

*Survey of English Literature II:*

**Victorian Novelists**

- 1803-1873 Edward George Earle Lytton **Bulwer (Bulwer-Lytton)**  
*Paul Clifford* (1830); *Eugene Aram* (1832);  
*The Last Days of Pompeii* (1834) - historical novels
- 1805-1882 William Harrison **Ainsworth** (historical novels)  
*Jack Sheppard* (1839)
- 1810-1865 Elizabeth Cleghorn **Gaskell**  
*Mary Barton* (1848); *Cranford* (1851-53); *Ruth* (1853);  
*North and South* (1854-55); *Wives and Daughters*  
(1864-66)
- 1811-1863 William Makepeace **Thackeray**  
*Barry Lyndon* (1844/1856); *Henry Esmond* (1852);  
*Pendennis* (1848-50); *The Newcomes* (1853-55)
- 1812-1870 Charles **Dickens**
- 1814-1873 Joseph Thomas Sheridan **Le Fanu**  
*The Purcell Papers* (1880); *The House by the  
Churchyard* (1863); *Uncle Silas* (1864)
- 1814-1884 Charles **Reade**  
*Christie Johnstone* (1853)  
*It is Never Too Late to Mend* (1856)  
*The Cloister and the Hearth* (1861)
- 1815-1882 Anthony **Trollope**  
*The Warden* (1855); *Barchester Towers* (1857); *Doctor  
Thorne* (1858); *Last Chronicle of Barset* (1866-67)
- 1816-1855 **Charlotte Brontë**  
*The Professor*; *Jane Eyre* (1847); *Shirley* (1849); *Villette*  
(1853)
- 1818-1848 **Emily Jane Brontë**  
*Wuthering Heights* (1847)
- 1820-1849 **Anne Brontë**  
*Agnes Grey* (1847); *The Tenant of Wildfell Hall* (1848)
- 1819-1880 **George Eliot** (Mary Anne/Marian Evans)  
*Scenes of Clerical Life* (1857)  
*Adam Bede* (1859); *The Mill on the Floss* (1860); *Silas  
Marner* (1861); *Romola* (1862-63); *Felix Holt* (1866);  
*Middlemarch* (1871-72); *Daniel Deronda* (1876)

- 1819-1875 Charles **Kingsley**  
*Westward Ho!* (1855)
- 1824-1889 William Wilkie **Collins**  
*The Woman in White* (1859-60); *The Moonstone* (1868)
- 1825-1900 Richard Doddridge **Blackmore**  
*Lorna Doone: A Romance of Exmoor* (1869)
- 1828-1909 George **Meredith**  
*The Ordeal of Richard Feverel* (1859);  
*The Egoist* (1879)
- 1828-1897 Margaret **Oliphant**
- 1835-1902 Samuel **Butler**  
*Erewhon* (1872); *The Way of all Flesh* (1873)
- 1836-1901 Sir Walter **Besant** (novels about the working class)  
*All Sorts and Conditions of Men* (1882)
- 1839-1894 Walter Horatio **Pater**  
*Marius the Epicurean* (1885)
- 1840-1928 Thomas **Hardy**  
*Under the Greenwood Tree* (1872); *A Pair of Blue Eyes*  
(1872-73); *Far From the Madding Crowd* (1874); *The*  
*Return of the Native* (1878); *The Mayor of Casterbridge*  
(1886); *The Woodlanders* (1886-87); *Wessex Tales*  
(1888); *Tess of the d'Urbervilles* (1891); *Jude the*  
*Obscure* (1894-95)
- 1850-1894 Robert Louis **Stevenson**  
*The Strange Case of Dr Jekyll and Mr Hyde* (1886)  
*Kidnapped* (1886); *The Master of Ballantrae* (1888-89)
- 1852-1933 George **Moore**
- 1856-1925 Sir Henry Rider **Haggard**  
*King Solomon's Mines* (1885); *She* (1886-87)
- 1857-1903 George Robert **Gissing**  
*New Grub Street* (1891); *The Odd Women* (1893)
- 1859-1930 Sir Arthur Conan **Doyle**

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In the early Victorian period the novel made a rapid progress. Novel-reading was one of the chief occupations of the educated public, and material had to be found for every taste. The result was that the scope of the novel, which during the eighteenth century dealt mainly with contemporary life and manners, was considerably enlarged. A number of brilliant novelists showed that it was possible to adapt the novel to almost all purposes of literature whatsoever. In fact, if we want to understand this intellectual life of the period. Victorian literature is the literature produced during the reign of Queen Victoria (1837â€”1901) (the Victorian era). It forms a link and transition between the writers of the romantic period and the very different literature of the 20th century. The 19th century saw the novel become the leading form of literature in English. The works by pre-Victorian writers such as Jane Austen and Walter Scott had perfected both closely-observed social satire and adventure stories. Popular works opened a market for Influence of Victorian era literature and poetry. Famous novelists and their works. Characteristics of Victorian poetry. Common themes in Victorian Literature. Influence of Victorian Literature. Famous Victorian novelists and poets. Characteristics of Victorian novels. Victorian novels tend to be idealized portraits of difficult lives in which hard work, perseverance, love and luck win out in the end. They were usually inclined towards being of improving nature with a central moral lesson at heart.