

Dewdrops on a Lotus Leaf: Zen Poems of Ryokan / Shambhala Publications, 2004 / 9781590301081 / 104 pages / 2004 / Ryōkan

A great book of poems by my favorite poet. Brings much happiness. Read more. Ryokan was an intriguing character who truly lived Zen. His poetry reflects this - his carefree love of life, his love of nature and the simple things in life. I must admit that I do prefer some of the translations offered in *One Robe, One Bowl* (translated by the same person), but this book is still worth 5 stars as it is full of wonderful poetry! A nicely produced book, and the poems are great, but there aren't many of them, and the introduction is very short, and not very helpful. Read more. Report abuse. Read *Dewdrops on a Lotus Leaf* by with a free trial. Read unlimited* books and audiobooks on the web, iPad, iPhone and Android. Deceptively simple, Ryokan's poems transcend artifice, presenting spontaneous expressions of pure Zen spirit. Like his contemporary Thoreau, Ryokan celebrates nature and the natural life, but his poems touch the whole range of human experience: joy and sadness, pleasure and pain, enlightenment and illusion, love and loneliness. This collection of translations reflects the full spectrum of Ryokan's spiritual and poetic vision, including Japanese haiku, longer folk songs, and Chinese-style verse. Fifteen ink paintings by Koshi no Sengai (1895-1958) complement these translations and bea The Japanese poet-recluse Ryokan (1758-1831) is one of the most beloved figures of Asian literature, renowned for his beautiful verse, exquisite calligraphy, and Free shipping over \$10. If Zen were a language, this is what it would speak. Mad Wisdom and Compassion on a Lotus Leaf. Published by Thriftbooks.com User , 15 years ago. These are fresh and spare and unforgettable poems, reproduced by John Stevens with directness and fidelity to the original (or so I have been told by my multilingual friends.) Ryokan was a nature poet but fully in touch with humanity and he had this touch in his poems such that each poem has many levels and can be appreciated through any or all. "At night I got drunk on peach blossoms by the river. I never cared about returning home Review "Dewdrops on a Lotus Leaf is a welcome addition to the growing body of Ryokan's work available in English." Tricycle About the Author John Stevens is Professor of Buddhist Studies and Aikido instructor at Tohoku Fukushi University in Sendai, Japan. He is the author or translator of over twenty books on Buddhism, Zen, Aikido, and Asian culture. He has practiced and taught Aikido all over the world. Categories