of words. The case
in point is the word “standard.” Unless you
live in the Thoughtworld, you think that an
intellectual standard involves a specific level of
ability or knowledge that a person must dis-
play to obtain a given distinction like a high
school diploma. In another context, employers
might require prospective secretaries to type
eighty words a minute. That would be a stan-
dard, right?

In the Thoughtworld, the situation is far
more complicated. Here, it turns out, there are
three kinds of standard. There is the “content
standard,” which specifies the area in which one’s ability is assessed; the “performance standard,” which describes how ability is assessed, and finally the “proficiency standard,” which sets the specific level of competence that one must display. A “content standard” for hiring a secretary might state that a candidate should be tested in word reproduction, while a “performance standard” might add that this test would involve using a keyboard. The business about eighty words a minute would be a “proficiency standard.”

One of the DPI’s ground rules was that it would formulate only “content” and “performance” standards. “Proficiency standards” were to be left to local school boards.

Outside the Thoughtworld, of course, “content standards” and “performance standards” are not standards at all. A “content standard” is what regular people call an academic subject; a “performance standard” is a kind of assignment or activity. An actual example of a “content standard” from the final version of the fourth grade language arts “standards” is “reading a wide range of materials;” a related performance standard is “reading aloud.” Only if you got down to defining what or how quickly or accurately students must read would have a “proficiency” (or real) standard, but only local school boards deal with those.

It takes a while to internalize the boldness of this sham, especially in the face of all those golden signs announcing that “Higher Standards Start Here.” If the DPI had responded to the call for higher academic standards in normal English, they would have said, “We refuse to set any statewide academic standards.” But “Longer Lists of Subjects Start Here” doesn’t make a very good motto.

Obviously, my goal of including the ability to identify parts of speech and diagram sentences was doomed from the start. That would involve “proficiency standards.” The closest the committee would come were grammar-related “performance standards,” which — generously interpreted — would be passed by anyone who could (say) order a hamburger in English, e.g., “(fourth grade students shall) understand and use parts of speech effectively, including nouns, pronouns, and adjectives.” Nor was this result unusual. Many states are adopting new sets of academic standards. Wisconsin’s are typical.2

Frustrating as this was, there was worse to come. Aware of my interest in grammar, a DPI consultant thoughtfully gave me a printout from the Internet on the subject of teaching grammar. The web site from which it was taken is produced by the National Council of Teachers of English (NCTE), the professional association of English teachers with a membership of eighty thousand.

The handout read as follows:

FACTS ON THE TEACHING OF GRAMMAR

“Research over a period of nearly 90 years has consistently shown that the teaching of school grammar has little or no effect on students.” George Hillocks and Michael Smith, 1991

Background

The most common reason for teaching grammar as a system for analyzing and labeling sentences has been to accomplish some practical aim or aims, typically the improvement of writing. For decades,
however, research has demonstrated that the teaching of grammar rarely accomplishes such practical goals....

And so on. 3

The printout contained bibliographical references so that the reader could consult the research on which these surprising opinions are based. To say that it is not compelling is a bit of an understatement. For example, the linchpin of the 1991 study by Hillocks and Smith — the one quoted on the web page’s marquee — is a deliberately confusing test on identifying parts of speech, which was given to Scottish high school students in 1947. 4 Their poor performance is said to prove that typical students are unable to learn how to identify the eight parts of speech.

The demise of college programs that (like Classics) make serious demands on students’ verbal abilities is not the only sign of problems in K-12 language arts curriculum. Mean verbal scores on the SATs declined by 42 points between 1967 and 1993 (when scores were “recentered”) — three times the decline in quantitative scores. At UWM, which is not unusual in this respect, a quarter of incoming freshmen are required to enroll in non-credit remedial writing courses in which they study the construction of sentences and paragraphs. Within living memory, public school sixth graders were required to explicate selections in McGuffey’s readers, which included unaltered scenes from Shakespearean plays and poems like William Cullen Bryant’s Thanatopsis (“So live, that when thy summons comes to join/The innumerable caravan, which moves/To that mysterious realm, where each shall take/His chamber in the silent halls of death,/Thou go not, like the quarry slave at night,/ Scourged to his dungeon ....”) 5 Flashing forward to 1998, Wisconsin’s DPI proposes a high school graduation test. In the English Language Arts portion, it plans to ask graduating seniors questions like: “What can be assumed about caring for the garment that has this care label attached? ’100% cotton/Made in USA/Machine Wash Cold/Tumble Dry Low/One Size Fits All.’” The correct answer? D. This garment should not be washed in hot water. 6 But now it looks like the test won’t be given after all. Too hard.

And the nation’s largest official organization of English teachers opposes instruction in English grammar. Thanks to their efforts, grammar has been banished from “grammar school.” Is it possible that there is some subtle connection among these facts?

