

DALE BARLEBEN

Assistant Professor of Literature and Law
John Jay College of Criminal Justice | CUNY
524 West 59th Street | 7.63.39
New York, NY 10019
212.237.8725
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Citizenship: Canadian | D.O.B: 10 July 1972

EDUCATION

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| DOCTOR OF PHILOSOPHY , Department of English, School of Graduate Studies UNIVERSITY OF TORONTO | 2003-2008 TORONTO, ONTARIO |
| <ul style="list-style-type: none">• Successful Defence: 6 December 2007• Completed Special Field Examinations December 2005• Completed Comprehensive Examinations September 2004• Fields of Concentration: British Modernism, Law and Culture, Theory | |
| MASTER OF ENGLISH , School of Graduate Studies UNIVERSITY OF TORONTO | 2002 - 2003 TORONTO, ONTARIO |
| ENGLISH STUDY , Faculty of Arts UNIVERSITY OF ALBERTA | 2001 - 2002 EDMONTON, ALBERTA |
| <ul style="list-style-type: none">• Completed all requisite courses for entry to graduate study in English | |
| INTERNATIONAL LAW STUDY , Faculty of Law DOWNING COLLEGE, CAMBRIDGE UNIVERSITY | Summer 1996 CAMBRIDGE, ENGLAND |
| <ul style="list-style-type: none">• Completed courses in International Law, Comparative Criminal Law and the Law of Armed Conflict for credit to J.D. at the University of Alberta | |
| JURIS DOCTOR , Faculty of Law UNIVERSITY OF ALBERTA | 1994-1997 EDMONTON, ALBERTA |
| BACHELOR OF COMMERCE , Faculty of Business UNIVERSITY OF ALBERTA | 1990-1994 EDMONTON, ALBERTA |

DISSERTATION

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| Manufacturing Guilt: The Trials and Traumas of the British Moderns Supervisor: Dr. Linda Hutcheon Committee: Dr. Mary Nyquist and Dr. Greig Henderson | 2008 |
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SCHOLARSHIPS & AWARDS

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| PSC-CUNY Traditional B Award | 2012-13, 2013-14, 2014-15, 2015-16 |
| A.S.P Woodhouse Prize <i>(Awarded to the best Ph.D. thesis accepted by the Department of English in a given year)</i> | 2007-2008 |
| Canada Graduate Scholarship – 3 years | 2004 - 2007 |
| Ontario Graduate Scholarship (declined) | 2004 |
| Toronto Star Ontario Graduate Scholarship | 2003 |
| University of Toronto Fellowship | 2003 |
| Edmonton Journal Book Prize <i>(Outstanding Student in twentieth-century literature in English)</i> | 2002 |
| First Class Standing | 1997 |
| Jimmie Condon Scholarship – 3 years <i>(Combining Academic & Athletic excellence)</i> | 1994 - 1997 |
| Dean's List Standing | 1994 |
| Alexander Rutherford University Entrance Scholarship | 1990 |
| Edmonton Public Schools Honours Entrance Award | 1990 |

PUBLICATIONS

BOOK

Staging the Trials of Modernism: Testimony and the British Modern Literary Consciousness
University of Toronto Press – February 2017

ARTICLE (UNDER SUBMISSION)

“Orwell, Jones and the New York Times: Conversations Shaping the Fundamental Rights of Privacy.”
Under submission at Chicago Law Journal.

ARTICLES PUBLISHED

“Confession, Trauma and the Search for Truth - Bloom's Trials in Ulysses.” *Law and Literature*. 27.3 (2015): 343-64.

“Law’s Empire Writes Back: Legal Positivism and Literary Rejoinder in Wilde’s *De Profundis*.”
University of Toronto Quarterly 82.4 (Fall 2013): 907-23.

“**Legal Language, Early Modern English and Their Relationships.**” U of Toronto. December 2003
<<http://www.chass.utoronto.ca/~cpercy/courses/6362Barleben1.htm>>

“**The Plain English Movement & Present-day English Registers.**” U of Toronto. December 2003
<<http://www.chass.utoronto.ca/~cpercy/courses/6362Barleben2.htm>>

REVIEWS PUBLISHED

Barleben, Dale. Rev. of *Modernism and Copyright*, ed. Paul K. Saint-Amour. *James Joyce Quarterly* 48.2 (Spring 2012): 480-3.

Barleben, Dale. Rev. of *Law, Mystery, and the Humanities: Collected Essays*, eds. Logan Atkinson and Diana Majury. *University of Toronto Quarterly* 79:1 (Winter 2009/2010): 362-5.

