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## New Addition of Books Vol. 9 No. 34, 2016 (Added during 19<sup>th</sup> – 23<sup>rd</sup> September, 2016)

Available for issue from 30<sup>th</sup> September, 2016

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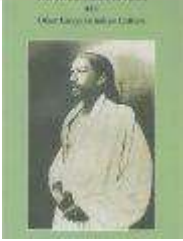
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<http://www.iitgn.ac.in/library.htm>

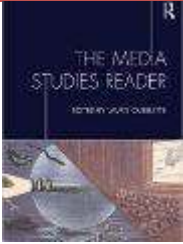


## Philosophy



Title: [Renaissance in India and other essays on Indian culture](#)  
Author: Aurobindo, Sri  
Publisher: Sri Aurobindo Ashram: Pondichery, 2004  
Call No.: 181.4 AUR  
Acc. No.: 023897

## Communication



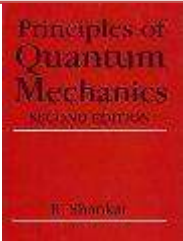
Title: [Media studies reader](#)  
Author: Ouellette, Laurie  
Publisher: New York: Routledge, 2016  
Call No.: 302.23 OUE  
Acc. No.: 023904

## Natural Science



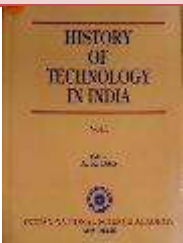
Title: [Bad science: quacks, hacks, and big pharma flacks](#)  
Author: Goldacre, Ben  
Publisher: London: Macmillan, 2010  
Call No.: 500 GOL  
Acc. No.: 023902

## Physics



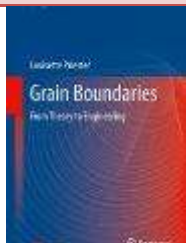
Title: [Principles of quantum mechanics, 2nd ed.](#)  
Author: Shankar, R.  
Publisher: New York: Springer, 2010  
Call No.: 530.12 SHA  
Acc. No.: 023900

## Technology



Title: [History of technology in India, vol. 1: from antiquity to c. 1200 A. D.](#)  
Author: Bag, A. K.  
Publisher: New Delhi: Indian National Science Academy, 1997  
Call No.: 608.754 BAG  
Acc. No.: 023901

## Engineering Mechanics and Materials



Title: [Grain boundaries: from theory to engineering](#)

Author: Priester, Louissette

Publisher: Dordrecht: Springer, 2013

Call No.: 620.11299 LOU

Acc. No.: 023895



Title: [Grain boundary segregation in metals](#)

Author: Lejcek, Pavel

Publisher: Berlin: Springer, 2010

Call No.: 620.16 LEJ

Acc. No.: 023896

## Art & Design



Title: [Chandigarh is in India](#)

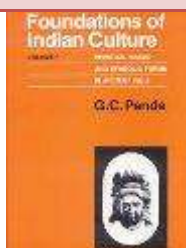
Author: Jhaveri, Shanay

Publisher: Mumbai: Shoestring Publisher, 2016

Call No.: 704.949954552 JHA

Acc. No.: 023903

## History



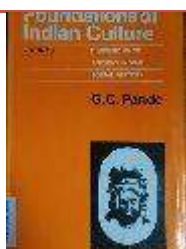
Title: [Foundations of Indian culture, vol. I: spiritual vision and symbolic forms in Ancient India](#)

Author: Pande, G. C.

Publisher: New Delhi: Motilal Banarsidass, 2007

Call No.: 954 PAN

Acc. No.: 023898



Title: [Foundations of Indian culture, vol. II: dimensions of ancient Indian social history](#)

Author: Pande, G. C.

Publisher: New Delhi: Motilal Banarsidass, 2007

Call No.: 954 PAN

Acc. No.: 023899

500+ Words Essay on Indian Culture. India is a country that boasts of a rich culture. The culture of India refers to a collection of minor unique cultures. The culture of India comprises of clothing, festivals, languages, religions, music, dance, architecture, food, and art in India. Besides Abrahamic religions, Zoroastrianism and Bahá'í Faith are the other foreign religions which exist in India. Consequently, the presence of so many diverse religions has given rise to tolerance and secularism in Indian culture. The Joint family system is the prevailing system of Indian culture. Arranged marriages are the norm in Indian culture. Probably most Indians have their marriages planned by their parents. In almost all Indian marriages, the bride's family gives dowry to bridegroom. A defence of Indian civilisation and culture, with essays on Indian spirituality, religion, art, literature, and polity. Sri Aurobindo began the 'Foundations' series as an appreciative review of Sir John Woodroffe's book, 'Is India Civilised?', continued it with a rebuttal of the hostile criticisms of William Archer in 'India and Its Future', and concluded it with his own e A defence of Indian civilisation and culture, with essays on Indian spirituality, religion, art, literature, and. In Sri Aurobindo's view India is one of the greatest of the world's civilisations because of its high spiritual aim and the effective manner in which it has impressed this aim on the forms and rhythms of its life. "A spiritual aspiration was the governing force of this culture", he wrote, "its core of thought, its ruling passion. Other articles where Hindu Renaissance is discussed: India: Theatre, film, and literature: new awakening with the so-called Hindu Renaissance, centred in Bengal and beginning in the mid-19th century. Bankim Chandra Chatterjee established the novel, previously unknown in India, as a literary genre. Chatterjee wrote in Bengali, and most of his literary successors, including the popular Hindi novelist Prem Chand (pseudonym of Dhanpat) Learn about this topic in these articles: influence on Indian literature. In India: Theatre, film, and literature. new awakening with the so-called Hindu Renaissance, centred in Bengal and beginning in the mid-19th century. Bankim Chandra Chatterjee established the novel, previously unknown in India, as a literary genre.