To be fair, the arguments against instruction in grammar are not utterly preposterous at first glance. Studies do show that the addition of instruction in grammar for a year or two does not dramatically benefit students working on English composition or foreign language. 7 From this it is inferred, however, that knowledge of grammar is of no benefit in the mastery of those subjects, which is quite a leap. In fact, advocates of instruction in grammar view it as a foundational discipline best taught early in grade school. A good foundation in grammar enables students to excel subsequently in composition, foreign language study, and other verbal subjects. “Subsequently” is the critical term. Obviously, students who are struggling to write well or to learn a foreign language will not respond favorably to being saddled with the whole new subject of English grammar. By analogy, the history of western art clearly establishes that an understanding of anatomy is beneficial to painters and sculptors. Still, students in a class on figure drawing would not necessarily benefit from the addition of an anatomy textbook to their syllabus. The class would be less enjoyable, the students would become self-conscious and probably perform less well than a rival class that did not bother with anatomy. The lesson, however, is not to eliminate anatomy from the artist’s training, but to provide its own appropriate place in the general curriculum. And that is also the real lesson of studies purporting to show that grammar just confuses students.

This is exactly the approach taken in the Brookfield Academy, one of the few schools in the nation to fight back in the war against grammar. There traditional grammar with a
heavy emphasis on sentence diagraming lies at
the heart of the language arts curriculum in the
second through the fifth grade. Despite the
NCTE’s “years of research,” it is pretty clear
that this approach does not damage the
Brookfield students. Their verbal SAT scores
were 86 points above the national average in
1999. Their teachers also report that the stu-
dents are generally enthusiastic about study-
ing grammar. I have visited their classes and
find this to be obviously true. One fifth grade
class enjoys a game in which they are allowed
to realize abstract diagrams with “gross” sen-
tences. When I challenged them to produce a
gross linking sentence whose subject was a
gerund with a direct
object, every hand in the
class shot up. A typical
response: “Spewing
chunks is unpleasant.”

In his third great
philosophical treatise,
*Critique of Judgment*, Kant
makes an interesting dis-

tinction between “deter-
minant” and “reflective”
judgments. A determi-
nant judgment is one in
which a set of rules or
concepts is stipulated and
applied to a particular sit-
uation. For example, a
meteorologist classifying
clouds as cirrus or cumulonimbus, etc. is mak-
ing determinant judgments. Reflective judg-
ments may reach some of the same conclu-
sions, but they move in the opposite direction.
You are given a particular situation and asked,
in effect, what you think about it. You can
apply whatever concepts come to mind.
Contemplating clouds, you could say that they
are pretty or threatening, look like cotton, are
rapidly approaching from the west, promise
rain — or even that they are cirrus clouds. The
difference is that in reflective judgments the
choice of concepts is open.

Reflective judgments are relaxed because
they let the mind act freely. They are rarely
wrong because the person who makes them
uses whatever rules or concepts come to mind
and judges only those details of a situation that
he notices. Determinant judgments are much
harder. You lose your freedom. You have to
play by given rules, understand them, and
remember them correctly. If you don’t notice
all the relevant details, you will be wrong.

Classifying words by part of speech, pars-
ing verbs, and diagraming sentences are all
examples of the use of determinant judgments
and the criticisms against them as pedagogical
assignments can be made against all intellectu-
al activities that rely primarily on determinant
judgments. And all the criticisms boil down to
one: they are hard.

For years progressive
educators have done
what they could to mini-
zize the use of determi-
nant judgment in educa-
tion. The war against
grammar is just one of
their more successful
efforts in this area. The
effort to enhance student
freedom by minimizing
determinant judgments is
profoundly misguided.
Education serves no more
important purpose than
developing the capacity
to make accurate determi-
nate judgments, which
are essential to every practical endeavor. One
consults doctors, lawyers, mechanics for deter-
mint diagnoses, not reflective
impressions.

The standard public school curriculum
now provides little opportunity for the exer-
cise of determinant judgment in the language
arts beyond the basic skill of reading.
Everything else depends on the students’
reflective judgments: how they choose to

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express themselves, what books they like and why, and so forth. Such a curriculum is a good formula for producing ennui. To retain interest, academic areas need nuclei of systematic knowledge whose use requires determinant judgments. In language arts, this is provided by the approach formerly taken in parochial schools and now used in places like the Brookfield Academy: first reading, then English grammar, and then the study of foreign language — with a grammatical syllabus.

Of course, it would be wrong to go to the other extreme and emphasize nothing but determinant judgments. What good teachers always do is to look for activities that synthesize reflective and determinant judgments, fostering freedom within constraints. Nothing prevents the inclusion of the systematic study of grammar in such a mix.

To put it another way, making up any old gross sentences is boring, but making up gross linking sentences whose subjects are gerunds with direct objects can be a lot of fun.