CONFERENCE PAPERS

- “Wilde Intentions: Freud, De Profundis, and Legal Reform”** **October 2016**
 MODERNIST STUDIES ASSOCIATION ANNUAL CONFERENCE PASADENA, CALIFORNIA
- “Labour Disputes and a Private Carr – Bloom’s Trials in Ulysses”** **October 2015**
 FOURTH BIENNIAL JOHN JAY LITERATURE AND LAW CONFERENCE NEW YORK, NY
- “Orwell, Jones and the NY Times: Conversations Shaping Privacy Rights”** **December 2014**
 LAW AND SOCIETY ASSOCIATION OF AUSTRALIA: PUBLIC AND/OR PRIVATE LIVES BRISBANE, AUSTRALIA
- “Shared Agency in James Joyce’s ‘Circe’ and Beyond”** **March 2012**
 THIRD BIENNIAL JOHN JAY LITERATURE AND LAW CONFERENCE NEW YORK, NY
- “Books, Broadcasters and the BBC: Conversations among British Modern Literature, Media and the Law”** **June 2011**
 SPACE BETWEEN SOCIETY (LITERATURE AND CULTURE 1914-1945) MONTREAL, QB
- “The Fordian Knot: Epistemological Angst and Biographical Uncertainty in Ford Madox Ford’s *The Good Soldier*”** **May 2008**
 ASSOCIATION OF CANADIAN COLLEGE AND UNIVERSITY TEACHERS CONGRESS VANCOUVER, B.C.
- “Archiving Guilt – Conrad, Confession and Violence in *Lord Jim*”** **October 2006**
 MODERNIST STUDIES ASSOCIATION ANNUAL CONFERENCE TULSA, OKLAHOMA
- “Bloom in Nighttown: The Legal Face of Violence in *Ulysses*”** **June 2006**
 INTERNATIONAL JAMES JOYCE SYMPOSIUM BUDAPEST, HUNGARY
- “Property, Patriarchy and the Law in Wilde’s *Salome* and *An Ideal Husband*”** **May 2006**
 UNIVERSITY OF MONTREAL NATIONAL CRISES CONFERENCE MONTREAL, QUEBEC
- “No Exception: Criminal Trial Procedure, Trauma and Identity in Ford Madox Ford’s *The Good Soldier*”** **March 2006**
 CORNELL UNIVERSITY TAKING EXCEPTION CONFERENCE ITHACA, NEW YORK
- “Judging *Ulysses*: Censorship and Evidence in the Trials of ‘One Book’”** **January 2006**
 UNIVERSITY OF TORONTO LAW & CREATIVITY CONFERENCE TORONTO, ONTARIO

RESEARCH ASSISTANCESHIPS

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| Research on Legal Rhetoric and Contemporary Jurisprudence DR. GREIG HENDERSON | 2004– 2007 UNIVERSITY OF TORONTO |
| Research on American Antebellum Law, Literature and Jurisprudence DR. JEANNINE MARIE DELOMBARD | 2003– 2007 UNIVERSITY OF TORONTO |

TEACHING EXPERIENCE

PROFESSOR

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| Literature 400 & 405 – Senior Seminar for English Majors TENURE TRACK <i>These courses are capstones for English majors and focuses on the interplay between aesthetic composition and obscenity in modern and post-modern texts. 405 is the Literature and Law version.</i> | Spring 2013 - Present JOHN JAY COLLEGE |
| Literature 305 – Foundations of Literature and Law TENURE TRACK <i>A foundations course integrating literature and law within their contextualizing cultures of narrative, rhetoric and history.</i> | Fall 2010 - Present JOHN JAY COLLEGE |
| Literature 327 – Crime and Punishment in World Literatures TENURE TRACK Challenging the idea of commensurability, this course deconstructs the binary of crime and punishment using legal and literary texts in concert | Spring 2012 - Present JOHN JAY COLLEGE |
| Literature 232 – Modern Literature TENURE TRACK <i>A general education course focusing on criminal deviants to elucidate literary and legal idea, as well as writing instruction</i> | Fall 2010 - Present JOHN JAY COLLEGE |
| English 389 – Children’s Literature and Culture: Print Traditions CONTRACT POSITION <i>A course emphasizing print culture and literary production</i> | Winter 2009 UNIVERSITY OF ALBERTA |
| English 111 – Language, Literature and Culture CONTRACT POSITION <i>A full-year survey of English Literature from the Early Modern period to the present emphasizing narrative forms</i> | Winter 2009 UNIVERSITY OF ALBERTA |
| English 376 – Canadian Literature and Culture – Late 20th Century Texts CONTRACT POSITION <i>A course in Canadian Literature in English emphasizing issues of identity politics</i> | Fall 2008 UNIVERSITY OF ALBERTA |
| English 199 – Writing Essentials (two sections) CONTRACT POSITION <i>A course in technical writing for engineers</i> | Fall 2008 UNIVERSITY OF ALBERTA |
| English 111 – Language, Literature and Culture (two sections) CONTRACT POSITION <i>A full-year survey of English Literature from the Early Modern period to the present emphasizing narrative forms</i> | 2007 – 2008 UNIVERSITY OF ALBERTA |
| English 199 – Writing Essentials CONTRACT POSITION <i>A course in technical writing for engineers</i> | Fall 2007 UNIVERSITY OF ALBERTA |

