Cross-cultural communication refers to interpersonal communication and interaction across different cultures. This has become an important issue in our age of globalization and internationalization. Effective cross-cultural communication is concerned with overcoming cultural differences across nationality, religion, borders, culture and behavior. The term cross-cultural generally used to describe comparative studies of cultures. Culture is the basic concept of cross-cultural communication. Pragmatics encompasses speech act theory, conversational implicature, talk in interaction and other approaches to language behavior in philosophy, sociology, and linguistics. The book is an important contribution to general linguistics, pragmatics, cross-cultural communication, second language acquisition, as well as minority issues in multilingual settings. The present volume is a collection of papers on Contrastive Pragmatics, involving research on interlanguage and cross-cultural perspectives with a focus on second language acquisition contexts. The subdiscipline of pragmatics is seen from a multilingual and multicultural perspective thus contributing to an emerging field of study, i.e. intercultural pragmatics which can be made fruitful to second language teaching/learning and contrastive analysis.