

The Atlas of Women in the World, Earthscan, 2009, Joni Seager, 2009, 9781844076086

Women of the World photographed by Mihaela Noroc. By now the second part of The Atlas of Beauty book should have been ready. But because of the pandemic everything changed and we had to stop traveling the world, only a few months before completing the new book. Sooner or later we'll be back on the road to complete it. I believe it will be an extraordinary book, created with much passion and sacrifices and I can't wait for you to see it. In the meantime, you can enjoy the first part of the book. I do that quite often with my daughter, Natalia. If you don't have it yet, you can easily order it here . I realized that the wonderful women of our planet need much more attention, and that true beauty is more than what we so often see in the media. In that moment, I started to dream again, and found the strength to break from my comfort zone, quit my job, and go back to photography. In the beginning, The Atlas of Beauty was just a small, personal project, funded with my savings, known only within my own country. I traveled on a very low budget, as a backpacker, mingling with the locals and trying to understand their cultures. Noroc has portrayed these women with such beauty and honesty that this book is often a talking point in the house as it is big enough to have on the coffee table. You can either spend hours reading this or just a couple of minutes and still enjoy it. Read more. #438 in Women's Studies History (Books). #744 in World Atlases & Maps (Books). #3,489 in United States Atlases & Maps (Books). Customer Reviews I was first introduced to this atlas years ago in graduate school and was immediately impressed with the depth of subjects covered and professional graphics. As a result I was very happy to purchase Penguin's third edition of this atlas last week. This invaluable resource is divided into the following seven sections: Women in the World, Families, Birthrights, Body Politics, Work, To Have and Have Not, and Power. This atlas succeeds where other types of media fail - it leaves a very evident impression of the continued discrepancy between men and women in all aspects of social, economic, and political life.