Gamelan Bibliography (Updated 11/17/2011)

TopengSidha Karya: A Balinese Mask Dance. Performed by I Ketut Kodi with I Gusti Putu Sudarta, I Nyoman Sedana, and I Made Sidia in Sidha Karya, Badung, Bali, 16 October 2002. Transcribed by I Ketut Kodi; translated by Nyoman Sedana and Kathy Foley; introduced by Kathy Foley. This performance by I Ketut Kodi and other faculty members from the University of Arts in Denpasar, presented after the 2002 Bali bomb exploded at Kuta Beach, gives the story in a more developed dramatic form than is usual. The mask always dances, but it is often a solo number, and little about a failed temple ceremony is included. This library of academic and cultural films features collections from the Academic Film Archive and the Media Burn Independent Film Archive, as well as a selection of documentaries created by Dorothy Fadiman. In addition, films from the University of Pennsylvania Museum of Archeology and Anthropology are presented including those by Watson Kintner who used film to document his world travels, and the popular television show from the 1950s: "What in the World?"...