

Much Ado About Nothing Discussion Questions

1. Literary critic Harold Bloom says, "The longer you ponder Beatrice, the more enigmatic she becomes" (196). Is this true?
2. Bloom asks, "What is the definition of love in *Much Ado About Nothing*?" (200).
3. Critic Marjorie Garber says, "*Much Ado About Nothing* is...Shakespeare's great play about gossip" (375). What role does gossip play?
4. Garber also says that "conversion becomes one of the dominant themes of the play" (376). What conversions exist in the play?
5. Are Beatrice and Benedick equals, or does one have more power?
6. Are Claudio and Hero in love?
7. Poet and critic W. H. Auden says, "Benedick and Beatrice...mistake their reactions against the conventions of love for lovelessness" (117). Is this true?
8. Which is the play's main plot, and which is the subplot: Hero/Claudio, or Beatrice/Benedick?

Works Cited

- Auden, W. H. *Lectures on Shakespeare*. Edited by Arthur C. Kirsch, Princeton, NJ, Princeton University Press, 2000.
Bloom, Harold. *Shakespeare: The Invention of the Human*. New York, Riverhead Books, 1998.
Garber, Marjorie B. *Shakespeare After All*. New York, Pantheon Books, 2004.

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Who says "He that hath a beard is more than a youth, and he that hath no beard is less than a man; and he that is more than a youth is not for me, and he that is less than a man, I am not for him"? Ursula Hero Margaret Beatrice. Â« previous question next question Â».Â
What is Beatrice's reaction to Hero, Margaret, and Ursula's discussion of her and Benedick? Studying for Much Ado About Nothing? We have tons of study questions for you here, all completely free.Â The only way to justify all the "ado" about Hero's virginity is to understand that in Shakespeare's day, all a woman really brought to a marriage was her chastity. It seems our modern mores, being different than Shakespeare's, that make the foundation of the play a little tenuous. If this scandal of disloyalty before a wedding were to crop up today, would the same brouhaha occur? Is it fair to say that this fuss is really "about nothing"? Is there a hero in this play (besides, er, Hero)? Are there any characters you trust to be simply "good" people, or do each of How much do you know about Shakespeare's play Much Ado About Nothing? This section takes you step by step through the play, helping you to identify key plot points. Part of.