



## Tapestry for Designs: Judaic Allusions in the Second Scroll and in the Collected Poems of A.M. Klein

By Spiro, Solomon J.

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### Reviews

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-- **Anika Kertzmann**

The poets for these three works are Elizabeth Bishop, Eugenio Montale, William Carlos Williams, Czesław Miłosz and Michael Fried. Each section of text includes a brief explanation to aid performers in musical interpretation and guidelines by the composer, which comprise the remaining focus of this treatise. Harbison writes specific instructions to accompany his works, and his indications create guidelines that can be used by performers to assist them in interpretation. TAPESTRY FOR DESIGNS: Judaic Illusions in The Second Scroll and in The Collected Poems of A.M. Klein May 1984 - Journal of Canadian studies. Revue d'Études canadiennes. Jew" by Esther Safer Fisher, in Canadian Literature, 79, 1978, pp. 121-27; Like One That Dreamed: A Portrait of A.M. Klein by Usher Caplan, 1982; Tapestry for Designs: Judaic Allusions in The Second Scroll and The Collected Poems of A.M. Klein by Solomon J. Spiro, 1984; A.M. Klein issue of Journal of Canadian Studies, 19(2), Summer. Klein's achievements as a writer were realized despite the demanding public life he led, simultaneously with his personal writing career, in the service of his Montreal community. For 20 years he was an active partner in the law firm he helped found, and for 16 of those years he also served as editor of the weekly Canadian Jewish Chronicle. Title: Collected Poems, 1889-1939 Author: W. B. Yeats. This is an exact replica of a book. The book reprint was manually improved by a team of professionals, as opposed to automatic/OCR processes used by some companies. However, the book may still have imperfections such as missing pages, poor pictures, errant marks, etc. that were a part of the original text. We appreciate your understanding of the imperfections which can not be improved, and hope you will enjoy reading this book. CONTENTS. iii. To his heart, bidding IT have no fear . . . The cap and bells . . . 243. viii THE COLLECTED POEMS OF W.B. YEATS. Spilt milk . . . 243 the nineteenth century and after . . .