Notes


4. Hillocks and Smith, “Grammar and Usage,” Handbook of Research on Teaching the English Language Arts (New York: MacMillan, 1991). The Scottish test given by one W. J. Macauley gave preference to words that could be used as different parts of speech, e.g., dance as a verb in one sentence and a noun in another; daily as an adverb and then as an adjective. Hillocks and Smith also rely heavily on a book published in 1952 by one Charles Fries, The Structure of English (New York: Harcourt, Brace). This book is a shrill attack on "traditional school grammar," whose basic ideas are presented in an oversimplified way, ridiculed, and dismissed. It is true that the concepts of traditional grammar were derived from Latin and must be stretched somewhat to fit English and other languages. Still, if Hillocks had consulted more scholarly works, e.g., Huddleston's Introduction to the Grammar of English, published by the Cambridge University Press in 1984, he would have learned that the search for universal principles of grammars in recent decades has made scholars more -- not less -- sympathetic with traditional grammar because traditional grammar still provides linguists with the only starting point for understanding the deep-seated similarities among all languages.

5. The first McGuffey’s readers appeared in 1836. The series remained in widespread use for nearly a century. It is estimated the 122 million copies were sold between 1836 and 1920. The 1879 edition of the sixth grade reader was the last one to contain major revisions. It has been reprinted as a Signet Classic with an introduction by Henry Steele Commager: McGuffey’s Sixth Eclectic Reader, 1879 Edition (New York: New American Library, 1963).

6. The sample test is no longer available on the DPI web site. For a hard copy, contact the author or the Office of Educational Accountability, State of Wisconsin Department of Public Instruction, PO Box 7841, Madison, WI 53707-7841.

7. The Hillocks and Smith article cited on the NCTE web page (see above note 4) attempts to camouflage this limitation. Of all the studies they have reviewed, they say, “by far the most impressive is by Elley, et al. (1976).” In this study, students were divided into three groups, one studying generative or transformational grammar, one studying no grammar, and one described by Hillocks and Smith as “studying TSG (traditional school grammar).” Whereas other studies are acknowledged to have been done on too short-term a basis to be persuasive, “Elley and associates consider the achievement of New Zealand high school students as they moved through the third, fourth, and fifth forms and in a follow-up one year after the completion of the instruction.” After three years, there were no significant differences among the groups. The conclusion: “teaching grammar does not have a beneficial effect on students’ writing.” If you consult the study, however, you find that its main purpose was specifically “to determine the direct effects of a study of transformational grammar on the language growth of secondary school pupils.” An incidental observation is that students whose curriculum contained “elements of traditional grammar” showed no measurable benefits. There is no indication of how much traditional grammar was taught. The authors mention that the transformational grammar group was given additional tests on the central concepts of that approach. Nothing similar is mentioned for the “TSG” group. In any event, this “most impressive of studies” has nothing to say of the benefits of learning grammar systematically in grade school, which is the point at issue.
Against - English Grammar Today - a reference to written and spoken English grammar and usage - Cambridge Dictionary. Against with verbs. Millions of people campaigned against the war. It's not easy to go against your parents' advice. That referee has something against our team. (he doesn't like our team). Both erudite and entertaining, "The War Against Grammar" disagrees with the establishment view that the teaching of traditional grammar is a waste of classroom time. According to Mulroy, both history and common sense make clear that students benefit from diagramming and learning their parts of speech-both during their school years and beyond. Smartly conceived and soundly executed, "The War Against Grammar" should initiate renewed debate on this critically important subject within the discipline of English Studies. ...more. Get A Copy. Amazon. The War Against Grammar - David Mulroy. Copyright: © All Rights Reserved. Available Formats. Download as PDF, TXT or read online from Scribd. Flag for Inappropriate Content. Download now. A litmus test for grammatical understanding is the passive voice. Teachers of English composition normally avoid using grammatical terminology, but they usually mention the passive voice. This is because George Orwell recommended avoidance of the passive voice as a general rule in his famous essay, "Politics and the English Language." Perhaps because it is thus associated with politics, the rule has become very popular—even though the majority of students who hear about it and many of the teachers who promulgate it are unaware of what the passive voice is. At Earl Nelson's recommendation I secured a copy of The War Against Grammar by David Mulroy. After an hour or so in its company, I am here to recommend it to you. Here is a quotation he includes in the final chapter that sums up the practical use of the disciplines and rules of grammar - and right in the middle the writer (Danielle Allen) drops a hint as to why grammar is so much more than usage: Learning grammar taught me how to think—to pay attention to the neat and precise relationships between things, to look for subtle differences, to grapple with complexity. I always felt as if a w The war against grammar by David D. Mulroy, 2003, Boynton/Cook Publishers edition, in English. An edition of The war against grammar (2003). The war against grammar. by David D. Mulroy. 0 Ratings. 0 Want to read. 0 Currently reading. 0 Have read.