INVITED LECTURES

- “Criminal Trial Procedure, Trauma and Identity in Ford Madox Ford’s
The Good Soldier”** **Fall 2011**
JOHN JAY DEPARTMENT OF ENGLISH CITY UNIVERSITY NY
- “Moderns on Trial – Wilde, Ford and the Failure of Liberal Democratic Justice”** **Spring 2007**
English 6553 – Law as Literature – Rhetoric of Judicial Discourse UNIVERSITY OF TORONTO
DR. GREIG HENDERSON
- “Nationalism, Religion and Epiphany in *A Portrait of the Artist as a Young Man*”** **Fall 2005**
English 328 – British Fiction 1900 - 1960 UNIVERSITY OF TORONTO
DR. GREIG HENDERSON
- “Intertextuality and *The Prime of Miss Jean Brodie*”** **Spring 2005**
English 329 – Post 1960 British Novel UNIVERSITY OF TORONTO
DR. GREIG HENDERSON
- “Page to Stage to Screen – The Many Manifestations of *Lolita*”** **2004 – 2005**
English 110 – Introduction to the Study of Literature UNIVERSITY OF TORONTO
DR. JAMIE BUSH
- “Style and the Calypso section of *Ulysses*”** **2004 – 2005**
English 110 – Introduction to the Study of Literature UNIVERSITY OF TORONTO
DR. JAMIE BUSH
- “Violence and Art in *A Clockwork Orange*”** **Summer 2004**
English 329 – Post 1960 British Novel UNIVERSITY OF TORONTO
DR. HOLLY FORSYTHE
- “Intertextuality and *The Prime of Miss Jean Brodie*”** **Spring 2004**
English 329 – Post 1960 British Novel UNIVERSITY OF TORONTO
DR. GREIG HENDERSON
- “Historiographic Metafiction in *The Prime of Miss Jean Brodie*”** **Spring 2004**
English 329 – Post 1960 British Novel UNIVERSITY OF TORONTO
DR. GREIG HENDERSON

TEACHING ASSISTANT

- English 140 – Literature for Our Time** **2005 – 2006**
DR. NICK MOUNT UNIVERSITY OF TORONTO
A survey of modern and post-modern fiction, poetry, drama and film
- English 328 – British Fiction 1900 - 1960** **Fall 2005**
DR. GREIG HENDERSON UNIVERSITY OF TORONTO
- English 329 – Post 1960 British Novel** **Spring 2005**
DR. GREIG HENDERSON UNIVERSITY OF TORONTO
- English 110 – Introduction to the Study of Narrative** **2004 – 2005**
DR. JAMIE BUSH UNIVERSITY OF TORONTO
A survey of English Literature from the Anglo-Saxon period to the twentieth century emphasizing narrative forms
- English 329 – Post 1960 British Novel** **Summer 2004**
DR. HOLLY FORSYTHE UNIVERSITY OF TORONTO
- English 329 – Post 1960 British Novel** **Spring 2004**
DR. GREIG HENDERSON UNIVERSITY OF TORONTO
- English 182 – Effective Professional Writing** **Fall 2003**
DR. DEIRDRE FLYNN UNIVERSITY OF TORONTO
A course in technical writing for engineers

