

## **Work Plan**

### **A Tentative Chapter Scheme:-**

#### **Chapter I:- Introduction:-**

This chapter will contain the introduction to the research problems , a brief survey of Indian English literature and award winning literature, as well as this chapter will briefly discuss the life and works of these award winning novelists.

#### **Chapter II:- Salman Rushdie:-**

This chapter will focus on the Salman Rushdie's award winning works and will uncover the social and cultural aspects. As well as study the themes relating the culture in his work.

#### **Chapter III:- Arvinda Adiga:-**

This chapter will study Arvinda Adiga's award winning work The White Tiger. The slum problems, poverty, society depicted in this novel will be studied.

As well as the new emerging BPO culture and its problems will be studied in this chapter.

#### **Chapter IV:- Arundhati Roy:-**

This chapter will focus on Arundhati Roy's award winning novel *The God of small things*, in the lights of Indianness, Indian culture, the status of women in India, their problems as depicted in this work.

#### **Chapter V:- Ruth Praver Jhabvala:-**

This chapter will study the novel *Heat and Dust*, characters portrayed in this novel. The depiction of cultural and social life in India will also be studied.

#### **Chapter VI:- Kiran Desai:-**

This chapter will be a study of Desai's work *Inheritance of Loss*. The depiction of social and cultural issues presented in this work will be studied in this chapter. The female life and female status as per the views of Desai will be studied.

## **Chapter VII:- Conclusion:-**

This chapter will conclude the research problem studied. The depiction of culture and society in the above award winning novelists will be concluded and compared in this chapter.

Indian Writings in English or the works of fiction and non-fiction by Indian Writers over the years have been an intrinsic part of New English Literature now. This tradition was started way back in the late nineteenth century by Bankim Chandra Chattopadhyay with his novel, *Rajmohan's Wife*, and since then there's been a galore of writers continuously producing path breaking works in English. In this article, we've shortlisted 10 of the important texts of Indian English Literature which are regarded great masterpieces and if you're a reading buff, put them into your to read list right away:

10. Indian English Fiction allowed a more comprehensive study of the Woman's Question. Women were used as symbols of rebellion, heroic values and passionate desires. From Arundhati Roy to Jhumpa Lahiri and Anita Nair, the novel conveys a more. Indian English Fiction allowed a more comprehensive study of the Woman's Question. Women were used as symbols of rebellion, heroic values and passionate desires. From Arundhati Roy to Jhumpa Lahiri and Anita Nair, the novel conveys a vast "feminine mystique". Writing about almost anything under the sun, these women novelists are aware of their society, pr Indian English Literature has come a long way " from just a few English books releasing a year previously to thousands of new titles launching every year now. In 2020, India's book market is valued at an with an estimated Rs 739 billion. India ranks second, after the US, in English language publishing with over 9000 publishers. From a humble start in the 20th century, after Independence, India published 21,600 new English titles in 2010. NOTE: We have not included books by many award-winning authors of Indian-origin like Salman Rushdie (*The Satanic Verses*, *Midnight's Children*), Jhumpa Lahiri (*The Namesake*), V.S. Naipaul (*A Bend in the River*), Rohinton Mistry (*A Fine Balance*) etc.

Table of Contents. (Click on an genre to navigate to the particular section). Tokarczuk, who also won the 2018 Man Booker International Prize for her novel *Flight*, is nominated for *Drive Your Plow over the Bones of the Dead* and Handke for *The Great Fall*. They are joined on the very longlist by nine Irish authors including Booker Prize winner Anna Burns for *Milkman*, Costa Novel of the Year winner Sally Rooney for *Normal People* and David Park, winner of the Kerry Group Irish Novel of the Year for *Travelling in a Strange Land*. The other Irish longlisted novels are *A Ladder to the Sky* by John Boyne; *The Woman in the Woods* by John Connolly; *Begotten Not Made* by Conal Creedon

Indian English literature (IEL) is the body of work by writers in India who write in the English language and whose native or co-native language could be one of the numerous languages of India. The first book written by an Indian in English was *Travels of Dean Mahomed*, a travel narrative by Sake Dean Mahomed published in England in 1793. In its early stages, IEL was influenced by the Western novel. Anita Desai, who was shortlisted for the Booker Prize three times, received a Sahitya Akademi Award in 1978 for her novel *Fire on the Mountain* and a British Guardian Prize for *The Village by the Sea*. Her daughter Kiran Desai won the 2006 Man Booker Prize for her second novel, *The Inheritance of Loss*.