ACADEMIC SERVICE

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| CONFERENCE ORGANIZER FIFTH BIENNIAL LITERATURE AND LAW CONFERENCE | 2016-2017 NEW YORK, NY |
| CONFERENCE Liaison FOURTH BIENNIAL LITERATURE AND LAW CONFERENCE | 2015 NEW YORK, NY |
| PANEL MODERATOR FOURTH BIENNIAL LITERATURE AND LAW CONFERENCE | October 2015 NEW YORK, NY |
| ENGLISH DEPT. MAJOR SELF-STUDY COMMITTEE APPOINTED TO COMMITTEE MAY, 2015 | 2015 - 2016 NEW YORK, NY |
| ENGLISH DEPT. APPEALS COMMITTEE ELECTED TO COMMITTEE MAY, 2015 - RE-ELECTED MAY 2016 | 2015 - 2017 NEW YORK, NY |
| FACULTY SENATE – ENGLISH DEPARTMENT REPRESENTATIVE ELECTED TO FACULTY SENATE MAY 24, 2013 | 2013 - 2014 NEW YORK, NY |
| OUTCOMES ASSESSMENT COMMITTEE ASSESSED AND REVISED LEARNING OUTCOMES FOR 400 & 305 COURSES | June 2012 -2013 NEW YORK, NY |
| ENGLISH DEPARTMENT ACADEMIC ADVISOR ADVISED ENGLISH MAJORS RE: ACADEMIC PLANNING AND COURSES | April 2012 - Present NEW YORK, NY |
| LAW SCHOOL Q & A ORGANIZER INFORMATION SESSION AND Q & A FOR POTENTIAL LAW STUDENTS | March 2012 NEW YORK, NY |
| CONFERENCE CO-ORGANIZER THIRD BIENNIAL LITERATURE AND LAW CONFERENCE | 2010-2012 NEW YORK, NY |
| PANEL MODERATOR – Wai Chee Dimock / Brian Turner Panel THIRD BIENNIAL LITERATURE AND LAW CONFERENCE | March 2012 NEW YORK, NY |
| FACULTY ADVISOR JOHN JAY LAW SOCIETY | 2010-2014 NEW YORK, NY |
| FACULTY ADVISOR URBAN MALE INITIATIVE | 2010-2013 NEW YORK, NY |
| DEPARTMENT COUNCIL – CONTRACT STAFF REPRESENTATIVE UNIVERSITY OF ALBERTA ENGLISH DEPARTMENT COUNCIL | 2007 - 2009 EDMONTON, ALBERTA |
| CONFERENCE ORGANIZER UNIVERSITY OF TORONTO LAW & CREATIVITY CONFERENCE | January 2006 TORONTO, ONTARIO |
| CO-FOUNDER OF MODERN READING & RESEARCH GROUP A READING GROUP OF GRADUATE STUDENTS AND FACULTY | DECEMBER 2005 TORONTO, ONTARIO |
| GRADUATE STUDENT MENTOR SCHOOL OF GRADUATE STUDIES | 2003 - 2007 TORONTO, ONTARIO |

AFFILIATIONS

Modern Language Association
Modernist Studies Association
International James Joyce Foundation
Canadian Bar Association
Law Society of Alberta

OTHER RELEVANT EMPLOYMENT HISTORY

BARRISTER & SOLICITOR November 16, 1998 – October 6, 2000
BROWNLEE FRYETT (NOW BROWNLEE LLP) EDMONTON, ALBERTA

BARRISTER & SOLICITOR September 4, 1998 – November 13, 1998
BARR WENSEL NESBITT REESON (NOW WITTEN) EDMONTON, ALBERTA

STUDENT AT LAW July 7, 1997 – September 4, 1998
BARR WENSEL NESBITT REESON (NOW WITTEN) EDMONTON, ALBERTA

- Admitted to the *Law Society of Alberta* on September 4, 1998

"I admire Dale Barleben's erudite, thoughtful, and balanced scholarship. His sensitive and sharp close readings of the major figures and key trials under examination provide a wealth of information for the reader." (Robert Weisberg, Edwin E. Huddleson Jr Professor of Law, Stanford Law School) --This text refers to the hardcover edition. About the Author. Dale Barleben is Assistant Professor of Law and Literature at John Jay College, City University of New York --This text refers to the hardcover edition. Product details. Dale Barleben. "Law's Empire Writes Back" queries the relationships among subjectivity, agency, and liberal jurisprudence against the backdrop of Oscar Wilde's *De Profundis*. Examining the trial proceedings that led to Wilde's eventual incarceration and, arguably, demise, Dale Barleben argues that the trial apparatus, which searches for "truth," instead manufactures View. *Modernism and Copyright* (review). Article. Jan 2011. Dale Barleben. To say that copyright law appeals to a select few is an understatement. *Legal Language, Early Modern English and Their Relationships*. Dale Barleben. Copyright 2003. This opinion is too long. I apologize for its length but I simply didn't have time to write a shorter one. (*U.S. v. Price*). *Legal Discourse*. The judge's sentiment in *U.S. v. Price* seems synecdochic of common attitudes toward the bench and bar, both within the modern period and in eras past. Dale Barleben is a professor in the Literature department at John Jay College of Criminal Justice - see what their students are saying about them or leave a rating yourself. Get ready to read Gives good feedback Tough grader Clear grading criteria Lots of homework. Most helpful rating: LIT405. Dec 29th, 2016. LIT405 with Dale was excellent. I would've taken his class again had I known about him earlier. His lectures are inciteful, relevant and even mesmerizing, the way he argues his points.